

PUBLIC COIN AUCTION

The International Numismatic Sale

ANCIENT AND FOREIGN COINS

Featuring

*The Dr. Alfred R. Globus and
Thos. H. Law Collections*



DECEMBER 4, 2001

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE THE INTERNATIONAL NUMISMATIC SALE ANCIENT AND FOREIGN COINS

DECEMBER 4, 2001

*Featuring selections from
The Dr. Alfred R. Globus and
Thos. H. Law Collections*

Lots 1-1112

This selection of Ancient and Foreign Coins, presented for Public Auction, is accompanied by a group of Ancient, Foreign and United States Coins, Medals and Paper Money, offered in a separate **Mail Bid Only** catalogue with a closing date of Monday, December 10, 2001.

Lot Viewing

November 26, 2001	10:30 A.M. to 4:30 P.M.	November 30, 2001	10:30 A.M. to 4:30 P.M.
November 27, 2001	10:30 A.M. to 4:30 P.M.	December 3, 2001	10:30 A.M. to 4:30 P.M.
November 28, 2001	10:30 A.M. to 4:30 P.M.	December 4, 2001	10:30 A.M. to 4:30 P.M.
November 29, 2001	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's®



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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



3



11



12



17



18



24



25



27



28



30



31



32



60



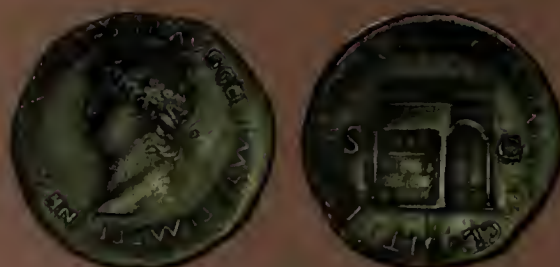
62



129



163



165



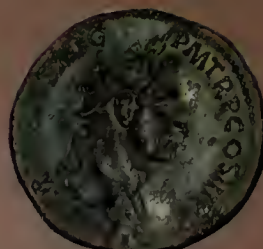
166



167



179



191



195





All coins on this plate are shown actual size.





642



645



646



649



653



654



655



657



658



679



686



703



710



712



717



731

All coins on this plate are shown actual size.



732



735



736



755



746



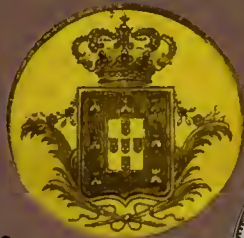
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761



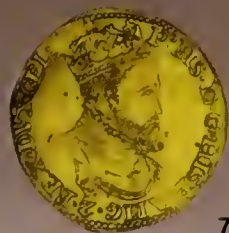
763



766



773



788



785



789



791



792



All coins on this plate are shown actual size.



All coins on this plate are shown actual size.



873



881



882



884



889



915



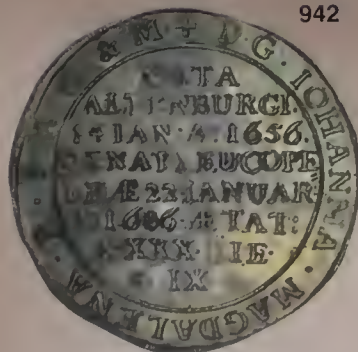
890



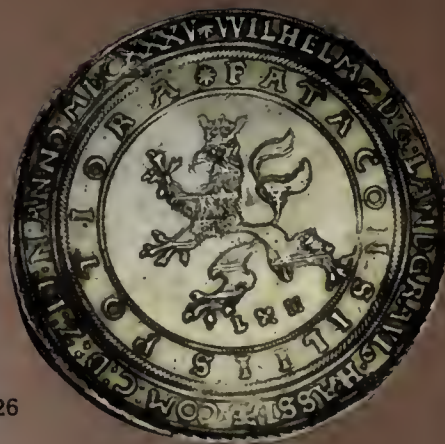
917



942



926





953



960



974



1004



1010



1018



1019



1021



1060



1090



962



1092



Thos. H. Law

The President of the American Numismatic Association recently described Thos. H. Law as "the greatest exhibitor [of coins and numismatic material] who has ever lived." This assessment doubtless is based on the fact that, between 1988 and 2001, he placed ten exhibits in the annual competition at ANA conventions and won ten blue ribbons for Best of Class (foreign gold) and five Howland Wood Memorial Awards for Best of Show. By comparison, since the beginning of ANA annual national conventions, the only other exhibitor who has won Best of Show more than a single time won twice.



Law's interest in numismatics began when as a young boy, his father, an English professor at The University of Texas, permitted him to keep Indian head pennies which occasionally were to be found in change. He added to this collection by making a few inexpensive purchases from famed dealer B. Max Mehl, with whom he became personally acquainted many years later when he settled in Fort Worth. After a hiatus during his college years and service on an aircraft carrier in World War II, Law combined his interest in numismatics with his interest in travel. As he and his wife, Jo Ann visited more than 80 countries over a period of years, he would pause long enough to purchase gold coins. To these, he added numerous specimens available in worldwide auctions, including many by Stack's. The resulting collection, totaling more than 400 gold coins from approximately 100 countries and geographical locations, plus English silver pennies, comprise the offering in the present auction.

In addition to the coins referred to above, Thos. H. Law has acquired in excess of 500 English gold coins which the managing director of the largest numismatic dealer in Europe has twice traveled to Fort Worth to examine and has pronounced it to be the third best and most complete in the world, behind that of the British Museum and the Schneider collection in Belgium.

Law's firm of attorneys in Fort Worth is known as Law, Snakard & Gambill. He has been named Outstanding Attorney in Fort Worth; Business Executive of the Year; Fort Worth's Outstanding Citizen; National Humanitarian by the National Jewish Hospital and Asthma Center; and Distinguished Alumnus of his alma mater.

PUBLIC AUCTION SALE

TUESDAY EVENING, DECEMBER 4, 2001

6:30 P.M. SHARP

LOTS 1 - 1112

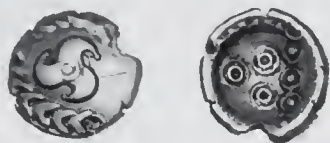
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

- 1 **CELTIC. Rhine Valley. 2nd-1st Century B.C.** Rainbow coinage. *Mardorf bei Marburg type*. Stater. Whorl (triquetra) in wreath. Rv. Triplex of rings at center, row of annulets with central pellets below. 6.95 grams. Forrer 399, Scheers fig.256. Minor obverse graffiti. Typical edge split. Good Very Fine. (400-500)



Lot No. 2

- 2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca.324 B.C. Lampsakos*. Laureate head of Apollo r. Rv. Charioteer driving biga r. holding kentron and reins, coiled serpent below horses' forelegs, $\Delta\Gamma$ monogram before. 8.57 grams. *Lergoutsch (Moldavia) Group*. le Rider, Trésors, p.265, 6 (pl. 90, 6); Thompson-Bellinger, Yale Cl.St. 14 (1955). **Rare**. Small depression on Apollo's cheek. Well-centered and nice style. Nearly Extremely Fine. (1,500-2,000)

ATTRACTIVE ALEXANDER THE GREAT DISTATER



(Enlarged)



Lot No. 3



(Enlarged)

- 3 **MACEDON. Alexander the Great, 336-323 B.C.** Distater, *ca.330-320 B.C. 'Amphipolis.'* Athena head r. in Corinthian helmet adorned with coiled serpent. Rv. Nike standing l. holding wreath and stylis, kantharos in l. field. 17.18 grams. Price 167. Very light pin scratches lower obverse near edge. About Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

AN ATTRACTIVE GROUP OF STATERS OF
ALEXANDER THE GREAT



Lot No. 4

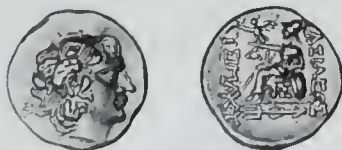
- 4 **MACEDON. Alexander the Great.** Stater, ca.330-320 B.C. *'Amphipolis.'* Head of Athena r. wearing Corinthian helmet decorated with a coiled serpent. Rv. Nike standing l. holding wreath and ship's mast, trident and monogram to l. 8.59 grams. Price 181. Well-centered and sharply struck. Choice Very Fine. (1,500-2,000)



Lot No. 5

- 5 **MACEDON. Alexander the Great.** Stater, ca.250-225 B.C. *Kallatis.* Head of Athena/Nike as last, but KA and HP monograms to l. 8.37 grams. Price 910. Well-centered on a broad flan. Choice Very Fine. (2,000-2,500)
- *6 **MACEDON. Alexander the Great.** Stater, ca.230-200 B.C. *Sinope.* Head of Athena/Nike as last, but symbol kantharos and ΠM monogram to l. 8.51 grams. Price 1218. Well-centered and sharply struck. Choice Very Fine. (1,500-2,000)
- *7 **MACEDON. Alexander the Great.** Stater, 311-305 B.C. *Babylon.* Types as last, but MI to l. and monogram within wreath to r. 8.53 grams. Price 3748. Obverse perfectly centered on a full flan, reverse slightly off-center. Extremely Fine and lustrous. (1,750-2,250)
- Ex Stack's, December 1996, lot 263.*
- *8 **MACEDON. Alexander the Great.** Stater, ca.332-323 B.C. *Memphis in Egypt.* Types as last, but no symbol. 8.46 grams. Price 3961. Well-centered on a full flan. Good Very Fine. (1,500-2,000)

HISTORIC STATERS OF MITHRADATES VI



Lot No. 9

- 9 **KINGS OF PONTOS. Mithradates VI, the Great, 120-63 B.C.** Stater. *Time of the First Mithradatic War, 88-86 B.C. Istros.* Diademed head of deified Alexander r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, ΔI to l., trident in ex. 8.21 grams. AMNG 482. Underlying lustre. Extremely Fine and About As Struck. (900-1,200)
- *10 **KYZIKOS. Mysia. 500-460 B.C.** Electrum Hekte. Lion seated l. on tunny fish, raising paw and roaring. Rv. Quadripartite incuse punch. 2.74 grams. von Fritze 85. Minute striking crack at edge does not affect types. Unusually well-centered for type on a nearly round flan. Choice Very Fine. (700-900)

A PAIR OF LYDIAN STATERS OF KROISOS



Lot No. 11
(Enlarged)

- 11 **LYDIA. Kroisos, 561-546 B.C. or later.** Stater. Reduced weight series. Forepart of lion and bull facing each other. Rv. Incuse rectangle divided into two squares. 8.02 grams. McClean 8636. Good Very Fine. (SEE COLOR PLATE) (4,000-5,000)

Ex Stack's June 1997, lot 33.



Lot No. 12
(Enlarged)

- 12 **LYDIA. Kroisos.** Stater. Reduced weight series. Types as last, but on compact flan. 8.10 grams. Nice details on animals. Nearly Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)

VERY RARE PTOLEMY II PENTADRACHM



Lot No. 13

- 13 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Pentadrachm, ca. 284-3 B.C. Diademed Ptolemy head r. with aegis, Δ behind. Rv. Eagle standing l. on thunderbolt, monogram ΓAP before. 17.82 grams. Svor.210. **Very rare, Svoronos cited only 5 examples.** Test scratch flurry in reverse l. field. Banker's mark: horn in circle, below monogram. Good Very Fine. (2,000-2,500)

- *14 **CARTHAGE. Zeugitania. 350-320 B.C. Gold Stater.** Tanit head l. wreathed in corn-ears and wearing pendant necklace. Rv. Horse standing r., triplet of pellets before. 9.46 grams. Jenkins 64, SNG Cop.129. Small dirt spot in reverse field. Nearly Extremely Fine. (900-1,200)
- *15 **CARTHAGE. 320-270 B.C.** Electrum Stater. Tanit head l. wreathed with corn-ears and wearing pendant necklace, pellet before. Rv. Horse standing r., two pellets below exergual line. 7.42 grams. SNG Cop.136. Seems to have a higher Gold content than normal. Lightly toned. Good Very Fine. (500-600)

ROMAN REPUBLIC

ATTRACTIVE JULIUS CAESAR AUREUS



Lot No. 16

- 16 **Julius Caesar.** Aureus, *early 46 B.C.* Veiled female head r. (Vesta?); C. CAESAR COS. TER. Rv. Lituus, jug and ax; A. HIRTIVS PR. 8.00 grams. Craw.466/1. Well-centered, decent strike. Very Fine. (1,250-1,750)

ROMAN EMPIRE

DYNASTIC AUREUS OF AUGUSTUS



Lot No. 17
(Enlarged)

- 17 **Augustus, 27 B.C. - 14 A.D.** Aureus, *2 B.C. - 4 A.D. and beyond.* Lugdunum. Laureate head r., CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius standing facing, holding shields and crossed spears, lituus and simpulum above. 7.76 grams. RIC 206. Full flan. Nice Very Fine. (SEE COLOR PLATE) (2,500-3,000)

SUPERB TIBERIUS AUREUS



Lot No. 18
(Enlarged)

- 18 **Tiberius, 14-37 A.D.** Aureus. *Lugdunum.* Laureate head r., TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia as Pax seated r. on throne, holding branch and scepter; double line in ex. 7.73 grams. RIC 25. Well-struck on a full, slightly elongated flan. Superb Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

This coin shows an interesting portrait that closely resembles the idealized portraits of Augustus.



Lot No. 19

- 19 **Tiberius.** Aureus. *Lugdunum.* Types as last, but Livia seated on chair with ornated legs and single base line. 7.84 grams. RIC 29 var. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. (2,500-3,000)



Lot No. 20

- 20 **Claudius, 41-54 A.D.** Aureus, *46-47 A.D.* Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.VI IMP.XI. Rv. Pax-Nemesis advancing r., pointing caduceus at serpent before her; PACI AVGVSTAE. 7.83 grams. RIC 38. Minor spade scrapes on wings and arm of Pax. Good portrait. Very Fine. (2,500-3,000)

Ex Stack's Dec. 1996, lot 322.

SCARCE CLAUDIUS AUREUS



Lot No. 21

- 21 **Claudius.** Aureus, *49-50 A.D.* Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.VIII IMP.XVI. Rv. Pax-Nemesis as last. 7.70 grams. RIC 46. Well-centered. Nice Very Fine. (2,000-2,500)

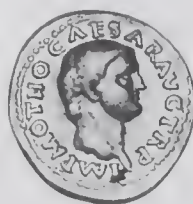


Lot No. 22

- 22 **Nero, 54-68 A.D.** Aureus, *65-66 A.D.* Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding patera; SALVS. 7.31 grams. RIC 59. Minor file scrape on emperor's ear and on upper leg of Salus. Otherwise Nearly Extremely Fine with lustre. (2,000-2,500)

- *23 **Nero.** Aureus, *67-68 A.D.* Laureate head r., bull neck; IMP. NERO CAESAR AVG. P.P. Rv. Jupiter seated l. holding thunderbolt and scepter; IV[PPITER] CVSTOS. 7.30 grams. RIC 69 (Denarius). Well-struck on a compact flan, partial reverse legend. Choice Very Fine. (1,500-2,000)

VERY RARE AUREUS OF OTHO



(Enlarged)



Lot No. 24



(Enlarged)

- 24 **Otho, 69 A.D.** Aureus, Jan. 15 to mid April 69 A.D. Rome. Bare head r., IMP. M. OTHO CAESAR AVG. TR.P. Rv. Victory alighting l. holding wreath and palm; VICTORIA OTHONIS. 7.13 grams. RIC 13 (R3). Well-centered on a full flan. Choice Very Fine. (SEE COLOR PLATE) (12,000-15,000)

EXQUISITE TRAJAN AUREUS



(Enlarged)



Lot No. 25



(Enlarged)

- 25 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate bust r. wearing aegis; IMP. TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Emperor on horseback r. thrusting spear at fallen Dacian; S.P.Q.R. OPTIMO PRINCIPI. 7.38 grams. Superbly struck. F.D.C. and lustrous. (SEE COLOR PLATE) (9,000-12,000)



Lot No. 26

- 26 **Trajan.** Aureus, 103-111 A.D. Laureate and draped bust r.; IMP. TRAIANO AVG. GER. DAC. P.M. TR.P. Rv. The emperor standing l. extending his hand to give alms to two children before him; ALIM. ITAL in ex.; COS.V P.P. S.P.Q.R. OPTIMO PRINC. around. 7.10 grams. RIC 93. Very Fine. (2,000-2,500)

This interesting reverse type refers to the charitable organization instituted by Nerva, then greatly expanded by Trajan by which provisions were made for the welfare and education of poor Italian children.

ATTRACTIVE TRAJAN AUREUS



(Enlarged)



Lot No. 27



(Enlarged)

- 27 **Trajan.** Aureus, 114-117 A.D. Laureate, draped and cuirassed bust r.; IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. Rv. Genius standing l. holding patera and corn-ears; P.M. TR.P. COS.VI P.P. S.P.Q.R. 7.36 grams. RIC 348. Well-centered and sharply struck. Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

OUTSTANDING HADRIAN PORTRAIT



(Enlarged)



Lot No. 28



(Enlarged)

- 28 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r., turned to front; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter standing front holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.32 grams. RIC 63. Well-centered on a full flan. Splendid medallitic portrait. Attractive orange gold toning. Nearly Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)



Lot No. 29

- 29 **Marcus Aurelius, as Caesar, 139-161 A.D.** Aureus, 159-160 A.D. Bare-headed and draped bust r.; AVRELIVS CAESAR AVG. PII F. Rv. Mars advancing r. with spear and trophy; TR.POT.XIII COS.II. 7.18 grams. RIC 481. Small test cut on obverse edge at 1:00. Good Very Fine. (1,500-2,000)

SUPERB AUREUS OF FAUSTINA JUNIOR



(Enlarged)



Lot No. 30



(Enlarged)

- 30 **Faustina Junior, Augusta 147-175/6 A.D.** Aureus. Draped bust r.; FAVSTINA AVGVSTA. Rv. Hilaritas standing l. holding long palm and cornucopiae; HILARITAS. 7.20 grams. RIC 684. Sharply struck on a full, slightly elongated flan. Finely detailed portrait and boldly struck reverse type. Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)

MAGNIFICENT AUREUS OF CARACALLA



(Enlarged)



Lot No. 31



(Enlarged)

- 31 **Caracalla, 198-217 A.D.** Aureus, 216 A.D. Laureate, draped and cuirassed bust r., full beard; ANTONINVS PIVS AVG. GERM. Rv. Serapis standing l., head turned, holding scepter and raising r. hand; P.M. TR.P.XVIII COS.III P.P. 6.56 grams. RIC 280a. Lovely orange gold toning, sharply struck and of superb appearance. F.D.C. A truly exquisite coin. (SEE COLOR PLATE) (14,000-16,000)

BOLDLY STRUCK ELAGABALUS AUREUS



(Enlarged)



(Enlarged)

Lot No. 32

- 32 **Elagabalus, 218-222 A.D.** Aureus, 219 A.D. Laureate, draped and cuirassed bust r.; IMP. CAES. ANTONINVS AVG. Rv. Roma seated l. holding Victory and scepter; PONTIF. MAX. TR.P.II COS.II P.P. 6.31 grams. RIC 25. Finely styled portrait, boldly struck. Perfectly centered on a full flan. Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)



Lot No. 33

- 33 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories standing facing each other, holding wreath between them circling inscription: VOT X MVLX XX; TR in ex. 4.35 grams. RIC 135. With Certificate from David Sear. Nice full flan. Good Extremely Fine with lustre. (1,200-1,600)
- *34 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. Nicomedia. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing, looking r., holding labarum with chi-rho and Victory on globe; SMNS in ex. 4.47 grams. RIC 2b. With Certificate from David Sear. Fine style and struck from a neatly engraved die on a pleasing flan. Choice Extremely Fine. (800-1,000)
- 35 **Valentinian I.** Solidus, 364-367 A.D. Thessalonika. Diademed, draped and cuirassed bust r. Rv. The two emperors seated facing holding globe between them, Victory standing behind, wings outstretched; SMTES in ex. 4.38 grams. RIC 4a (R2). Very Fine. (300-500)
- *36 **Aelia Eudocia, Augusta, 423-460 A.D.** Tremissis, 423-442 A.D. Constantinople. Pearl-diademed and draped bust r. Rv. Cross in wreath; CONOB* in ex. 1.35 grams. Ratto 203, Goodacre 6, Tolstoi 94. Light scratches and graffiti. Very Fine. (500-700)
Ex Hunt Collection (Sotheby's June 1990, lot 928).



Lot No. 37

- 37 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTORIA AVGGGS. 4.50 grams. RIC 605. Choice Extremely Fine. Finely detailed and well-struck on a generous flan. Medallic in appearance. (700-900)
- 38 **Zeno. Second reign, 479-491 A.D.** Solidus. Constantinople, officina A. Diademed, draped and cuirassed bust 3/4 r. with spear over shoulder and shield. Rv. Victory standing l. holding long cross, star behind; CONOB in ex. 4.49 grams. RIC 910. Some typical weakness on face. Extremely Fine and About As Struck. (300-400)

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION



6 AU

7 AU

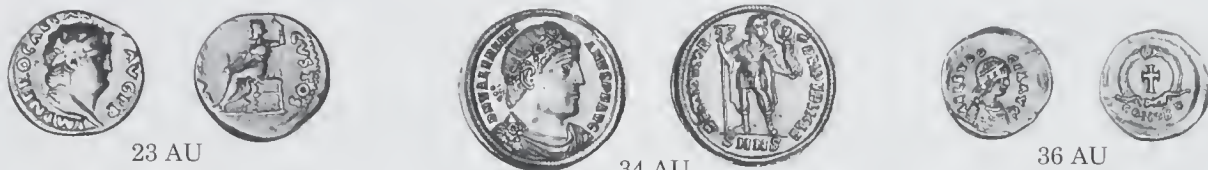
8 AU

10 EL



14 AU

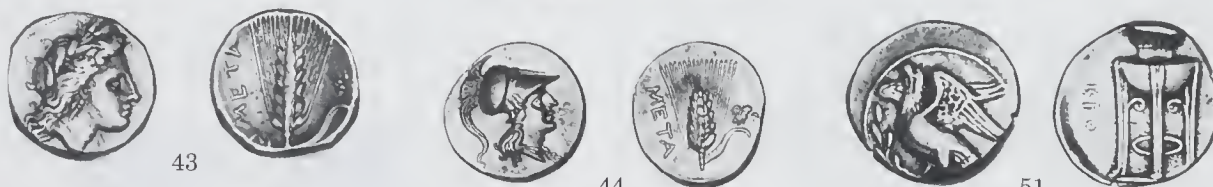
15 EL



23 AU

34 AU

36 AU



43

44

51



53

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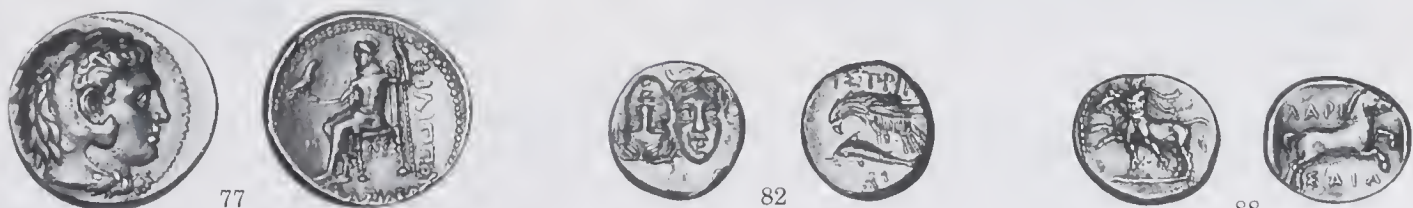
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88

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA



Lot No. 39

- 39 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Nymph's head l., ear of grain behind. Rv. Nike flying r. crowning man-headed bull, $\text{I}\Sigma$ below. 7.34 grams. SNG ANS 401. Decently centered on a compact flan. Dark gray toning. Nice Very Fine. (400-500)

- 40 **NEAPOLIS. Ca.380-280 B.C.** Didrachm. Nymph's head r., portion of dolphin behind. Rv. Nike and man-headed bull as last, but II below. 7.19 grams. SNG Dewing 97. Reverse slightly off-center on an elongated flan. Dark tone. Nice Very Fine. (200-300)

- 41 **TARENTUM. 272-235 B.C.** Didrachm. Ephebos riding r. and spearing downwards; $\text{API}\Sigma\text{TO/K}\Lambda\text{H}\Sigma$ below, ΔI behind. Rv. Dolphin rider l. holding kantharos; symbol nymph's head to r. 5.84 grams. Vlasto 877, SNG Dewing 291. Dark tone. Very Fine. (150-200)



Lot No. 42

- 42 **METAPONTION. Lucania. Ca.330-300 B.C.** Stater. Head of Demeter r. with flowing hair; ΔAI below chin. Rv. Barley ear; META at l., plow symbol and M[AX] at r. 7.89 grams. SNG ANS 471, Dewing 389. Slight flatness of strike on hair. Attractive vermillion-gray toning over a few light scratches. Choice Very Fine/Extremely Fine. (500-700)

Ex Stack's June 1997, lot 177.

- *43 **METAPONTION. Ca.330-300 B.C.** Stater. Head of Demeter r. wearing corn wreath. Rv. Barley ear; META to l., star to r., AY to lower l. 7.93 grams. Noe-Johnston C8.15. Attractive medium gray with some iridescence. Choice Very Fine. (400-500)

- *44 **METAPONTION. Hannibalic Period, 212-207 B.C.** Punic $\frac{1}{2}$ Shekel. Head of Athena r. wearing crested Corinthian helmet. Rv. Barley ear; META at l., owl with spread wings to r. 3.46 grams. SNG ANS 550. Pleasing pale gray toning. Extremely Fine and Choice. (600-800)

Ex Stack's June 1997, lot 178.

- 45 **POSEIDONIA. Lucania. Ca.475-450 B.C.** Stater. Poseidon striding r. wielding trident; IIOM[] to r. Rv. Bull walking l.; $\text{IIOME}\Sigma$ (retrograde) above. 7.86 grams. SNG ANS 658. Medium gray. Well-centered on an elongated flan which favors the types. Very Fine. (200-300)

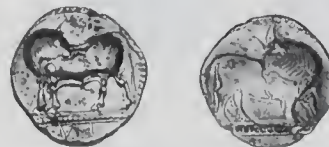
ARCHAIC STATER OF SYBARIS



Lot No. 46

- 46 **SYBARIS. Lucania. Ca.550-510 B.C.** Stater. Bull standing l., head turned; VM above. Rv. Same incuse. 6.90 grams. SNG Dewing 405. Granular surfaces, cleaned and now beginning to retone. Close to Very Fine and scarce. (600-800)

ATTRACTIVE SYBARIS FRACTION



Lot No. 47

- 47 **SYBARIS. 550-510 B.C.** $\frac{1}{3}$ Stater. Bull l., head reversed, on dotted frame line, VM below. Rv. Same incuse. 2.74 grams. SNG ANS 848. Lightly toned with soft amber hues. Very Fine. An attractive example. (800-1,000)

- 48 **VELIA. Lucania. Early 3rd Century B.C.** Stater. Head of Athena l. wearing Attic helmet decorated with springing Pegasus; IE in linear square behind. Rv. Lion l. attacking stag. 7.47 grams. SNG ANS 1402. Attractive medium gray surfaces, the obverse slightly granular. Choice Very Fine. (350-450)

- 49 **THE BRUTTII. Bruttium. Ca.213-209 B.C.** Drachm. Diademed head of Nike r., symbol cornucopiae (?) behind. Rv. Youth standing facing, crowning himself and holding spear, monogram to r. 4.61 grams. Cf. SNG ANS 18f. Medium to dark gray. Choice Very Fine. (200-300)

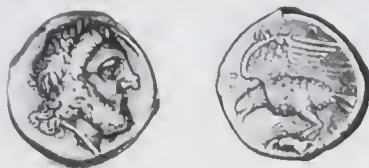
LOVELY ARCHAIC STATER OF KROTON



Lot No. 50

- 50 **KROTON. Bruttium. Ca.450 B.C.** Stater. Ornate tripod, koppa-P-O (retrograde) to r. Rv. Incuse eagle flying r. 8.01 grams. SNG ANS 297. Well-centered on a thick, compact flan. Good surfaces, sharply struck with only slight granularity. Close to Extremely Fine. (600-800)

- *51 **KROTON. Ca.360-340 B.C.** Stater. Eagle standing l. on olive branch, wings spread. Rv. Ornate tripod, KPO to l., traces of Δ to r. 6.05 grams. Cf.SNG Dewing 509. Slightly off-center. Even surfaces, toned a pleasing medium gray. Nice Very Fine. (400-500)



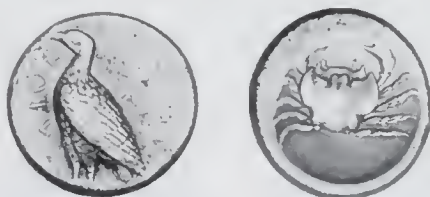
Lot No. 52

- 52 **LOKROI EPIZEPHYRIOI. Bruttium. 3rd Century B.C.** Stater. Laureate head of Zeus r. Rv. Eagle flying l. holding hare. 7.61 grams. SNG Dewing 522. Medium gray. Very Fine. (400-600)

- *53 **TERINA. Bruttium. Ca.480-450 B.C.** Stater. Head of nymph l. within laurel-wreath. Rv. Nike seated l. (top of head off flan) on hydria, holding wreath. 6.49 grams. Dewing 537, SNG Cop.1996. Short hairline flan crack at edge. Soft medium gray. Nearly Very Fine. (400-600)

SICILY

- 54 **ABAKAINON. 420-400 B.C.** Litra. Laureate head of Zeus r. Rv. Wild boar standing r., corn-ear before. 0.46 grams. SNG ANS 898, Dewing 546. Medium gray toning over slightly granular surfaces. Good Very Fine. (400-500)



Lot No. 55

- 55 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle with closed wings l.; AKRAC-ANTOΣ (retrograde). Rv. Crab. 17.07 grams. SNG ANS 964. Light obverse surface corrosion, but well-struck eagle with full head. Very Fine. (500-600)

- *56 **GELA. Ca.485-475 B.C.** Didrachm. Helmeted horseman galloping r., brandishing spear. Rv. Forepart of river-god cast as man-headed bull r.; CEAA above. 8.53 grams. Jenkins 36, SNG Cop.255. Slightly off-center reverse, but full type. Typical shallow obverse, sharp reverse. Pale gray. Very Fine. (500-600)

Ex Ponterio 86 (April 1997), lot 1364.



Lot No. 57

- 57 **LEONTINI. Ca.455-430 B.C.** Tetradrachm. Laureate Apollo head r. Rv. Lion head l., mouth agape, three barley-corns around, leaf behind. 17.01 grams. SNG ANS 241, Rizzo pl.24.4. Deep battle-ship gray over heavy reverse deposits lower rim area. Extremely Fine. (800-1,000)

Ex Stack's June 1997, lot 188.

CLASSIC SYRACUSAN TETRADRACHM



Lot No. 58

- 58 **SYRACUSE. 478-472 B.C.** Tetradrachm. Quadriga r. driven by standing male charioteer, Nike flying r. above. Rv. Small head of Artemis-Arethusa r., hair turned up behind, four dolphins around; ΣΥΡΑΚΟΣΙΟΝ. 17.28 grams. Boeh.260. Evenly and well-struck. Medium gray. Nice Very Fine. (600-800)



Lot No. 59

- 59 **SYRACUSE. ca.450 B.C.** Tetradrachm. Slow biga driven r. by male charioteer, Nike above to crown horses. Rv. Head of Artemis-Arethusa r., four dolphins around, ΣΥΡΑΚΟΣΙΟΝ. 17.01 grams. Boeh.508, SNG ANS 161 (this coin). Slightly short flan lightly toned a pale gray. Minor smoothing on the edge. Choice Very Fine. (900-1,200)

LOVELY "UNDERWATER" ARETHUSA TETRADRACHM



Lot No. 60
(Enlarged)

- 60 **SYRACUSE. Ca.415-405 B.C.** Tetradrachm. Quadriga l., horses in various poses, Nike flying r. about to crown driver, dolphin leaping l. in ex. Rv. "Underwater" head of Arethusa l., hair in band and flowing upwards, three dolphins before, one behind; ΣΥΡΑΚΟΣΙΟΝ (the last reversed). 17.20 grams. Tudeer Pl.V, 65. Well centered and attractive style. Nearly Extremely Fine. A lovely coin. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 61

- 61 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-ΑΙ above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse die break. Pale gray and golden. Choice Very Fine. (800-1,000)



Lot No. 62
(Enlarged)

- 62 **SICULO-PUNIC. Ca. 350-300 B.C.** *Ras Melqart* ("Cape of Melqart") mint. Tetradrachm. Chariotcer driving quadriga of rearing horses l., Nike flying r. above to crown charioteer; Punic legend in ex.: RSMLQRT. Rv. Wreathed head of Persephone l., wearing triple-pendant earring and bead necklace; three dolphins around. 17.15 grams. Jenkins 55, Dewing 975. Slightly elongated flan. Light gray with lustre. Nearly Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)

Ex Stack's June 1997, lot 199.

- *63 **SICULO-PUNIC. Ca. 300-289 B.C.** *People of the Camp*. Tetradrachm. Head of young Melqart-Herakles r. wearing lion's skin. Rv. Horse head l., palm tree behind with bunches of fruit; Punic legend below: mhmhnt. 16.86 grams. Jenkins SNR 57, Series 5a, 321. Minor edge split. Pale silver-gray with russet hues. Nearly Extremely Fine. (600-800)

Ex Stack's June 1997, lot 201.

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MAINLAND GREECE

SCARCE AKANTHOS TETRADRACHM



Lot No. 64

- 64 **AKANTHOS. Macedon. Ca. 470-450 B.C.** Tetradrachm. Lion r. attacking bull l.; ΑΛΕΞΙ[ΟΣ] in ex. Rv. ΑΚΑΝΘΙΟΝ in incuse square around four pyramids with granulated surfaces. 14.20 grams. Desneaux 146. A few minor obverse surface splits. Medium gray. Very Fine. (1,000-1,500)

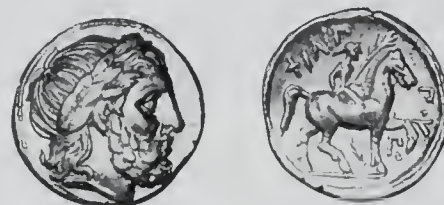
- 65 **AKANTHOS. Ca. 470-450 B.C.** Tetrobol. Forepart of bull kneeling l., head reversed, ΓΕ above. Rv. Granulated quadripartite incuse square. 2.3 grams. BMC 38, cf. Dewing 1002. A few small edge splits. Extremely Fine. (200-300)

Ex Ponterio Sale 100 (April 1999), lot 1316.

- *66 **LETE. Macedon. Ca. 530-520 B.C.** Stater. Ithyphallic satyr seizing Maenad by wrist; pellet to l. Rv. Incuse square irregularly divided. 8.79 grams. SNG Dewing 1023. Medium gray. Very Fine. (400-500)

- *67 **KINGS OF MACEDON. Amyntas III, 389-369 B.C.** Didrachm. Bearded head of Herakles r. wearing lion's skin. Rv. Horse standing r., [A]MYNTA; all in incuse and linear square. 9.03 grams. SNG Dewing 1098. Dark gray. Close to Very Fine. (300-400)

ATTRACTIVE PHILIP II TETRADRACHM



Lot No. 68

- 68 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm, ca. 323/2-316/5 B.C. *Amphipolis*. Laureate and bearded head of Zeus r. Rv. Young horseman r. carrying palm; palm below and Π pellet to r.; ΦΙΛΙΠΠΟΥ. 14.35 grams. le Rider Pl. 46.12. Lustrous with pale gold in the devices. Close to Extremely Fine. (600-800)

- *69 **MACEDON. Philip II. Tetradrachm, 323/2-316/5 B.C.** *Amphipolis*. Types as last, but smaller Zeus head, horse and rider. Symbol aplustre below, Π below front legs. 14.29 grams. le Rider Pl. 46.18. Well-centered and nicely styled. Pleasing medium gray toning. Close to Extremely Fine. (700-900)

- 70 **MACEDON. Philip II. 1/2 Stater, ca. 315/4-295/4 B.C.** *Amphipolis*. Young male head r. wearing tainia. Rv. Young male rider on horse prancing r., club below. 2.26 grams. le Rider Pl. 48.12. Dark tone. Nice Very Fine. (150-200)

- *71 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 275-270 B.C. or later. **'Pella.'** Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, crested helmet in l. field, Ep monogram below throne. 16.12 grams. Price 625. Nice obverse high-relief with resultant weakness of strike at reverse center. Violet-gray. Good Very Fine. (350-450)

Although Price does not mention it, the globular high-relief Herakles head and overall style of this coin suggests that it may well be an early Celtic imitation.



Lot No. 72

- 72 **MACEDON. Alexander the Great. Tetradrachm, ca. 180 B.C. Pella.** Usual Herakles/Zeus types, but large tripod in l. field, B below throne. 16.28 grams. Price 633. Pale violet-gray. Nearly Extremely Fine. (400-500)

This coin represents a revival of Alexander coinage during Philip V's reign, though it bears no control marks of Philip. It was struck presumably to make a particular payment for which this type of coinage was stipulated. The B below the throne may relate to the Bottioeons of the Emathian Plains around Pella who struck fractional coinage at this time parallel to the royal issues of Philip V.



Lot No. 73

- 73 **MACEDON. Alexander the Great. Tetradrachm, 305-300 B.C. Antigonea in Syria (?)**. Herakles/Zeus types as last, but X in l. field, Φ below throne. 16.77 grams. Price 3192. **Rare.** Some old surface nicks and scratches toned over. About Very Fine. (500-600)

The coin above is part of a group of Tetradrachms that was struck from only two obverse dies. Newell argues that it should be attributed to Antigonea in Syria, suggesting that the style suits Syria and the small size of the group may reflect the city's brief history.

Founded by Antigonos in 306 B.C. and abandoned after the battle of Ipsos in 301, Antigonea was located near what would become Seleukia Pieria.

Breitenstein, however, pointed out that these coins bear an affinity of obverse style to issues of Seleukia on the Tigris or Babylon, and argued that they should be attributed to Babylon.

- *74 **MACEDON. Alexander the Great. Tetradrachm, ca. 330-327 B.C. Ake.** Head of Herakles/Zeus enthroned as last, but Phoenician letters to l. 16.60 grams. Price 3248. Boldly struck on a compact flan. Medium gray. Very Fine. (300-400)

- 75 **MACEDON. Alexander the Great. Tetradrachm, 317/6 B.C. (?) Ake.** Herakles/Zeus as last but date probably Year 30. 17.01 grams. Cf. Price 3279a. Well-struck on a somewhat broader flan than the preceding. Very Fine. (300-400)

- *76 **MACEDON. Alexander the Great. Tetradrachm, 333/2 B.C. Sidon.** Herakles/Zeus types as last, but Aramaic sign for 20 in l. field, Aramaic 'A' below throne. 17.14 grams. Price 3467. Small-style head at obverse l., but all on flan. Medium-gray. Nearly Extremely Fine. (400-500)

- *77 **MACEDON. Philip III, 323-317 B.C. Tetradrachm. 'Babylon.'** Usual Herakles and Zeus types as last, but name ΦΙΛΙΠΠΙΟΥ, M to l. of Zeus and AY below throne. 17.16 grams. Price P181. Pale gray toning with golden iridescence. Well-struck on a full, slightly elongated flan. Choice Very Fine. (300-400)



Lot No. 78

- 78 **MACEDON. Perseus, 179-168 B.C. Full-weight Tetradrachm.** Diademed head r. with short beard. Rv. Within oak-wreath: eagle standing r. on thunderbolt, Ξ to r., Δ between eagle's legs, star in ex. 16.92 grams. Medium gray. Pleasing portrait. Choice Very Fine. (700-900)

- 79 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C. Tetradrachm.** Laureate head of Apollo with short hair. Rv. Horseman r. spearing downwards at prostrate foe. 12.64 grams. Cf. SNG Cop. 1389. Well-struck and decently centered on a compact flan. Pale gray. Nice Very Fine. (250-350)

RARE AINOS TETRADRACHM



Lot No. 80

- 80 **AINOS. Thrace. Ca. 402-399 B.C. Tetradrachm.** Facing head of Hermes slightly l., wearing petasos with studded rim. Rv. Goat standing r., grain stalk before; AINION. 15.33 grams. May 331. **Rare.** Lightly granular surfaces, toned a pleasing medium gray. Good Very Fine. An attractive and rare coin. (2,500-3,500)

HISTORIC THASOS STATER



Lot No. 81

- 81 **THASOS. Ca.525-463 B.C.** Stater. Satyr r. abducting struggling nymph. Rv. Rough quadripartite incuse square. 8.89 grams. SNG Cop.1012 var. Minor edge crack. Even medium gray toning. Well styled and boldly struck. Nice Very Fine. (700-900)

- *82 **ISTROS. Thrace. 4th-3rd Century B.C..** Stater. Two male heads facing, one inverted. Rv. Sea eagle l. attacking dolphin, ΑΓ monogram below. 6.76 grams. SNG BMC Black Sea 249. Pale gray. Well-struck and Extremely Fine. (250-350)



Lot No. 83

- 83 **MARONEIA. Thrace. Ca.400-350 B.C.** Tetradrachm. Horse prancing l., knucklebone above. Rv. Vine enclosure within linear square; magistrate's name: HBHΣΑΣ. 13.05 grams. Cf.Schönert-Geiss 163 (caduceus). Deep purple-gray. Spot of exfoliation on horse's hindquarters. Otherwise Choice Very Fine. (900-1,200)

- 84 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. *Lampsakos*. Head r. of deified Alexander the Great, wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; monogram to inner l. and crescent below. 16.71 grams. Th.49. Even pale gray toning. Close to Very Fine. (200-300)

ATTRACTIVE DRACHM OF LYSIMACHOS



Lot No. 85

- 85 **THRACE. Lysimachos. Drachm, ca.294-287 B.C. Ephesos.** Deified head of Alexander and Athena enthroned as last, but symbol kithara to l. and A on throne. 4.21 grams. Th.174. Pale gray toning with some golden iridescence. Extremely Fine. A pleasing example. (600-800)



Lot No. 86

- 86 **THRACE. Skostokos, ca.277-260 B.C.** Tetradrachm. Head of deified Alexander r. Rv. Slightly crude Athena Nikephoros seated l. with Nike and shield, narrow herm before. Only second Σ and top bar of T of ΣΚΟΣΤΟΚΟΥ in ex. struck, likely due to die shift on reverse. 16.31 grams. Cf.SNG Cop.1171. Toned. Good Very Fine. (600-800)

Following the unsettled period after Lysimachos' death, Skostokos — a Thracian or Scythian dynast — took control of the city of Ainos.

- 87 **ISTROS. Moesia. 4th Century B.C.** Drachm. Facing young male heads, one inverted. Rv. Sea-eagle l., a dolphin in its talons; ΙΣΤΡΗ, ΔΙ monogram below. 5.27 grams. SNG BMC Black Sea 253, Pick 421. Fine style. Extremely Fine and Choice. (300-400)

Ex Ponterio Sale 108 (August 2000), lot 162.

- *88 **LARISSA. Thessaly. Ca.435-400 B.C.** Drachm. Youth restraining bull l. Rv. Horse prancing r.; ΛΑΡΙΣΑΙΑ. 6.10 grams. SNG Cop.110, Dewing 1390. Horizontally ovoid. Nearly Extremely Fine. (250-350)

- 89 **LARISSA. Ca.340-320 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r.; ΛΑΡΙΣ above. 6.02 grams. SNG Dewing 1401. Pale gray. Very Fine. (150-200)

- 90 **PHARSALOS. Thessaly. 400-344 B.C.** Hemidrachm. Helmeted head of Athena r. Rv. Horse's head r., Φ-Α-Ρ-Σ. 3.13 grams. BMC 11. Medium gray. Extremely Fine. (250-350)



Lot No. 91

- 91 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; Η-Ι/Σ-Μ. 11.75 grams. SNG Cop.337. Pale gray. Sharply struck. Choice Very Fine. (400-500)

- 92 **THEBES. 371-338 B.C.** Stater. Types as last, but ΑΓ-Α flanking the amphora. 11.72 grams. Somewhat granular surfaces, darkly toned. Well-centered. Close to Very Fine. (150-200)

- 93 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Delphian Apollo r.; Φ-Ω in lower field. 2.29 grams. Slightly granular surfaces toned a pleasing medium gray. Nice Very Fine. (200-250)

- 94 **CHALKIS. Euoboea. 290-270 B.C.** Drachm. Nymph head r. Rv. Eagle r. holding snake with beak and talons; XAA reversed. 3.66 grams. SNG Dewing 1540ff. Minor obverse lamination. Bright. Attractive types. Choice Very Fine. (200-300)

Ex Coin Galleries Nov. 1998, lot 51.



Lot No. 95

- 95 **ATHENS. Attica. 449-420 B.C.** Tetradrachm. Helmeted head of Athena, archaic eye. Rv. Owl standing r., facing, tail as single prong. 17.15 grams. SNG Dewing 1592. Slightly flat in the center both sides. Otherwise Nice Very Fine with a pleasing pale gray toning. (700-900)

- *96 **ATHENS. 449-420 B.C.** Tetradrachm. Athena head/ owl as last. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)

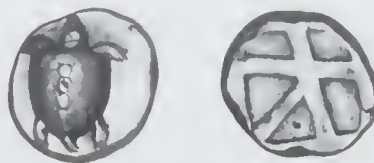
- *97 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., less Archaic eye. Rv. Owl facing, olive sprig and crescent behind; AΘE. 17.13 grams. Dewing 1613, BMC 62, SNG Cop.37. Edge split. Full profile. Choice Very Fine. (500-600)

Ex Ponterio 86 (April 1997), lot 1448.

- 98 **ATHENS. Late 420's-404 B.C.** Drachm. Athena head/ owl as last. 4.16 grams. SNG Dewing 1623. Medium to dark gray toning. Close to Very Fine. (150-200)

- 99 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.21 grams. Cf.SNG Dewing 1636. Pale gray. Well-centered on a compact flan. Close to Extremely Fine. (250-350)

ATTRACTIVE ARCHAIC STATER OF AIGINA



Lot No. 100

- 100 **AIGINA. 500/490-480 B.C.** Stater. Sea turtle with T pattern of dots on shell. Rv. Large skew pattern. 12.15 grams. SNG Dewing 1677. Well-struck and decently centered with dots visible. Two small obverse csts. Close to Extremely Fine with good surfaces, lightly toned. (800-1,000)

- 101 **AIGINA. 500/490-480 B.C.** Stater. Sea turtle/incuse as last. 12.30 grams. Minor edge split. Pale gray. Very Fine. (500-700)

APPEALING LAND TORTOISE STATER



Lot No. 102

- 102 **AIGINA. 457-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse skew pattern. 12.41 grams. SNG Cop.516, BMC 149, SNG Delepierre 1535ff. Neatly applied banker's mark: elongated Δ in spear-head shaped punch, on tortoise's back. Nearly Extremely Fine and a lovely example. (900-1,200)

Ex Ponterio 97 (Nov.1998), lot 378.

- *103 **CORINTH. 350-306 B.C.** Stater. Pegasos l., with wings back, l., *koppa* below. Rv. Helmeted head of Athena r., N and herm behind. 8.44 grams. Ravel 1068c. Sharp herm. Well-centered on a full flan. Extremely Fine. (300-400)

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ASIA AND AFRICA

- 104 **EPHESOS. Ionia. Ca.258-202 B.C.** Didrachm. Bust of Artemis r. wearing stephane. Rv. Forepart of stag kneeling r., head turned; Ε-Φ, ΑΠΙΣΤΡΑΤΟΣ to l. 6.47 grams. BMC 91. Pleasing medium gray toning. Obverse slightly off-center. Choice Very Fine. (200-300)

TWO ATTRACTIVE KROISOS FRACTIONS



Lot No. 105

- 105 **KINGDOM OF LYDIA. Kroisos, 561-546 B.C.** Half Stater. Confronting foreparts of lion and bull. Rv. Double incuse punch. 4.36 grams. Rosen 663ff. Minor surface roughness. Clear and well-centered obverse type. Very Fine. (400-500)
- *106 **LYDIA. Kroisos. 1/3 Stater.** Foreparts of lion and bull and double incuse punch as last. 3.44 grams. Rosen 666. Medium gray. Very Fine. (300-400)
- 107 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, holding each other by the wrists, ΛΦ between. Rv. Slinger r., triskeles to r. 10.84 grams. BMC 35, SNG Cop.227. Lustrous, toned a very pale gray. Choice Very Fine. (500-700)
- 108 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all in dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (500-600)
- *109 **SATRAPS OF TARSOS. Cilicia. Pharnobazos, 379-374 B.C.** Stater. Female head 3/4 l. modeled after Kimon's Arethusa. Rv. Helmeted, bearded male head l. (Ares?); ΗΛΚ-ΡΡΝΒΖΥ before, ankh-like letter symbol behind. 10.75 grams. SNG von Aulock 5918 var. Minor flan flaw on female's right cheek. Otherwise a very nice example. Choice Very Fine. (500-700)



Lot No. 110

- 110 **KINGS OF SYRIA. Demetrios II. Second reign, 129-126/5 B.C.** Tetradrachm. *Ake-Ptolemais.* Diademed, horned and bearded head r. in filleted border. Rv. Zeus enthroned l. holding Nike and scepter; ΙΔΙ and Μ monograms in ex. 16.35 grams. Houghton 802. Light reverse deposits. Vermilion-gray. Extremely Fine. (500-600)
- 111 **BYBLOS. Phoenicia. Azbaal, 350-333 B.C.** Shekel. War galley l. riding on zig-zag line, three hoplites aboard, below hippocamp l. and murex shell, Phoenician letters 'Z' between hippocamp and ship. Rv. Lion attacking bull, legend above. 13.22 grams. SNG Dewing 2662. Some minor weakness, but overall decent strike. Slightly off-center. Very Fine. (300-400)



Lot No. 112

- *112 **SIDON. Phoenicia. 'Abd'ashtart III, ca.342-332 B.C.** Dishekel, year 1. War-galley l. over zig-zag waves, year above. Rv. Persian king in chariot with driver, Egyptian attendant behind holding scepter with animal's head, Phoenician letters 'B' above. 25.19 grams. Cf.SNG Dewing 2665, SNG Cop.205. Minor pitting, but overall nice surfaces. Well-struck with good details. Choice Very Fine for type. (500-600)
- *113 **TYRE. Phoenicia. Ca.336-306 B.C.** Didrachm, Year 1. Melkarth flying on hippocamp r., waves and leaping dolphin below. Rv. Owl standing facing on beaded line holding crook and flail, Phoenician l-b m before. 8.72 grams. BMC 25. Medium gray. Some typical obverse weakness, but better struck than usual. Sharp reverse. Choice Very Fine. (400-500)
- 114 **TYRE. 103/102 B.C.** Shekel. Laureate Melkarth head r. Rv. Eagle standing l. on prow, palm branch over shoulder, club and date ΔΚ in l. field, monogram HpA to r. 14.22 grams. BMC 107, SNG Cop.321. Nicely toned. Well-struck. Extremely Fine. (400-500)

Ex Stack's June 1997, lot 254.



Lot No. 115

- 115 **TYRE. 80/79 B.C.** Shekel. Types similar to above, but larger Melkarth and eagle. Rv. Date ΖΜ in l. field, ΦΛ monogram to r., Phoenician letter B between eagle's legs. 14.40 grams. Attractive pale silver. Struck on a pleasing broad flan. Extremely Fine and Choice. (600-800)
- Ex Ponterio Sale 86 (April 1997), lot 1495.*
- 116 **TYRE. 33/34 A.D. (?)**. 1/2 Shekel, possibly year 159. Laureate head of Melkarth r. Rv. Eagle standing l., club and date to l., KP and monogram to r. 6.86 grams. Cf.BMC 204 (Shekel). Good surfaces, darkly toned, with a trace of ghosting on the reverse. Extremely Fine. (250-350)

- 117 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer seated r. with bow. 4.18 grams. Sell.27.1. Broad flan. Medium gray with slight iridescent amber hues. Extremely Fine. (100-150)



Lot No. 118

- 118 **PARTHIA. Orodes I, 90-77 B.C.** Tetradrachm. Bust l. wearing tiara with 8-point star at center and earflaps. Rv. Archer seated r., monogram below bow. 15.52 grams. Sh.121, Sell.31.2. **Very rare.** Toned. Good Fine to About Very Fine. (700-900)

- 119 **INDO-GREEK KINGS OF BAKTRIA. Demetrios I, ca.200-185 B.C.** Obol. Draped bust r. wearing elephant's scalp headdress. Rv. Herakles standing facing holding club and crowning himself, control mark in l. field. 0.65 grams. MIG 105e, Bop.Ser.3b. Slightly grainy. Very Fine. (100-150)



Lot No. 120

- 120 **KINGS OF EGYPT. Ptolemy I Soter, 323-283 B.C.** Tetradrachm, ca.305-283 B.C. Diademed head r. with aegis, Δ behind ear. Rv. Stately eagle standing erect l. on thunderbolt, Φ and Mi monogram in l. field. 14.95 grams. Cf.SNG Cop.65. Very light and small banker's mark before head. Pale violet-gray with soft amber hues. Nice style. Choice Extremely Fine. A superb example. (400-500)

- *121 **CARTHAGE. Zeugitania. 300-260 B.C.** Shekel. Head of Tanit l. wearing corn wreath. Rv. Horse standing r., head turned; palm tree behind. 7.46 grams. Cf.SNG Dewing 992. Medium gray. Very Fine. (300-400)

ANCIENT GREEK BRONZE COINS



Lot No. 122

- 122 **CELTIBERIAN. BOLSCAN. Huesca. 2nd Century B.C.** As. Bearded male head r., dolphin behind. Rv. Horseman r. charging with lowered lance; Iberian legend: BoLSCaN. Burgos 411. Lovely sea-green and tan-orange patina. Nearly Extremely Fine. (300-350)

- 123 **CARTHAGE. Zeugitania. Ca.237-209 B.C.** Æ 20. Spanish mint. Aquiline Tanit head l. Rv. Horse head r., Punic ' reversed. SNG Cop.289. Sea-green with earthen hues. Good Very Fine. (150-200)

ROMAN REPUBLICAN COINS

- *124 **Anonymous issue. 240-225 B.C.** As. Head of Janus. Rv. Ship's prow, I above. 239.8 grams. T&V 51, S.570. Light verdigris spot at center. Very Fine. (800-1,000)

- *125 **Anonymous issue. 225-212 B.C.** Quadrigatus. Laureate head of Janus. Rv. Jupiter in quadriga r. driven by Victory, ROMA raised on outlined tablet. Syd.65. Medium gray toning with some lustre. Extremely Fine. (400-500)

- *126 **Anonymous issue. 211-210 B.C.** Apulian mint. Victoriatus. Laureate Jupiter head r. Rv. Victoria standing r. crowning trophy before her with wreath, Q between. Craw.102/1. Evenly struck. Extremely Fine and Choice. (300-400)

Ex Ponterio Sale 86 (April 1997), lot 1535.

- 127 **Anonymous issue. 211-208 B.C.** Victoriatus. Types similar to last. Rv. VB between Victory and trophy. Craw.95/1a. Evenly and well-struck. Lustrous. Choice About As Struck. (300-400)

Ex Ponterio Sale 86 (April 1997), lot 1532.

- 128 **Anonymous issue. 211-206 B.C.** As. Janus head, I above. Rv. Prow r., I above, ROMA below, anchor before. 32.85 grams. Craw.50/3, Syd.145. Deep green with earthen hues. Very Fine. (225-250)

SUPERB EARLY REPUBLICAN BRONZE



Lot No. 129

- 129 **Anonymous issue. 211-206 B.C.** As. Janus head, I above. Rv. Prow r., I above, ROMA below. 36.79 grams. Craw.56/2, Syd.143. Superb even apple-green patina with light earthen hues. An excellent example. Choice Very Fine. (**SEE COLOR PLATE**) (800-1,000)

- 130 **L. Sempronius Pitio. As, 148 B.C.** Janus head, PITIO above. Rv. Prow r., L.SEMP above, ROMA below, I before. Craw.215/2, Syd.403. Deep green. Somewhat crude style with squat Janus head with wavy beard. About Very Fine. (175-225)

- 131 **M. Baebius Q.f. Tampilus. Denarius, 137 B.C.** Helmeted Roma head l., X below chin. Rv. Apollo in quadriga r.; ROMA below horses. Craw.236/1, Syd.489. Well-struck. Extremely Fine. (100-150)

Ex Ponterio Sale 108 (August 2000), lot 248.

- 132 **L. Caesi. Denarius, 112 or 111 B.C.** Bust of Apollo seen from behind facing l., thunderbolt in r. hand, symbol on r. Rv. Lares Praestites seated facing, dog between, L. CAESI below. Craw.298/1, Syd.564. Gorgeous old gray patina. Centered just a trifle low. Extremely Fine. (150-200)

- 133 **D. Silanus L.f. Denarius, 91 B.C.** Roma head r., C behind. Rv. Victory in biga r. Craw.337/3, Syd.646. Well-centered. Weak upper reverse. Extremely Fine. (150-200)
- *134 **L. Rutilius Flaccus. Denarius, 77 B.C.** Head of Roma r. wearing winged helmet; FLAC behind. Rv. Victory in biga r. Craw.387/1, Syd.780a. Pale gray. Extremely Fine. (200-250)
- 135 **Mn. Aquillius Mn.f. Mn.n. Denarius Serratus, 71 B.C.** Helmeted and draped bust r. Rv. Warrior standing facing, looking r., holding shield and raising figure of Sicilia who is slumped to l. Craw.401/1, Syd.798. Pale gray surfaces accented by delicate gold toning. Oval flan. Obverse strike centered a trifle low. Extremely Fine. (200-300)
- 136 **Q. Pomponius Musa. Denarius, 66 B.C.** Laureate Apollo head r., no star behind. Rv. Urania standing l. pointing with wand to globe on tripod before her. Cf. Craw.410/8 (star behind head). Tooling in fields. Toned Very Fine. (150-200)
Urania was the Muse of Astronomy.
- 137 **L. Scribonius Libo. Denarius, 62 B.C.** Diademed head of Bonus Eventus r. Rv. Garlanded well-head with two lyres. Craw.416/1a, Syd.928. Obverse centered a bit low. Extremely Fine. (200-300)
- *138 **C. Coelius Calvus. Denarius, 51 B.C.** Head of the consul C. Coelius Calvus r., tablet inscribed L.D. behind. Rv. Radiate Sol head r., round buckler before, thunderbolt on oval buckler behind. Craw.437/1a. **Rare.** Nice medium gray. Good Very Fine. (200-300)
- *139 **C. Vibius C.f. C.n. Pansa Caetronianus. Denarius, 48 B.C.** Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a, Syd.947. Well-centered. Nearly Extremely Fine. (250-300)
- *140 **A. Plautius. Denarius, 47 B.C.** Mask of Medusa facing. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1c, Syd.959b. Minor graininess. Well-centered with a sharp Medusa. Nearly Extremely Fine. (225-275)

- *141 **Julius Caesar, 49-44 B.C. Denarius, 47-46 B.C. North Africa.** Diademed head of Venus r., no legend. Rv. Aeneas moving l., head facing, holding Palladium and bearing his father, Anchises, on l. shoulder. Craw.458/1, RSC 12, Syd.1013. Struck on a compact flan, the reverse centered a trifle low. Attractive Extremely Fine. (200-300)



Lot No. 142

- 142 **Mark Antony. Cohortes praetoriae Denarius, 32-31 B.C.** Praetorian galley r.; ANT.AVG.III.VIR.R.P.C. Rv. Legionary eagle between two standards; CHORTIVM PRAETORIARVM. Craw.544/8, Syd.1213. **Rare.** Well-detailed types. Light medium gray over slightly grainy surfaces. Nice example. Good Very Fine. (500-600)

The Cohortes praetoriae were the bodyguards of the commanders. They were formed of mixed companies of horse and foot normally selected from veteran troops.

Ex Ponterio Sale 108 (August 2000), lot 307.

ATTRACTIVE PORTRAIT BRONZE OF CLEOPATRA



Lot No. 143

- 143 **Cleopatra VII, companion of Julius Caesar, fifth wife of Marc Antony, Queen of Egypt, 51-30 B.C. Æ of OROTHOSIA in Phoenicia, 36/5 B.C.** Draped bust of Cleopatra r. Rv. Ba'al of Orothosia in biga of griffins r., Year LB in l. field. RPC 4501. Medium chestnut-brown. Nice portrait. About Very Fine. (600-800)

ROMAN IMPERIAL COINS



Lot No. 144

- 144 **Augustus, 27 B.C. - 14 A.D. Denarius, 19-18 B.C. Spanish mint.** Bare head r., CAESAR AVGVS TVS. Rv. OB CIVIS/SERVATOS in two lines above and below oak-wreath, its ties erect in center. RIC 40a. Medium gray. Nice Very Fine. Good idealized portrait. (600-800)
- 145 **Augustus. Denarius, 15-13 B.C. Lugdunum.** Bare head r. Rv. Bull butting r.; IMP.X in ex. RIC 167a. Once lightly polished. Good portrait well-centered on a full flan. Very Fine. (200-300)
- 146 **Augustus. Denarius, 2 B.C. - 4 A.D. and later. Lugdunum.** Laureate head r.; [CAESAR A]VGVS TVS DIVI F. PATER [PATRIAE]. Rv. Gaius and Lucius standing facing, shields and spears between them, simpulum r. and lituus l. RIC 207. Small ctsps. in the obverse r. field. Cleaned and just beginning to retone. Struck on a compact flan, affecting the legends. Close to Extremely Fine. (200-300)

- *147 **Augustus. Denarius, 2 B.C. - 4 A.D. and later. Lugdunum.** Types as last, but lituus r. and simpulum l. above. RIC 210. Somewhat shallow strike, but near full legends and sharp types. Well-centered on a full flan. Nearly Extremely Fine. (250-350)

- 148 **Augustus. Denarius, 2 B.C. - 4 A.D. and later. Lugdunum.** Types as last, lituus r. and simpulum l. RIC 210. Obverse well centered with nearly full obverse legend, reverse type fully visible but legend partial. Cleaned and starting to retone. Extremely Fine. (250-350)

- 149 **Augustus. Obverse Brockage Denarius.** Bare head r. Perhaps RIC 265. Small banker's mark 'C' on neck. Light dirt and some tooling. About Very Fine. (175-225)

- *150 **Augustus. Denarius, ca.21 B.C. Northern Peloponnesian mint (?).** Bare head r., AVGVS TVS. Rv. Laurel wreath, interwoven with prow, tied with long fillet, anepigraphic. RIC 473, BMC 669. Light toning. Slightly granular surfaces. **Scarce.** Choice Very Fine. (250-350)



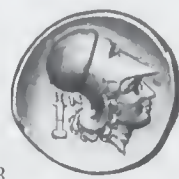
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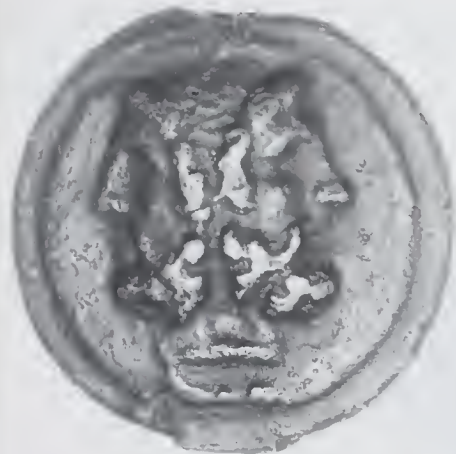
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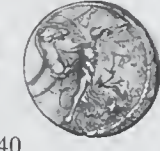
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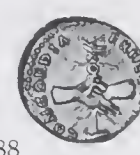
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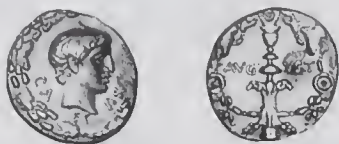
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RARE LUDI SAECULARES DENARIUS



Lot No. 151

- 151 **Augustus.** Denarius, ca.17 B.C. Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (R2). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,000-2,500)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

- 152 **Augustus.** Æ 30 of **CASTULO in Spain.** Bare head r. Rv. Helmeted Sphinx walking r., Iberian legend in ex. Heiss 284.3. Mottled green and earthen. Very Fine. (150-200)

- 153 **Augustus.** As of **CAESAR AUGUSTA in Spain.** Laureate head l., simpulum and lituus before; IMP.AVG.VSTVS.XIV. Rv. Priest ploughing r. with yoke of oxen. Burgos 1312. Deep forest-green. Choice Very Fine. (175-225)



Lot No. 154

- 154 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

- 155 **Tiberius.** Denarius. *Lugdunum.* Types as last. A second Tribute Penny. RIC 30. Small flatly struck area lower reverse periphery. Fairly large flan. Good Very Fine. (300-350)

- 156 **Tiberius.** Denarius, *Lugdunum.* A third Tribute Penny as above. Smaller, sharper legends. Minor surface corrosion. Otherwise Choice Very Fine. (300-350)

- 157 **Tiberius.** Denarius. *Lugdunum.* A fourth as above. Old test slash on head. Slightly grainy. About Very Fine/Very Fine. (200-250)

- *158 **Tiberius.** Denarius. *Lugdunum.* A fifth as above, but this one in unusual style. Larger Tiberius head with wider, heavier face. Rv. Large Pax slightly evocative of finer Celtic work. Small lamination right obverse periphery with thin circular die break in legend. Struck on a large flan. Lightly toned. Choice Very Fine. An interesting coin. (450-550)

- *159 **Tiberius and Livia.** Dupondius of **COLONIA ROMULA (Seville) in Spain.** Laureate Tiberius head r., thunderbolt before, star above. Rv. Livia head l., globe below, crescent above. Burgos 1719. Green patina with earthen hues. Even Fine or bit better. (275-325)

- 160 **Drusus.** As, *struck under Titus.* Bare head of Drusus l. Rv. IMP. T. CAES. DIVI VESP. AVG. REST. around large S C. RIC 217. Smoothing and some tooling around head. Well-centered. Rich sea blue-green. Very Fine. (200-300)

- 161 **Germanicus.** Obverse Brockage As. *Struck under Caligula.* Bare Germanicus head l. Cf. RIC (Gaius) 35, 43, 50. Sea-green with earthen hues. Pit behind 'reverse' incuse head. Good About Very Fine. (200-250)

CHOICE CALIGULA BRONZE



Lot No. 162

- 162 **Caligula, 37-41 A.D.** As, 40-41 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter; VESTA. RIC 54. Superb dark blue-green. Close to Extremely Fine. A very pleasing example. (1,000-1,500)

RARE DENARIUS OF NERO AND AGRIPPINA JUNIOR



Lot No. 163
(Enlarged)

- 163 **Nero and Agrippina Junior.** Denarius, 54 A.D. *Rome.* Confronting busts of Nero r. and Agrippina Junior l. Rv. EX SC in wreath. RIC 2 (R2). Slightly granular surfaces toned a pleasing pale gray. Well-centered on a compact flan. Close to Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

- *164 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (300-400)

IMPRESSIVE NERO SESTERTIUS



Lot No. 165

- 165 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l.; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus, PACE PR TERRA MARIQ PARTA IANVM CLVSIT S-C to l. and r. RIC 153, WCN 153. Appealing dark olive green patina. Wonderful surfaces, very lightly smoothed. Choice Very Fine. (SEE COLOR PLATE) (2,000-2,500)

MEDALLIC NERO SESTERTIUS



Lot No. 166

- 166 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. wearing aegis; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 273. Small edge split. Slightly mottled deep olive-green. Pleasing portrait on a medallion quality flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

ATTRACTIVE LUGDUNUM ROMA REVERSE SESTERTIUS



Lot No. 167

- 167 **Nero.** Sestertius, 66 A.D. Lugdunum. Laureate bust l. with globe at point of neck; IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 517. Deep olive gray-green. Nice style. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)

- *168 **Nero.** Dupondius, 64-67 A.D. Lugdunum. Laureate bust l., globe below truncation. Rv. Securitas standing r., SECVRTAS AVGVSTI SC. RIC 519. Mottled green patina over somewhat rough surfaces. Superb portait. Choice Very Fine. (300-400)

Ex Stacks, December 1999, lot 222.

SCARCE FLAVIAN DYNASTIC DENARIUS



Lot No. 169

- 169 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r., IMP. CAESAR VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other, CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)
- 170 **Vespasian.** Denarius, 75 A.D. Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (200-300)

RARE JUDAEA CAPTA SESTERTIUS



Lot No. 171

- 171 **Vespasian.** Sestertius, 71 A.D. *Tarraco*. Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree; Victory r., standing behind palm tree inscribing shield. Hendin 778, BMC 785 for reverse type. Uneven green and brown obverse patina, reverse pleasing medium brown. Fine and **rare**. (400-600)
- 172 **Vespasian.** Dupondius, 74 A.D. *Commagene mint*. Laureate head l. Rv. Winged caduceus between crossed cornucopiae, COS V. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)
- *173 **Vespasian.** As, 74 A.D. *Rome*. Laureate head l. Rv. Spes advancing l., S.C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well-struck portrait. Close to Extremely Fine. (500-600)
- 174 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by **Titus**. Laureate head r. Rv. Quadriga l. with richly ornamented car. RIC (*Titus*) 60. Well-centered on full flan. Nice reverse. Very Fine. (250-300)
- 175 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by **Titus**. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC (*Titus*) 63. Medium gray toning. Extremely Fine. (300-400)
- 176 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by **Titus**. Types as last. RIC (*Titus*) 63. Very Fine. (150-200)



Lot No. 177

- 177 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Laureate head r. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Pleasing pale gray and golden. Choice Very Fine. (400-500)
- 178 **Titus, as Emperor, 79-81 A.D.** Denarius, 80 A.D. Laureate head r. Rv. Dolphin coiled around anchor. RIC 26. Very Fine. (150-200)

ROBUST AND ATTRACTIVE TITUS
LUGDUNUM SESTERTIUS



Lot No. 179

- 179 **Titus.** Sestertius, 80-81 A.D. *Lugdunum*. Laureate bust r.; IMP. T. CAES. DIVI VESP. F. AVG. P.M. TR.P.III COS.VIII. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVST SC. RIC 181. **Rare**. Finest style Flavian portrait. Lovely blue-green with burgundy hues. Extremely Fine. (**SEE COLOR PLATE**) (4,000-5,000)
- 180 **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Clasp hands holding legionary eagle set on prow, PRINCEPS IVVENTVTIS. RIC 246. Choice Extremely Fine. (300-400)

OUTSTANDING DENARIUS OF DOMITIAN



Lot No. 181

- 181 **Domitian, as Emperor, 81-96 A.D.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (400-500)
- 182 **Domitian.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding spear. RIC 102. Well-centered on a full flan, complete legends. Pale gray toning. Choice Extremely Fine. (250-350)



Lot No. 183

- 183 **Domitian.** Denarius, 88-89 A.D. Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (500-600)

MEDALLIC DOMITIAN SESTERTIUS



Lot No. 184

- 184 **Domitian.** Sestertius, 92-94 A.D. Laureate bust r.; IMP. DOMIT. AVG. GERM. COS.VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Broad medalllic flan with an attractive dark brown patina. Minor flatness in hair curls. Extremely Fine. (1,000-1,500)

- 185 **Domitian.** As, 85 A.D. Laureate bust r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 270. Old catalog number in obverse r. field. Mottled apple-green patina with minor corrosion in periphery. With old ticket noting coin as ex Viri Collection. Very Fine. (125-175)



Lot No. 186

- 186 **Domitian.** As, 86 A.D. Laureate bust r., wearing aegis. Rv. Moneta standing l. holding scales and cornucopiae. RIC 335. Lovely olive green patina. Superb strike and medalllic appearance. Choice Extremely Fine. (700-900)

- *187 **Domitian.** Semis, 85 A.D. Laureate and draped bust of Apollo r. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)

- *188 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Laureate head r. Rv. Clasped hands holding legionary eagle on a prow. RIC 3. Sharply struck on a compact flan. Pale gray toning. Extremely Fine. (350-450)

- 189 **Nerva.** Denarius, 97 A.D. Laureate head r. Rv. Aequitas standing l. with scales and cornucopiae. RIC 13. Graffiti before head and reverse scatch toned over. Light reverse peripheral corrosion. Nearly Extremely Fine. (150-200)



Lot No. 190

- 190 **Nerva.** Sestertius, 97 A.D. Laureate head r. Rv. Fortuna standing l., holding cornucopiae and rudder, FORTUNA AVGVST S.C. RIC 83. Lovely apple-green patina. Very Fine, nearly Choice. (900-1,200)

PLEASING NERVA PORTRAIT SESTERTIUS



(Enlarged)



Lot No. 191



(Enlarged)

- 191 **Nerva.** Sestertius, 97 A.D. Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA SC. RIC 86. Fine style and appealing portrait. Rich apple-blue green. Sharp Extremely Fine. (SEE COLOR PLATE) (8,000-10,000)

- *192 **Trajan, 98-117 A.D.** Dupondius, 103-111 A.D. Radiate draped bust r. Rv. Felicitas standing l. FELICITAS AVGVST SC. RIC 626. Sharply struck. Brown patina displays green and brick-red accents. Extremely Fine. (700-900)

- 193 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (200-300)

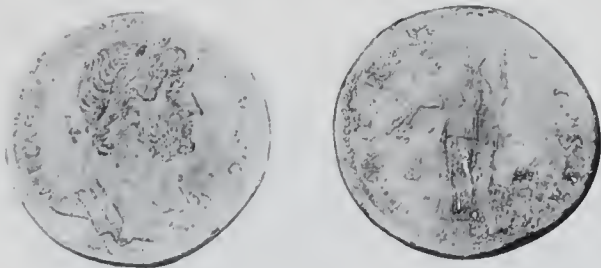
HANDSOME HEROIC BUST SESTERTIUS OF HADRIAN



Lot No. 194

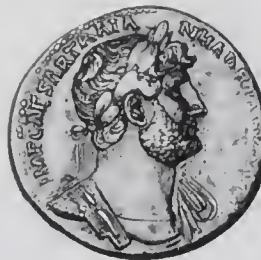
- 194 **Hadrian. Sestertius, 119 A.D.** Laureate bust r. with drapery on shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Choice Very Fine. (1,000-1,500)

MEDALLIC HADRIAN SESTERTIUS



Lot No. 195

- 195 **Hadrian. Sestertius, 121-122 A.D.** Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Ceres standing l. holding corn-ears and long torch; P.M. TR.P. COS.III S.C. RIC 610, Cohen 1075. Mottled pale apple-green. Attractive portrait on a full medallie flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)



Lot No. 196

- 196 **Hadrian. Sestertius, 121-122 A.D.** Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Spes standing l. holding flower and raising skirt; P.M. TR.P. COS.III S.C. RIC 612b var. Deep olive-green brown. Very light scratch on obverse. Extremely Fine or nearly so. (1,000-1,500)

- *197 **Hadrian. Sestertius, 134-138 A.D.** Laureate bust r., ties before neck; HADRIANVS AVG. COS.III P.P. Rv. Aequitas standing l. holding scales and rod; AEQVITAS AVG. S.C. RIC 743. Lovely deep olive-green. Extremely Fine. (1,000-1,500)

- *198 **Hadrian. Sestertius, 134-138 A.D.** Laureate head r.; HADRIANVS AVG. COS.III P.P. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

- 199 **Hadrian. Quadrans, 134-138 A.D.** Laureate bust r., HADRIANVS AVGVSTVS P.P. Rv. Three military standards, COS. [III] SC. RIC 977. Handsome dark olive patina. Scarce. Choice Very Fine. (350-450)



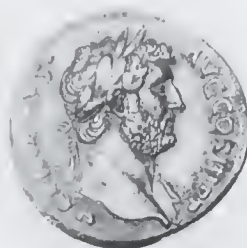
Lot No. 200

- 200 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r.; L. AELIVS CAESAR. Rv. Spes standing l. holding flower and raising skirt, facing Fortuna standing r. holding rudder and cornucopiae. RIC 1054 (R). Dark olive brown green. Obverse smoothing. Spot of verdigris at obverse edge. Roughness at upper part of reverse. Otherwise Choice Very Fine. (1,500-2,000)

- 201 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Laureate head r. Rv. Apollo standing front, holding patera and lyre. RIC 62a. Finely styled and well-struck. Extremely Fine. Pale gray and lustrous. (200-250)



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Lot No. 202

- 202 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r.; ANTONINVS AVG. PIVS P.P. TR.P. COS.III. Rv. Helmeted Mars standing r. with spear and shield; MARTI VLTORI SC. RIC 609. Slightly mottled glossy olive-green. Full flan. Extremely Fine. (1,000-1,500)

- *203 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r.; ANTONINVS AVG. PIVS P.P. Rv. She-wolf r. suckling the Twins in grotto; TR.POT. COS.III S.C. RIC 648. Deep olive sea-green. Struck on a pleasing broad, medalllic flan. Choice Very Fine. (800-1,000)

Ex Stack's June 1997, lot 355.

- *204 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r.; ANTONINVS AVG. PIVS P.P. Rv. **Italia** seated l. on globe, holding cornucopiae and scepter; TR.POT. COS.III S.C., ITALIA in ex. RIC 747A. Broad, medalllic flan. Rich mottled deep lime-green and dark olive patina. About Extremely Fine. (800-1,000)

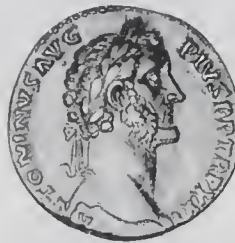
SPLENDID PIUS SESTERTIUS



Lot No. 205

- 205 **Antoninus Pius.** Sestertius, 144 A.D. Laureate head r., ANTONINVS AVG. PIVS P.P. TR.P. COS.III. Rv. Salus seated l., holding patera, feeding snake coiled around altar, DES. III SC. RIC 751. Gorgeous chocolate patina. Perfectly struck and centered, with a bold portrait and pleasing surfaces. Extremely Fine, the obverse is Choice. (SEE COLOR PLATE) (1,000-1,500)

OUTSTANDING DEPICTION OF THE TEMPLE OF DEIFIED AUGUSTUS AND LIVIA



Lot No. 206

- 206 **Antoninus Pius.** Sestertius, 158-159 A.D. Laureate bust r.; ANTONINVS AVG. PIVS P.P. TR.P.XXII. Rv. Octastyle temple in which are statues of Divi Augustus and Livia; TEMPLVM DIV.AVG. REST.COS IIII SC. RIC 1004. Rich dark olive green. Extremely Fine. (1,000-1,500)

- 207 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (150-200)

- *208 **Faustina Senior, wife of Antoninus Pius. Lifetime issue.** Sestertius, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top; FAVSTINA AVG. ANTONINI AVG. PII P.P. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Slightly rough olive brown patina with some verdigris on the obverse. Choice Very Fine. (500-700)

- 209 **Diva Faustina Senior.** Denarius. *Posthumous issue, struck under Antoninus Pius.* Draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. holding corn-ears and torch. RIC 360. Sharply struck. Lustrous surfaces, lightly toned a pale gold. Choice Extremely Fine. (200-250)



Lot No. 210

- 210 **Diva Faustina Senior.** *Posthumous issue, struck under Antoninus Pius.* Sestertius. Draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. with short torch and corn-ears; AVGVSTA S.C. RIC 1118. Magnificent jade-green highlights fine portrait. Spot of verdigris on edge. Sharp Extremely Fine. (1,000-1,500)

- *211 **Diva Faustina Senior.** *Posthumous issue, struck under Antoninus Pius.* Dupondius. Draped bust r., hair waved and coiled on top of head. Rv. Vesta standing l., sacrificing with patera over altar and holding torch, CONSECRATIO S.C. RIC 1187. Superb dark green patina, delightful portrait and surfaces. Extremely Fine. (700-900)

- *212 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 145 A.D. Bare head r.; AVRELIVS CAESAR AVG. PII F. COS.II. Rv. Marcus Aurelius standing l. clasping hands with Faustina Jr. standing r., Concordia standing behind them; VOTA PVBLICA S.C. RIC 1253 (R). Deep blue-green. Wonderful eye appeal. Choice Very Fine. (600-800)

- 213 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC. PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (200-250)

- 214 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-250)

OUTSTANDING MARCUS AURELIUS PORTRAIT



Lot No. 215

- 215 **Marcus Aurelius.** Sestertius, 162-163 A.D. Laureate bust r.; IMP. CAES. M. AVREL. ANTONINVS AVG. P.M. Rv. Salus standing l. feeding snake coiled around altar; SALVTI AVGVSTOR TR.P.XVII COS.III S.C. RIC 843. Rich deep sea-green. Excellent portrait. Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

EXQUISITE MARCUS AURELIUS SESTERTIUS



Lot No. 216

- 216 **Marcus Aurelius.** Sestertius, 163-164 A.D. Laureate head r.; [M.] AVREL. ANTONINVS AVG. ARMENIACVS P.M. Rv. Mars standing, head r., holding spear, l. hand on shield; TR.P.XVIII IMP.II COS.III S.C. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (1,500-2,000)

SUPERB MARCUS AURELIUS SESTERTIUS



Lot No. 217

- 217 **Marcus Aurelius.** Sestertius, 164-165 A.D. Laureate head r.; M. AVREL. ANTONINVS AVG. ARMENIACVS P.M. Rv. Mars standing r. with spear and shield; TR.POT.XIX IMP.II COS.III S.C. RIC 898. Lovely rich olive-green. Superb portrait with sharp reverse types. Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

- 218 **Faustina Junior, Augusta, 147-175/6 A.D.** Sestertius. Lifetime issue. Draped bust r. Rv. Diana standing r. holding lit torch; DIANA LVCIFERA S.C. RIC 1630. Two spots of active bronze disease on obverse (needs treatment) and tiny spot on reverse. Otherwise Choice Very Fine. (200-250)

APPEALING PORTRAIT OF FAUSTINA JUNIOR



Lot No. 219

- 219 **Faustina Junior.** Sestertius. Lifetime issue. Draped bust r. Rv. Fecunditas standing r., holding scepter and baby. RIC 1638. An appealing portrait of this less than appealing lady. Dark brown. Extremely Fine. (800-1,000)

- 220 **Lucilla, Augusta, 164-182/3 A.D.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

- *221 **Lucilla.** Sestertius. Draped bust r. Rv. Venus standing l. holding apple and scepter. RIC 1765. Narrow edge split. Light orange-brown. Attractive portrait with sharp patrician nose. About Extremely Fine. (500-700)

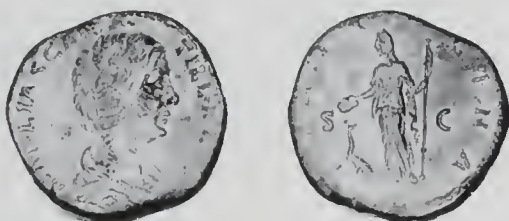
MARVELOUS COMMODUS PORTRAIT



Lot No. 222

- 222 **Commodus, 177-192 A.D.** Sestertius, 190 A.D. Laureate head r.; M. [COM]MOD. ANT. FELIX AVG. BRIT. P.P. Rv. Apollo standing r. with legs crossed, r. hand on head, l. arm resting on column; APOL. MONE[TAE] P.M. TR.P.XV IMP.VIII COS.VI S.C. RIC 559. Lovely uniform mottled green patina. Magnificent portrait of Commodus. Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)

PLEASING MANLIA SCANTILLA SESTERTIUS



Lot No. 223

- 223 **Manlia Scantilla, wife of Didius Julianus, Augusta, 193 A.D.** Sestertius. Draped bust r., hair in elaborate waves, coiled behind head; MANLIA SCANTILLA AVG.. Rv. Juno standing l. holding patera and scepter, peacock at feet; IVNO REGINA SC. RIC 18a (R2). Apple-green patina broken in deeper sea-green spot in left obverse field. Nearly Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

- 224 **Julia Domna, wife of Septimius Severus.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

- 225 **Caracalla, 198-217 A.D.** Sestertius, 214 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. between S-C, holding Victory and resting hand on shield, captive at feet. RIC 524a. Hairline flan crack. Brassy-brown reliefs surrounded by deep brown fields. Very Fine. (250-350)

SUPERB GETA SESTERTIUS



Lot No. 226

- 226 **Geta, as Augustus, 209-211 A.D.** Sestertius, 211 A.D. Laureate and bearded bust r.; P. SEPTIMIUS GETA PIVS AVG. BRIT. Rv. Fortuna seated l. holding rudder and cornucopiae, wheel beneath chair; FORT. RED. TR.P.III COS.II P.P. S.C. RIC 168a. Lovely glossy sea-green. Handsome types with rich details on a full, medallie flan. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

- *227 **Severus Alexander, 222-235 A.D.** Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. F.D.C. and lustrous. (250-300)

- 228 **Severus Alexander.** Sestertius, 230 A.D. Laureate bust r. with drapery on far shoulder. Rv. Sol standing front, head l., holding globe and raising r. hand. RIC 500. Lovely mahogany patina. Extremely Fine with outstanding eye appeal. (250-350)

OUTSTANDING PORTRAIT OF JULIA MAMAEA



Lot No. 229

- 229 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column. RIC 676. Rich glossy mottled deep apple-blue green. Lovely portrait. Extremely Fine. (1,000-1,250)

RARE DENARIUS OF DIVA PAULINA



Lot No. 230

- 230 **Diva Paulina, wife of Maximinus I.** Denarius. Veiled and draped bust r. Rv. Peacock flying r. carrying Paulina to heaven. RIC IV 2. Pleasing iridescence over silver surfaces. Extremely Fine. Scarce. (500-700)

SUPERB PHILIP THE ARAB SESTERTIUS



Lot No. 231

- 231 **Philip I, 244-249 A.D.** Sestertius, 244 A.D. Laureate draped bust r., IMP. M. IVL. PHILIPPVS AVG. Rv. Four standards, FIDES EXERCITVS S.C. RIC 171a. A few small edge splits. Sharply struck on a full flan, manifesting a glossy brown and green patina. Superb portrait detail. Choice Extremely Fine. (1,500-2,000)

Ex Holl.

HANDSOME APPLE-GREEN DOUBLE SESTERTIUS



Lot No. 232

- 232 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, draped and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l. with long caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a (R). Lovely soft apple-blue-green with light orange highlights. Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

- 233 **Volusian, 251-253 A.D.** Sestertius. Laureate, draped bust r. Rv. Concordia standing l. holding patera and double cornucopiae. RIC 249a (R). Deep reddish-brown. Sharp, pleasing portrait. Close to Extremely Fine. (300-400)

Ex K.G. v. Schulthess-Rechberg Collection.

- *234 **Carausius, 287-293 A.D.** Æ Antoninianus. *Camulodunum*. Radiate, draped and cuirassed bust r. Rv. Pax standing l.; S-P/C. RIC 300. Sharply struck on a full flan, the reverse double struck. Finely detailed. Choice Extremely Fine with considerable silvering. A Choice coin with outstanding eye appeal. (300-400)

- 235 **Galeria Valeria, Augusta, 293-311 A.D.** Follis. *Antioch*. Draped bust r. Rv. Venus standing l. holding apple and raising drapery, A in r. field; ANT in ex. with pellet up and near end of legend. RIC 91. Some typical reverse weakness. Nice Extremely Fine. (250-300)



Lot No. 236

- 236 **Julian II, the 'Apostate,' 360-363 A.D.** Æ1 ('Maiorina'). *Siscia*. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above; ASISC flanked by branches in ex. RIC 418. Soft brown with pale silver hues. Fine style. Choice Extremely Fine and About As Struck. (400-600)

Ex Ponterio Sole 86 (April 1997), lot 1632.

- *237 **Julian II.** Æ1 ('Maiorina'). *Antioch, officina B*. Types similar to last. Rv. ANTB in ex. RIC 216 (unlisted officina). Deep and even sea-green. Superb portrait in fine style with longer, wavy beard. Extremely Fine. (400-600)

Ex Stock's June 1997, lot 390.

Selections from the Thos. H. Law Collection

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

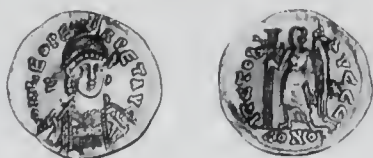
GREECE AND INDIA



Lot No. 238
(Enlarged)

- 238 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. *Pella?* Laureate Apollo head r. Rv. Charioteer driving biga r. holding kentron and reins, large kantharos below horses. 8.73 grams. Cf. Samovodéné (Bulgaria) Group, le Rider Pl. 88, 172. A few trivial dirt flecks on obverse. Small module. Very Fine. (**SEE COLOR PLATE**) (900-1,200)
- 239 **KUSHANS. Vasu Deva II, ca. 270-310 A.D.** Dinara. King standing l. holding trident, hand lowered over altar, small trident in l. field, Nandipada symbol to r. Rv. Siva and bull. 7.64 grams. Cf. MAC 3395. Even Fine. (100-150)
- *240 **Vasu Deva II.** ¼ Dinara. Types similar to last. 1.96 grams. Good Very Fine. (200-300)
- 241 **LATER KUSHANS. Kipunada, ca. 345-365 A.D.** Dinara. Pale Gold. King standing l. with trident and banner, Da in l. field, BaChaRnaTha below arm, KiPuNaDa in r. field. Rv. Goddess Ardoksho seated facing. 7.64 grams. Göbl Kushan 596. Extremely Fine. (150-200)

ROMAN EMPIRE



Lot No. 242

- 242 **Leo I, 457-474 A.D. Solidus, 468-471 A.D. Constantinople, officina Γ.** Diademed, helmeted and cuirassed ¾ facing bust, holding spear over shoulder and shield decorated with horseman. Rv. Victory standing l. supporting long jeweled cross, star in r. field, CONOB in ex. 4.46 grams. RIC X 630, DOCLR 518. A pretty coin. Extremely Fine. (300-400)

BYZANTINE EMPIRE



Lot No. 243

- 243 **Anastasius I, 491-518 A.D. Solidus. Constantinople, officina I.** Helmeted and cuirassed bust facing, cross on helmet. Rv. Victory holding long cross, star behind; CONOB. 4.42 grams. DOC I 4b. Small area of striking weakness on top of helmet and corresponding reverse. Lustrous Choice Extremely Fine. (300-400)
- 244 **Justin I, 518-527. Tremissis. Constantinople.** Diademed draped bust r. Rv. Victory holding globus cruciger; CONOB. 1.47 grams. Sear 58, DOC I 4. Somewhat wavy flan, as usual. Choice Very Fine. (100-200)
- 245 **Justin II, 565-578 A.D. Solidus. Constantinople, officina I.** Helmeted cuirassed bust facing. Rv. Helmeted Constantinople seated, looking r., holding globus cruciger and spear; CONOB. 4.39 grams. S. 345, DOC I 4i. Repaired flan chip at top. Very Fine. (100-200)
- 246 **Phocas, 602-610 A.D. Solidus. Constantinople, officina I.** Draped and cuirassed bust facing, wearing crown with pendilia and holding globus cruciger. Rv. Angel standing holding globus cruciger and XP tipped long staff. 4.40 grams. DOC II 10j.7. Very Fine. (150-250)
- 247 **Phocas. Solidus. Constantinople.** Similar types as last, but officina H; CONOB. 4.26 grams. DOC II 5h. A few faint scratches and a creased flan. Very Fine. (125-225)
- 248 **Heraclius, 610-641 A.D. Solidus. Constantinople, officina E.** Crowned busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps; CONOB. 4.41 grams. DOC II 13d. Uneven strike. Nearly Extremely Fine. (125-225)
- 249 **Heraclius. Tremissis. Constantinople, officina S.** Diademed, draped and cuirassed bust r. Rv. Cross potent; CONOB. 1.42 grams. DOC II 54, S. 787. Very Fine. (100-200)

WORLD COINS

WORLD GOLD COINAGE

EUROPE

ALBANIA



Lot No. 250

- 250 **Republic.** 20 Franga ari, 1927 R. *Rome*. Zog head l. Rv. Double-headed Eagle. KM 10. About Uncirculated to **Brilliant Uncirculated**. (200-300)
- 251 20 Franga ari, 1927 V. *Vienna*. Bearded bust of Skanderbeg r. Rv. Seated winged lion. KM 12. Gorgeous gold mint frost. **Choice Brilliant Uncirculated**. (200-300)
- 252 **People's Socialist Republic.** 20 Leke, 1970. *500th Anniversary of the death of Prince Skanderbeg*. Date below Arms. Oval fineness in relief. KM 51.5. *One of a mere 500 Proofs struck*. **Choice Brilliant Proof**. (100-150)

AUSTRIA

- *253 **Joseph II alone, 1780-1790.** Ducat, 1787 A. *Vienna*. Bust r. Rv. Crowned Arms. KM 2084. Light hairlines barely visible. Prooflike lustre on reverse. Extremely Fine. (150-250)
- 254 **Franz II, 1792-1835.** Ducat, 1824 E. *Karlsburg*. Bust r. Rv. Crowned Arms. KM 2170. Fine to Very Fine. (75-100)
- 255 **Ferdinand I, 1835-1848.** Ducat, 1846 E. *Karlsburg*. Laureate head r. Rv. Crowned Arms. KM 2262. Lustrous surfaces reveal a few faint hairlines. About Uncirculated. (100-150)



Lot No. 256

- 256 **Franz Joseph I, 1848-1916.** Ducat, 1866 A. *Vienna*. Laureate head r. Rv. Crowned Arms. KM 2265. Prooflike. **Brilliant Uncirculated**. (200-300)
- 257 4 Florin (10 Francs), 1892. Restrike. Laureate head r. Rv. Arms. KM 2260. **Brilliant Uncirculated**; 10 Corona, 1897. Laureate head r. Rv. Arms. KM 2805. Light hairlines. Extremely Fine to About Uncirculated. 2 pieces. (75-125)
- 258 Monetary Reform. 20 Corona, 1904. Laureate head r. Rv. Arms. KM 2806. **Brilliant Uncirculated**. (100-150)

- 259 10 Corona, 1909. Bare head r. Rv. Arms. KM 2810. Faint hairlines over glittering surfaces. About Uncirculated; 10 Corona, 1912. Restrike. Large head. KM 2816. **Brilliant Uncirculated**. 2 pieces. (80-120)
- 260 10 Corona, 1915. Restrike. KM 2818. Prooflike. **Choice Brilliant Uncirculated**. (40-80)

BELGIUM

- 261 **Leopold I, 1831-1865.** 20 Francs, 1865 (2). Bare head r. Rv. Denomination and date within wreath. KM 23. Extremely Fine with scratches; Very Fine (unretained planchet chip at 11:30 on the reverse). 2 pieces. (100-125)
- 262 **Leopold II, 1865-1909.** 20 Francs, 1875, 1882. Bare head r. Rv. Crowned Arms. KM 37. Extremely Fine and **Brilliant Uncirculated** respectively. 2 pieces. (125-150)
- 263 20 Francs, 1882. As last. KM 37. About Uncirculated, nearly **Brilliant Uncirculated**. (75-100)
- 264 **Albert I, 1909-1934.** 20 Francs, 1914 (2). Bust l., French legend. Rv. Crowned Arms. KM 78. Both **Brilliant Uncirculated** or nearly so. 2 pieces. (150-200)
- 265 20 Francs, 1914 (2). French legend, as above. KM 78. Both **Brilliant Uncirculated**; 20 Francs, 1914. Dutch/Flemish legend. KM 79. About Uncirculated. 3 pieces. (200-250)
- 266 **BULGARIA. Ferdinand, 1887-1918.** 10 Leva, 1894 KB. Bare head l. Rv. Crowned Arms. Fr.4. Very Fine. (60-90)

CZECHOSLOVAKIA

- 267 **Republic.** Ducat, 1923. Coat of Arms. Rv. Duke Wenceslas. No serial numbers. KM 8. *Struck to celebrate the 5th Anniversary of the Republic*. Lovely gold mint frost. **Brilliant Uncirculated**. (75-125)
- 268 Ducat, 1932. Types as last. KM 8. **Brilliant Uncirculated**. (75-125)
- 269 Ducat, 1933. Types as above. KM 8. **Brilliant Uncirculated**. (75-125)
- 270 Ducat, 1933. Another, as last. KM 8. **Brilliant Uncirculated**. (75-125)

DENMARK

- 271 **Frederik V, 1746-1766.** 12 Mark (Ducat Courant), 1759 VH. Bust r. Rv. Crown. Fr.269. Central devices display characteristically weak strike. Faint hairlines. Very Fine, the reverse Extremely Fine. (100-150)
- 272 **Frederik VIII, 1906-1912.** 20 Kroner, 1910. Head l. Rv. Crowned Arms. KM 810. Cameo-like contrast. Faint slide marks on the obverse. **Brilliant Uncirculated**. (100-200)

- 273 **DENMARK. Christian X, 1912-1947.** 20 Kroner, 1913. Head r. Rv. Crowned Arms. KM 817.1. **Brilliant Uncirculated.** (100-150)
- 274 **FINLAND. Grand Duke Nicholas II, 1894-1917.** 20 Markkaa, 1903 L. Double Eagle. Rv. Value. KM 9.2. About Uncirculated. (100-150)

FRANCE



Lot No. 275

- 275 **FIRST EMPIRE. Napoleon I, Emperor, 1804-1814.** 40 Francs, 1811 A. Laureate head l. Rv. *EMPIRE*, denomination in wreath. Gad.1083, KM 696.1. Very Fine. (125-175)

The combination of the monarchic title NAPOLEON EMPEREUR and REPUBLIQUE FRANÇAIS has caused much collector comment over the years. This usage was based on the amendment to the Constitution of the Year 12, which stated that authority in the French Republic was hereby "entrusted to an Emperor."

- 276 20 Francs, An 12 A. Bare head l. Rv. *REPUBLIQUE*, Denomination in wreath. Gad.1021, KM 651. Very Fine. (100-150)
- 277 20 Francs, AN 12 A. Another. Polished surfaces exhibit a few scratches and marks. Very Fine; 20 Francs, AN 13 A. Redesigned head. Rv. *RÉPUBLIQUE*. Gad.1022, KM 663.1. Reverse rim nicks. Very Fine. 2 pieces. (125-175)
- 278 20 Francs, 1806 A (2). Gregorian date. Gad.1023, KM 674.1. Choice Very Fine and Fine or better (marks on forehead). 2 pieces. (125-175)
- 279 20 Francs, 1809 A, 1810 A. Laureate head l. Rv. *EMPIRE*, denomination in wreath. Gad.1025, KM 695.1. The first Fine to Very Fine. The second Choice Very Fine, nearly Extremely Fine, with lustre in the protected areas (surfaces may have been lightly wiped). 2 pieces. (125-175)
- The seemingly bizarre combination on Emperor-Republic was finally abandoned on the coinage of 1809, when EMPIRE made its long-delayed appearance on the coin reverses.*
- 280 20 Francs, 1810 A (2). KM 695.1. Very Fine (faint hairlines from a past cleaning) and Fine to Very Fine (bent). 2 pieces. (100-150)
- 281 20 Francs, 1811 A, 1812 A. Types as above. KM 695.1. Very Fine; Choice Very Fine (adjustment marks on the reverse rims as made). 2 pieces. (125-175)
- 282 20 Francs, 1812 A, 1813 A. KM 695.1. Very Fine (small obverse scratch) and Fine or better (edge nick, boldly struck). 2 pieces. (125-175)
- 283 20 Francs, 1813 A (2). Types as above. Both Very Fine with lustre, the first nearly Choice. 2 pieces. (150-200)

- *284 20 Francs, 1813 L. *Bayonne*. Types as above, scarce Mint and date. Gad.1025, KM 695.5. Well struck, scattered minute ticks. Very Fine. (100-150)
- 285 **Louis XVIII, First Restoration.** 20 Francs, 1814 A. Uniformed bust r. Rv. Crowned Arms, *PIECE DE 20 FRANCS*. Gad.1026, KM 706.1. Extremely Fine. (100-125)

This first Restoration coinage belatedly recognized the decimalization achieved by the National Convention in 1795 which suggesting a kind of transition with its legend "Piece of 20 Francs." Interrupted by the "Hundred Days," this Uniformed Bust design was continued in 1815.

- 286 **Second Restoration.** 20 Francs, 1815 A. Uniformed bust r. KM 706.1. Pleasing detail and surfaces. Extremely Fine. (125-175)



Lot No. 287

- 287 20 Francs, 1815 L. *Lille*. Types as above. KM 706.6. Obverse scratch. Extremely Fine. (250-300)
- 288 20 Francs, 1817 A. Bare head r. Rv. Crowned Arms in laurel. Gad.1028, KM 712.1. Lustrous and attractive. Extremely Fine. (100-150)
- 289 20 Francs, 1817 A (2). Types as last. Choice Very Fine (light wear on prominent features) and Very Fine. 2 pieces. (150-200)
- 290 20 Francs, 1817 A (2). Another pair. Both well detailed and Very Fine. 2 pieces. (150-200)
- 291 20 Francs, 1817 A, 1817 Q *Perpignan*. Both Very Fine. 2 pieces. (150-200)
- 292 20 Francs, 1818 A (2). Both Very Fine, with some lustre. 2 pieces. (150-200)
- 293 20 Francs, 1818 A, 1818 W *Lille*. Both Very Fine, the first with some lustre around the reliefs, the second boldly struck with full detail. 2 pieces. (150-200)
- 294 20 Francs, 1819 A (2). Both Extremely Fine with strong overall detail. 2 pieces. (175-225)
- 295 20 Francs, 1819 A (2). A second pair. Both Very Fine. 2 pieces. (150-200)
- 296 20 Francs, 1820 A (2). Extremely Fine (wiped at one time) and Very Fine/Extremely Fine. 2 pieces. (150-200)
- 297 20 Francs, 1824 A (2). Extremely Fine (deep yellow gold) and Very Fine/Extremely Fine with hints of peripheral lustre. 2 pieces. (150-200)
- 298 20 Francs, 1824 A (2). A second pair. Both Very Fine/Extremely Fine, the second with red-gold toning outlining the reliefs. 2 pieces. (150-200)
- 299 20 Francs, 1824 A (2). A third pair. Very Fine with perceptible wear over ear and Fine/Very Fine. 2 pieces. (125-175)

- *300 **Charles X, 1824-1830.** 20 Francs, 1830 A. Head r. Rv. Crowned Arms. Gad.1029, KM 726.1. Light circulation, a freckle or two. Very Fine or better. Scarcer date, year of the King's overthrow in the July Revolution. (150-200)

Well-meaning and by no means unpopular, Charles X reacted to perceived threats to his crown with the July Ordinances of 1830, seeking to reestablish absolutism. Yielding to the Paris mob, the King made a leisurely departure from France unmailed by the new ruler, his self-seeking cousin Louis Philippe, Duc d'Orléans, soon to be Louis Philippe I, "King of the French."



Lot No. 301

- 301 **Louis Philippe I, 1830-1848.** 40 Francs, 1833 A. Oak-crowned head l. Rv. Value in wreath. Gad.1106, KM 747.1. Rim is lightly rippled from application of the edge lettering. Very Fine or slightly better. (250-300)

Installed by Lafayette as "Louis Philippe I, King of the French" rather than as Philippe VII, King of France and Navarre, the new ruler strove to serve as a constitutional monarch until his regime's sudden collapse in 1848, foreshadowed by Guizot's words, "France is bare."

- *302 20 Francs, 1848 A. Types as above. Gad.1031, KM 750.1. Rich yellow-gold lustre, light surface marks from bag storage define this specimen of the last date for the July Monarchy. About Uncirculated. (150-200)

In shocking contrast to his predecessor's dignified exit, Louis Philippe fled in panic in February 1848 wearing an ill-fitting women's bonnet. After harrowing adventures, he was finally able to board a public ferry for England, muttering "Much worse than Charles X, much worse than Charles X!"

- *303 **SECOND REPUBLIC. 1842-1852.** 20 Francs, 1849 A. Genius inscribing 24, 25 FEV/ 1848 on tablet. Rv. Value in oak. Gad.1032, KM 757. Extremely Fine. (125-175)

- 304 20 Francs, 1851 A. Merley's Ceres head r. Rv. Value in wreath. Gad.1059, KM 761. Lustre joins sharp strike. Choice About Uncirculated. (125-175)

- *305 **Prince-President Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. Bare head r. Rv. Value in wreath, RÉPUBLIQUE. Gad.1060, KM 774. About Uncirculated. (125-175)

Louis Napoleon's portrait coinage as President deliberately paralleled his uncle's coinage as First Consul. It was also followed by a definitive coinage with the title Emperor.

- 306 20 Francs, 1852 A. Another. Types as above, minimal circulation. Extremely Fine. (100-125)

- 307 20 Francs, 1852 A. A third. Another example of the same visual appeal. Extremely Fine. (100-125)

- 308 20 Francs, 1852 A (2). Extremely Fine (some lustre, a deeper gold overall) and Choice Very Fine (deeper red-gold around the devices). 2 pieces. (150-200)



Lot No. 309

- 309 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs 1859 A. Bare head r. Rv. Arms on mantle. Gad.1135, KM 786.1. Smooth surfaces, hairline across head noted for accuracy. About Uncirculated. (600-800)

The highest denomination under Napoleon I was 40 Francs. Pattern 100 Francs appeared for Louis XVIII, Charles X and Louis Philippe but actual coinage of this high denomination began only under Napoleon III.

- 310 50 Francs, 1857 A. Types as above. Gad.1111, KM 781.1. Reflective fields, lightest wear with a couple of minute rim bruises. Very Fine. (200-300)

- *311 50 Francs, 1859 BB. *Strasbourg.* Types as above. KM 781.2. Abundant field lustre. About Uncirculated. (300-400)

- 312 20 Francs, 1860 A. Types as above. Gad.1061, KM 781.1. Scattered light marks. Choice Very Fine. (75-100)

- 313 10 Francs, 1855 A, 1857 A. Bare head. Rv. Value in wreath. KM 784.3. Both Fine, the first with punch on reverse, the second with reverse encrustation. 2 pieces. (80-120)

- *314 20 Francs, 1869 BB. *Strasbourg.* Laureate head r. Rv. Arms on mantle. Gad.1062, KM 801.2. Light bagmarks. **Brilliant Uncirculated.** (125-175)

- 315 10 Francs, 1866 BB, 1868 A. Rv. Value in wreath. KM 800.2, 800.1. Both Extremely Fine or nearly so. 2 pieces. (100-150)

- 316 5 Francs, 1866 BB, 1868 A, 1868 BB. KM 803.2, 803.1. Wear appropriate to grade. All Choice Fine. 3 pieces. (100-150)



Lot No. 317

- 317 **THIRD REPUBLIC. 1870-1940.** 100 Francs, 1909 A. Genius inscribing tablet. Rv. Value in oak circle. Edge LIBERTÉ ÉGALITÉ FRATERNITÉ. Gad.1137a, KM 858. Highly reflective, a few tiny marks. Choice Extremely Fine. (400-500)

The classic Dupré design first graced the Écu of 6 Livres, with CONSTITUTION on the tablet. Under the Second Republic, the revaluation dates of 24 25 FEV 1848 were substituted; the Third Republic coinage restored the inscription CONSTITUTION.

- *318 **FRANCE**. 20 Francs, 1877 A. Types as above. Edge *DIEU PROTEGE LA FRANCE*. Gad.1063, KM 847. Bold lustre. **Brilliant Uncirculated**. (100-125)
- 319 10 Francs, 1899 A (2). Merley head of Ceres. Rv. Value in wreath. Gad.1016, KM 830. **Brilliant Uncirculated** and About Uncirculated. 2 pieces. (100-150)
- 320 20 Francs, 1905 (2). Marianne head r. Rv. Coq. Gad.1064, KM 847. Edge, *DIEU...* Both **Brilliant Uncirculated**. 2 pieces. (150-200)

GERMANY and GERMAN STATES



Lot No. 321

- 321 **BAVARIA. Ludwig II, 1864-1886**. 20 Mark, 1873 D. Head r. Rv.1. KM 501. Dished planchet. Extremely Fine/Very Fine. (150-200)
- Reverse 1 bore the denomination 20 - M separated by the eagle's tail, an oak sprig following REICH to balance DEUTSCHES. Reverse 2 (Alte Adler, 1874-1889) spelled out 20 MARK. This ungainly eagle with its huge Prussian-Hohenzollern shield yielded to Reverse 3 with its better-proportioned German eagle from 1890-1915.*
- 322 **Otto I, 1886-1913**. 10 Mark, 1893 D. Head l. Rv.3. KM 510. Extremely Fine. (100-150)
- *323 **HAMBURG. Freie und Hansestadt**. 20 Mark, 1876 J. City Arms. Rv.1. KM 289. Choice Extremely Fine. (100-150)
- 324 20 Mark, 1899 J. City Arms. Rv.3. KM 295. About Uncirculated. (100-150)
- 325 **PRUSSIA. Wilhelm I, 1861-1888**. 10 Mark, 1874 B. Hannover. Head r. Rv.2. KM 504. Extremely Fine. (90-120)
- 326 **Friedrich III, 1888**. The "90-Day Kaiser." 20 Mark, 1888 A. Head r. Rv.2. KM 515. Extremely Fine or better. (125-175)
- *327 10 Mark, 1888 A. Types as above. KM 514. Extremely Fine. (90-120)
- Friedrich, the hope of German liberalism, was suffering from advanced throat cancer when his aged father died. No coins of the new monarch were struck during his brief reign. The mis-diagnosis of his illness by his British wife's English physicians contributed significantly to his son Wilhelm II's growing anglophobia.*
- 328 **Wilhelm II, 1888-1918**. 20 Mark, 1899 A. Bare head r. Rv.3. KM 520. **Brilliant Uncirculated**. (100-150)
- 329 20 Mark, 1903 A, 1906 A. Types as above. Extremely Fine (edge nick over head) and About Uncirculated respectively. 2 pieces. (150-200)
- 330 10 Mark, 1893 A. Types as above. KM 520. Extremely Fine. (90-120)

- *331 20 Mark, 1913 A. Bust r. in Garde du Corps uniform. Rv.3. KM 537. Extremely Fine. (100-150)

This handsome design was a modification of the silver coins hailing the Kaiser's 25th anniversary. A new reverse was also planned, which can be seen on the University of Breslau 3 Mark, but World War I derailed the Empire's silver coins in 1915-16.

- *332 **SAXONY. Albert I, 1873-1902**. 10 Mark, 1879 E. Head r. Rv.2. KM 1235. Substantial lustre. Choice Extremely Fine. (100-150)
- 333 10 Mark, 1888 E. Types as above. Very Fine or better. (90-120)
- *334 **WÜRTTEMBERG. Karl I, 1864-1891**. 20 Mark, 1876 F. Head r. Rv.2. KM 625. Obverse pinscratch. Extremely Fine. (150-200)
- 335 10 Mark, 1878 F. Types as above. KM 624. Choice Very Fine. (100-125)



Lot No. 336

- 336 **GREAT BRITAIN. James I, 1567-1625**. Britain Crown, n.d. mm Plain Cross (1618-1619). Fifth bust. Rv. Crowned Arms with England-France in first and fourth quarters, Scotland in second, *HENRICVS ROSAS REGNA IACOBVS*, Henry (United) the Roses, James the Kingdoms. S.2626. Creased, rich rose-gold toning. Very Fine. (250-350)
- 337 **GREECE. George I, 1863-1912**. 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. Extremely Fine. (100-150)

HUNGARY

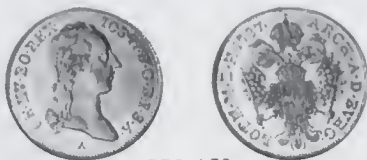


Lot No. 338

- 338 **Ladislaus V, 1453-1457**. Ducat. St. Ladislaus standing, holding axe and globus cruciger. Rv. Quartered Arms. Fr.10. Choice Very Fine. (200-300)
- *339 **Matthias Corvinus, 1458-1490**. Ducat. St. Ladislaus standing, holding axe and globus cruciger. Rv. Seated Madonna holding Child. Fr.12. Extremely Fine or virtually so. (250-350)
- 340 **Karl VI, 1711-1740**. Ducat, 1738 KB. *Kremnitz*. Ruler standing r., holding scepter and globus cruciger. Rv. Madonna. KM 306.2, Fr.66. Hairlined surfaces remain from a cleaning. Reverse scratches. Otherwise, Extremely Fine or better. (100-150)



240 AU



253 AU



284 AU



300 AU



302 AU



303 AU



305 AU



311 AU



314 AU



318 AU



323 AU



327 AU



331 AU



332 AU



334 AU



339 AU



341 AU



343 AU



349 AU



354 AU



358 AU



362 AU



363 AU

- *341 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1765 KB. *Kremnitz*. Ruler standing, holding scepter and globus cruciger. Rv. Madonna and Child. KM 329.2, Fr.74. Somewhat prooflike fields and frosty devices. Choice About Uncirculated. (150-200)

Beset by enemies intent on dismembering her inheritance, Maria Theresa's dramatic appeal to the Hungarian nobility launched her largely successful defense of the Habsburg Erblande, her inherited territories.

LOVELY DOUBLE DUCAT OF JOSEPH II



Lot No. 342

- 342 **Joseph II, 1765-1790.** 2 Ducats, 1781. Ruler standing, holding scepter and globus cruciger. Rv. Madonna and Child. KM 397, Fr.77. **Brilliant Uncirculated** or virtually so. (400-600)
- *343 **Ferdinand V, 1835-1848. Revolution, 1848-1849.** Ducat, 1848. Standing King, all-Magyar legends. Rv. Madonna and Child. KM 433. Struck under Kossuth Lajos. Choice About Uncirculated. (200-250)

Reigning in Austria as Ferdinand I, this monarch was reckoned Ferdinand V as Apostolic King of Hungary. Kossuth's revolutionary regime replaced Latin with Hungarian (Magyar) on its coinage. Sometimes called "Ferdinand der gutige," Ferdinand the well-meaning, the hapless monarch was later nicknamed "Gutinand der fertige," Goodinand the Finished.

- 344 **Ferencz Joszef I, 1848-1916.** Ducat 1870 KB*. Laureate head r. Rv. Arms. KM 457. Official restrike, rosette under bust. **Choice Brilliant Proof**; 4 Forint-20 Francs, 1886 KB. Laureate head r. Rv. Crowned Arms. KM 466. Fully lustrous. About Uncirculated. 2 pieces. (150-200)

- 345 20 Korona, 1897 KB, 1909 KB. Standing King. Rv. 6-fold Arms. KM 486. **Brilliant Uncirculated** and Choice Extremely Fine respectively. 2 pieces. (150-200)

- 346 **ICELAND. Republic. Jon Sigurdsson Sesquicentennial.** 500 Krónur, 1961. KM 14. **Choice Brilliant Uncirculated.** (125-150)

ITALY and ITALIAN STATES



Lot No. 347

- 347 **LUCCA. Republic. 1369-1799.** Scudo d'oro, 1552. City Arms. Rv. St. Vultus. Fr. 490. Wrinkled planchet, uneven strike. Very Fine. (300-400)

- 348 **PALERMO. Fatimid Caliphs. 'Abu Tamin Mustansir, 1036-1094.** 1 Tari, n.d. Cufic inscriptions arranged in Star of David (Seal of Solomon). Fr. 875a. Irregularly round. Choice Very Fine. (250-350)

- *349 **Guglielmo II, 1166-1189.** Tari, n.d. Cufic legends, Cross with Greek *JESUS CHRIST VICTORY*. Rv. Cross. Fr.879. A delightful tiny gold coin, pleasingly thick. Very Fine. (150-200)

- 350 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1832 P Eagle head, 1834 P Anchor. Head l. Rv. Arms of Savoy. KM 115.2, 115.1. Both Very Fine. 2 pieces. (150-200)

Carlo Alberto's Statuto Reale was the first Italian constitution, but his ambition to become the first King of United Italy perished with the Austrian repression of the 1848-49 revolutions in the peninsula.

- 351 **Vittorio Emanuele II, 1859-1878.** 20 Lire, 1851 P Anchor, 1854 P Anchor. Bearded head l. Rv. As above. KM 126.1. Both Very Fine. 2 pieces. (150-200)

This younger head contrasts with that used on the later coinage as King of Italy. The King kept the Savoy-Sardinian ordinal "II," though he could as easily have been Vittorio I as King of United Italy.

SCARCE FLORENTINE ZECCHINO



Lot No. 352

- 352 **TUSCANY. Florence. Gian Gastone, 1723-1737.** Zecchino, 1733. Fleur de lis. Rv. St. John. Fr.328. Much lustre. Extremely Fine/About Uncirculated. (300-400)

Gian Gastone died childless, last of the ruling Medici. The succession passed to Francesco (Francis) of Lorraine, husband of Maria Theresa and later Holy Roman Emperor.

- 353 **VATICAN - PAPAL STATES. Pius IX, 1846-1878.** 2.50 Scudi, 1857, An. XII. Young bust l. Rv. Value in wreath. KM 1117. Holed. Fine. 20 Lire 1866, An. XXI. Small bust l. Rv. *STATO PONTIFICIO*. Reeded edge. KM 1382.2. Very Fine. 2 pieces. (200-300)

- *354 **Pius XI, 1922-1939.** 100 Lire, 1933-1934. *1,900th Anniversary of Redemption Jubilee*. Bust r. Rv. Standing Christ the King. KM 19. **Brilliant Uncirculated.** (150-200)



Lot No. 355

- 355 **VENICE. Aristocratic Republic. Alvise Mocenigo I, 1570-1577.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1262. About Uncirculated. (200-300)

This standardized design, used for five centuries, took its alternate name of Ducat from the Latin legend REGIS ISTE DUCAT SIT XPE DAT Q TU. Like the Florin struck in Florence, the Ducat became a universally accepted trade coin and a numismatic monument of "la serenissima Repubblica."

- 356 **Francesco Loredano, 1752-1762.** Zecchino, n.d. Types as above. Fr.1405. Splendid lustre, slight crease. About Uncirculated. (200-300)

- 357 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Types as above. Fr.1445. Very Fine. (150-200)

- *358 **NAPOLEONIC KINGDOM OF ITALY. Napoleone I, 1804-1814.** 40 Lire, 1810 M. Head l. Rv. Arms on mantle. KM 12. Normal wear, lustre in protected areas. Very Fine/Extremely Fine. (150-200)

- 359 40 Lire, 1814 M. Types as above. Shows effects of jewelry use with resultant polish. Very Good/Fine. (100-150)

- 360 **HOUSE OF SAVOY. Vittorio Emanuele, King of Italy, 1861-1878.** 20 Lire, 1862 BN T; 10 Lire, 1863 BN T. Head l. Rv. Crowned Arms. KM 10.1, 9.3. Very Fine (scattering of minute ties) and Extremely Fine respectively 2 pieces. (100-150)

- 361 20 Lire 1863 BN T. Richest lustre. Choice About Uncirculated. (100-150)

- *362 **Umberto I, 1878-1900.** 20 Lire, 1881 R. Head l. Rv. Crowned Arms in wreath. KM 21. Splendid prooflike glitter. **Brilliant Uncirculated.** (100-150)

- *363 **LIECHTENSTEIN. Franz Josef II, 1938-1990.** 50 Franken, 1956. Franz Josef and Gina busts l. Rv. Crowned Arms. KM 16. **Brilliant Uncirculated.** (250-300)

- 364 **LUXEMBOURG. Module de 20 Francs, 1953. Prince Jean and Josephine Charlotte Wedding.** KM M1. **Brilliant Uncirculated.** (100-125)



Lot No. 365

- 365 **MALTA. Sovereign Military Order. Grand Master Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. Crowned Arms. Rv. St. John. KM 270. Edge reworked. Very Fine. (500-700)



Lot No. 366

- 366 **MONACO. Charles III, 1856-1889.** 100 Francs, 1886 A. Head r. Rv. Arms on mantle. KM 99. Light trouble-free wear, lustre surrounds the reliefs. Extremely Fine. (400-500)

- 367 20 Francs, 1878 A. Types as above. KM 98. Another partly lustrous coin of this ruler. Very Fine or better. (150-200)

- *368 **Albert I, 1889-1922.** 100 Francs, 1891 A. Bust l. of oceanographer-Prince. Rv. Crowned oval Arms. KM 105. An impressive design by Louis Oscar Roty. Very Fine/Extremely Fine. (400-500)

NETHERLANDS

- *369 **UNITED PROVINCES. Holland. Ducat, 1728.** Standing Knight. Rv. Latin inscription on tablet. KM 12. Wavy planchet. Extremely Fine in strict terms of wear. (100-150)

- 370 **KINGDOM. Willem III, 1849-1890.** 10 Gulden, 1875 (2). Old head r. Rv. Crowned Arms, date above crown. KM 105. Both About Uncirculated, one red-gold, the other light yellow gold. 2 pieces. (125-175)

- 371 **Wilhelmina, 1880-1948.** 10 Gulden, 1897 (2). Girl's bust l. Rv. Crowned Arms. KM 118. *The only collectible date of this elegant coinage.* Both **Brilliant Uncirculated**, one red-gold, the other light yellow gold. 2 pieces. (125-175)

Wilhelmina began 112 years of rule by Queens in The Netherlands. Her young bust coinage was struck under the regency of her mother, Dowager Queen Emma, relict of Willem III.

- 372 10 Gulden, 1898. Diadem head r. by Pieter Pander. Rv. Arms. KM 124. Surfaces suggest jewelry use. About Uncirculated; 10 Gulden, 1933. Matron head, upswept hair. Rv. Crowned Arms. KM 162. **Brilliant Uncirculated.** 2 pieces. (125-175)

- 373 Ducat, 1928. Standing Knight type. KM 83.1. **Brilliant Uncirculated.** (90-120)



Lot No. 374

- 374 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1902. Head r. Rv. Crowned Arms in oak. KM 355. **Choice Brilliant Uncirculated.** (250-300)

POLAND



Lot No. 375

- 375 **Czar Nicholas I, King of Poland, 1825-1855.** 3 Rubles-20 Zlotych, 1836. Russian Eagle. Rv. Dual value. Cr.136.2. Center-grained edge. About Extremely Fine. (250-300)
- 376 **Republic. 1918-1939.** 20, 10 Zlotych, 1925. King Boleslav Chrobry I. Rv. White Eagle r. Y.33, 32. Warsaw Mint, coins not released into circulation. Rich red-gold mint frost drenches both sides. **Brilliant Uncirculated** with claims to Choice. 2 pieces. (150-200)
- 377 20, 10 Zlotych, 1925. Types as above, another pair of outstanding quality. **Choice Brilliant Uncirculated.** 2 pieces. (150-200)
- 378 20, 10 Zlotych, 1925. Types as above, a final pair of this desirable coinage. **Choice Brilliant Uncirculated.** 2 pieces. (150-200)



Lot No. 379

- 379 **PORTUGAL. Dom Joao VI, 1816-1826.** Peça (6,400 Reis or 4 Escudos), 1824. Draped bust r. Rv. Crowned Arms on armillary sphere. KM 364. Deep, rich red-gold lustre. Choice About Uncirculated. (500-600)
- 380 **Dom Luiz I, 1861-1889.** 5,000 Reis, 1876. Head l. Rv. Arms on mantle. KM 516. Polished. About Uncirculated. (150-200)
- 381 **ROMANIA. Carol I, Prince, 1866-1881; King, 1881-1914.** 20 Lei, 1883 B. Bucharest. Bearded head l. **REGE AL ROMANIEI.** Rv. Arms on mantle. KM 20. Choice Extremely Fine. Much lustre. (100-150)
- 382 20 Lei, 1906. **40th Anniversary of Reign.** Old head as King. Rv. Young head as Prince. KM 37. Splendid red-gold lustre. **Brilliant Uncirculated.** (200-250)
- *383 12½ Lei, 1906. **40th Anniversary of Reign.** Uniformed bust l. Rv. Eagle with scroll. KM 36. Thin Ducat-style planchet, bright yellow gold. **Choice Brilliant Uncirculated.** (150-200)
- 384 **Mihai I, Second Reign, 1940-1947.** Module of 20 Lei, 1944. Transylvania is Ours, *Ardealul nostru.* Michael the Brave, Ferdinand I, Mihai I l. Rv. Eagle's head in circle of shields. KM M6. **Brilliant Uncirculated.** (80-120)

RUSSIA



Lot No. 385

- 385 **Peter I, the Great, 1689-1725.** 2 Rubles, 1723. Armored bust r. Rv. St. Andrew First Called on cross. KM 158.6. Bold style, die rust. Extremely Fine. (500-600)
- *386 **Elizabeth I, 1741-1761.** 2 Rubles, 1756. No Mintmark. Crowned bust r. Rv. Imperial Eagle. Cr.23.1. Lightly rippled planchet. Very Fine/Extremely Fine. (400-500)
- 387 ½ Ruble, 1756. Bust r. in large crown. Rv. Imperial monogram. Cr.21.1. Repair at 12:00. About Extremely Fine. (100-150)
- *388 **Catherine II, 1762-1796.** 10 Rubles, 1776. Tall bust r. Rv. Cruciform shields. Cr.66.2. Holed and repaired at 12:00. Very Fine in strict terms of wear. (200-250)
- 389 **Gold Ruble, 1779.** Saint Petersburg, no Mintmark. Small bust r. Rv. Eagle with large oval shield. Cr.76. One-year type. Obverse pinscratch. Extremely Fine. (150-250)
- *390 **Nicholas I, 1825-1855.** 5 Rubles, 1831. Drop-wing eagle. Rv. Statement of weight in wreath. Cr.174. Some lustre around reliefs. Very Fine or better. (200-250)
- 391 5 Rubles, 1839. Raised-wing eagle. Rv. Value in circle. Cr.175.1. Choice Very Fine. (100-150)
- 392 **Alexander III, 1881-1894.** 5 Rubles, 1889 AG. Head r. Rv. Eagle. Y.42. About Uncirculated. (100-150)
- *393 **Nicholas II, 1894-1917.** 15 Rubles, 1897 AG. Large head l. Rv. Imperial Eagle. Y.65. A lustrous, boldly struck specimen of this one-year denomination. About Uncirculated. (175-200)
- 394 15 Rubles, 1897 AG. Another example of this impressive and elusive coin. Choice Extremely Fine. (175-200)
- 395 10 Rubles, 1899 AG; 5 Rubles, 1898 AG, 1899 ZhB. Head l. Rv. Eagle. Y.64, 62. Very Fine to Extremely Fine. 3 pieces. (175-225)
- 396 10 Rubles, 1904 AR; 5 Rubles, 1902 AR. Types as above. Extremely Fine to About Uncirculated. Pleasing lustre. 2 pieces. (125-175)
- 397 7½ Rubles, 1897 AG. Types as above. Y.63. Lightest circulation, substantial lustre. About Uncirculated. (100-150)
- *398 **Russian Soviet Federated Socialist Republic.** Chervonetz (10 Rubles), 1923 PL. Farmer sowing, factories behind. Rv. RSFSR emblem. Y.85. **Brilliant Uncirculated.** (150-200)
- 399 Medallie 2 Ducats, 1970. **V.I. Lenin Centenary.** Bust ¾ l. Rv. RSFSR emblem, all-Russian legends. Struck in Italy by Uno A Erre (1 AR), private mint. RE. **Brilliant Proof.** (100-150)

SCOTLAND

STATELY CHARLES I SCOTS UNITE



Lot No. 400

- 400 **Charles I, 1625-1649.** Unite, 1637-1642. Briot's coinage. Half-length armored King holding sword, orb, Thistle and B after REX. Rv. Crowned shield, Scotland in first and fourth quarters, *HIS PRAESVM VT PROSIM*. S.5531, Fr.56. X scratched in obverse field, planchet subtly creased. Choice Very Fine. (*SEE COLOR PLATE*) (800-1,200)

- 401 **SERBIA. Milan I as King, 1882-1889.** 20 Dinara, 10 Dinara, 1882 V. *Vienna*. Old head r., title King of Serbia. Rv. Value in wreath. KM 17, 16. Extremely Fine/About Uncirculated, Very Fine. 2 pieces. (150-250)

One of the stormiest rulers in this unsettled era was Milan, Obrenovic IV, Prince of the Serbs. He was elevated to a royal throne as King Milan I but his endless intrigues against the Austrians, Turks and Bulgars, and his strong-willed Queen Natalie finally led to his ouster in 1889. He was supplanted by his half-insane son Alexander who was brutally murdered in 1902.

SPAIN

HISTORIC REYES CATOLICOS DOUBLE EXCELENTE



Lot No. 402

- 402 **Fernando y Isabel, 1469-1504.** Double Excelente, n.d. *Seville*. Mm. 8-Pointed Star between four pellets. Busts vis à vis, S below. Rv. Eagle of St. John, Arms. Cayón 2783, Fr.129. An old scratch or two, crease. Very Fine. (*SEE COLOR PLATE*) (800-1,200)

- 403 **Felipe V, 1700-1746.** ½ Escudo, 1744 M AJ. *Madrid*. Head r. of first Borbón monarch. Rv. Crowned shield. Cayón 8844, KM 361.1. Fine to Very Fine; **Fernando VI, 1746-1759.** ½ Escudo, 1752 M JB. Sharply detailed head r. Rv. Crowned shield. KM 378, Cayón 9932. Reverse surface irregularities. Very Fine. 2 pieces. (150-200)

- 404 **Carlos III, 1759-1788.** 2 Escudos, 1775 M PJ. *Madrid*. Armored bust r. Rv. Crowned Arms. KM 417.1. Cayón 11659; Escudo, 1787 M DV. Types as above. KM 416.1a, Cayón 11659. Fine to Very Fine. 2 pieces. (225-275)

- *405 2 Escudos, 1777 M PJ. Types as above. KM 417.1, Cayón 11675. Lightly circulated, bright yellow gold. Extremely Fine. (150-200)

- 406 2 Escudos, 1777 M PJ. Another high quality example of this Madrid date. Very Fine. (125-175)

- *407 **Carlos IV, 1788-1808.** 2 Escudos, 1807 M AI. Armored bust r. Rv. Crowned Arms. KM 435.1, Cayón 13463. Sharply struck and reflective. Extremely Fine. (125-175)

- 408 **Fernando VII, 1808-1833.** ½ Escudo, 1817 M GJ. Laureate head r. Rv. Crowned oval Arms. KM 492, Cayón 15233. A tiny jewel boasting a meticulous strike. About Uncirculated. (150-200)

- 409 **Isabel II, 1833-1868.** 20 Reales, 1861. Youthful bust l. Rv. Arms on cartouche. Cayón 13463, KM 435.1. Very Fine. (100-150)

- 410 **Alfonso XII, 1874-1885.** 25 Pesetas, 1879 *79. Young head r. Rv. Arms on mantle. KM 673. Bright lustrous yellow-gold. **Brilliant Uncirculated.** (150-200)

ELUSIVE OFFICIAL RESTRIKES OF ESTADO ESPAÑOL

- *411 **Alfonso XIII, 1885-1931.** 20 Pesetas 1887 *1962 PG V. Baby bust r. Rv. Arms on mantle. KM 693, Cayón 16971. Official restrike of the Madrid Mint. **Choice Brilliant Uncirculated.** (100-150)

MAJESTIC ALFONSO XIII RESTRIKE 100 PESETAS



Lot No. 412

- 412 100 Pesetas, 1897 *1961 SG V. Boy's head r. Rv. Arms, Pillars in Collar of the Golden Fleece. KM 708, Cayón 16978. *One of 810 struck under the Regency of Francisco Franco.* **Choice Brilliant Uncirculated.** (*SEE COLOR PLATE*) (1,500-2,000)

- 413 **SPAIN.** 20 Pesetas, 1896 *1962 MP M. Boy's head r. Rv. Arms on mantle. KM 709, Cayón 16973. **Choice Brilliant Uncirculated.** (100-150)

SPANISH NETHERLANDS



Lot No. 414

- 414 **BRABANT.** Albert and Isabelle, 1598-1621. Couronne d'or, 1600. Castle. Crowned Arms. Rv. Cross of Burgundy divides 16 - 00, three tiny punch marks in left field. Fr.79. Very Fine. (800-1,200)



Lot No. 415

- 415 **FLANDERS.** Charles I of Spain, 1515-1555. 1/2 Real d'or, n.d. Double Eagle on shield, titles Roman Emperor, King of Spain. Rv. Spanish shield, Latin *Give Me Strength against Thy Foes*. Fr.133. Very Fine. (400-600)
- *416 **SWEDEN.** Oscar II, 1872-1907. 20 Kronor, 1884 EB. Head r., title *SVERIGES OCH NORGES*. Rv. Arms on mantle, Bernadotte-Vasa at center. KM 748. **Brilliant Uncirculated.** (200-250)
- 417 **SWITZERLAND.** Confederation. 20 Francs, 1893 B. Helvetia head. KM 31.3. Extremely Fine to About Uncirculated; 20 Francs, 1935 L B. Vreneli bust. KM 35.1. **Brilliant Uncirculated.** 2 pieces. (100-150)
- 418 **YUGOSLAVIA.** Alexander I, 1921-1934. Ducat, 1931. Head l. Rv. White eagle, countermark Sword for Serbia. KM 12.2. Prooflike **Brilliant Uncirculated.** (125-175)

THE AMERICAS

- 419 **ARGENTINA. Republic.** Argentino, 1887. Oudiné head of Republic. Rv. Arms, date. KM 6. About Uncirculated. (90-120)

The Argentino was equivalent to Five Pesos and was struck from 1881 to 1896, the last circulating Argentine gold coin.

- 420 **BAHAMAS.** Elizabeth II. 20 Dollars, 1971. Machin portrait. Rv. Lighthouse, hexagon with fineness 917 r. KM 27. 7.98 grams. **Choice Brilliant Uncirculated.** (100-125)

- 421 50 Dollars, 1975 (2). Machin bust, tiny *Elizabeth II*, date below. Rv. Tobacco Dove. KM 69. .9166 fine, 2.73 grams. **Brilliant Proof.** One in red leatherette case of issue with certificate, and one without case. 2 coins, 1 case and 1 certificate. (80-120)

BOLIVIA



Lot No. 422

- 422 **Carlos IV, 1788-1808.** 8 Escudos, 1808 PJ. Potosí. Bust r. Rv. Crowned Arms. KM 81. Fine, the reverse Very Fine. (300-400)
- 423 Escudo, 1797 PP. Potosí. Bust r. Rv. Crowned Arms. KM 78. Ex jewelry. Very Good or better. (60-90)
- 424 **Republic.** Scudo, 1832 JL. Uniformed bust of Bolivar r. Rv. Arms. KM 98. Extremely Fine or so. (150-250)
- 425 3 1/2 Gramos (5 Bolivianos), 1952. Head of worker r. Rv. Arms. KM MB1. **Brilliant Uncirculated.** (60-90)

A medalllic bullion issue, struck to commemorate the Revolution of October 31, 1952.

BRAZIL

- 426 **Dom Joao V, 1706-1750.** 800 Reis, 1734/2/4 M. Bust r. Rv. Crowned Arms. KM 120. Bright gold surfaces show some hairlines. Very Fine or so. (100-150)
- 427 **Dom Jose I, 1750-1777.** 1,000 Reis, 1752. Crowned Arms and value. Rv. Cross in quadrilobe. KM 162.1. Abundant lustre. About Uncirculated. (100-150)

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Lot No. 428

- 428 **BRAZIL. Dom Pedro II, 1831-1889.** 20,000 Reis, 1857. Head l. Rv. Crowned Arms. KM 468. Some lustre remains on lightly hairlined surfaces. Extremely Fine. (200-300)

The last American monarch, Dom Pedro the Magnanimous was overthrown by ambitious military conspirators. Ironically, his love of peace and emancipation of the slaves contributed the most to his downfall after a lifetime of service to Brazil.

CANADA

- *429 **George V, 1910-1936.** 5 Dollars, 1912. Crowned bust l. Rv. Arms. KM 26. Obverse hairlines. About Uncirculated. (100-200)
- 430 **Sovereign, 1911 C. St. George type.** KM 20. **Brilliant Uncirculated; NEWFOUNDLAND. Victoria.** 2 Dollars, 1870. Head l. Rv. Dual value. KM5. Ex jewelry, wire-brushed, shaved at sides. Fine. 2 pieces. (150-200)
- 431 **CAYMAN ISLANDS. Elizabeth I.** 25 Dollars. 1972. Silver Wedding, Elizabeth & Philip heads r. Rv. Arms. KM 9a. .500 Gold struck by Royal Canadian Mint. **Choice Brilliant Proof.** (80-120)

CHILE



Lot No. 432

- 432 **Carlos IV, 1788-1808.** 8 Escudos, 1792 So DA. *Santiago.* Bust r. Rv. Crowned Arms. KM 54. Attractive yellow-gold surfaces reveal unobtrusive, light hairlines. Extremely Fine to About Uncirculated. (400-600)
- 433 **Republic.** Escudo, 1834 I. Sun, mountain and volcano. Rv. Crossed flags behind pillar in wreath. KM 85. Minor rim mark at 12:00. Fine; Escudo, 1840 IJ. Liberty standing, leaning on column. Rv. Arms. KM 101.1. Brightly polished. Fine, nearly Very Fine. 2 pieces. (100-150)
- 434 **Decimal Coinage.** 100 Pesos, 1949. Bust l. Rv. Arms. KM 175. Attempted hole on reverse. Otherwise, **Brilliant Uncirculated**; 20 Pesos, 1926. Bust l. Rv. Arms. KM 168. Attractive. **Brilliant Uncirculated** or nearly so. 2 pieces. (150-200)

- 435 10 Pesos, 1868. Liberty standing, hands upon the Constitution, fasces and cornucopia. Rv. Modified Arms. KM 145. Hairlines from a harsh cleaning. Very Fine; Peso, 1860. Liberty at altar. Rv. Denomination and date within wreath. KM 133. Fine. 2 pieces. (100-150)

COLOMBIA

- 436 **Carlos III, 1759-1788.** 2 Escudos, 1775 P JS. *Popoyón.* Bust r. Rv. Crowned Arms. KM 49.2. A scratch or so on the portrait identifies this yellow-gold example. Fine, the reverse Very Fine; Escudo, 1787 SF. P. *Popayón.* KM 48.2. A shallow edge test cut does not detract. Very Good. 2 pieces. (100-150)



Lot No. 437

- 437 **Carlos IV, 1788-1808.** 8 Escudos, 1801 NR JJ. *Bogotá.* Armored bust r. Rv. Types as above. KM 62.1. Some typical weakness at the centers. Choice Very Fine, with claims to a higher grade. (400-600)
- 438 **Carlos IV.** Escudo, 1789 P SF. *Popoyón.* Bust r. Rv. Crowned Arms in Order. KM 48.2. Fine to Very Fine; **Ferdinand VII, 1808-1833.** Escudo, 1819 FM. P. *Popayán.* Bust r. Rv. Crowned Arms in Order. KM 64.2. Polished, bright surfaces reveal light hairlines. Choice Very Fine. 2 pieces. (100-150)
- 439 **Republic of Colombia, 1821-1837.** Escudo, 1826 FM. *Popayán.* Bust l. Rv. Fasces in cornucopiae. KM 81.2. Gently cleaned. Very Fine, or so; **Estados Unidos de Colombia, 1862-1886.** Peso, 1872. *Medellín.* Head l. Rv. Condor. KM 157.1. Extremely Fine. 2 pieces. (100-150)
- 440 **Estados Unidos de Colombia.** Peso, 1872. *Medellín.* Another, as last. KM 157.1. Evidence on edge of removal from jewelry. Otherwise, Choice Very Fine; **Republic.** 5 Pesos, 1924. Small head r., MEDELLÍN below bust. Rv. Arms. KM 204. **Brilliant Uncirculated.** 2 pieces. (80-120)

COSTA RICA

- 441 Countermarked Coinage. Escudo, 1846 JB, ½ Escudo, 1847. Sun and mountain peaks. Rv. Tree. KM 84, 80. Very Good (uneven wear), Very Fine (jewelry loop removed from top). 2 pieces. (70-90)
- 442 **Decimal Coinage.** Peso, 1866. Arms. Rv. Denomination within wreath. Fr.15. Uneven wear. Fine, or nearly so; 2 Colones, 1900. Bust of Christopher Columbus r. KM 139. Lovely mint lustre. A tiny rim nick does not detract. Choice About Uncirculated. 2 pieces. (70-90)

CUBA



Lot No. 443

- 443 **Republic.** 20 Pesos, 1915. Head of José Martí r. Rv. Arms. KM 21. A tiny obverse rim nick at 11:00 serves to identify this pleasing example. **Brilliant Uncirculated.** (300-400)

Struck during the First World War sugar boom, on era recalled as "the Dance of the Millions," Cuba's gold coinage was designed by Charles E. Barber and struck at the Philadelphia Mint.

- 444 10 Pesos, 1915. Types as above. KM 20. Lustre in protected areas. A minor rim bump at 8:00. Extremely Fine. (150-200)
- 445 10 Pesos, 1916. Types as above. KM 20. Some light contact marks. **Brilliant Uncirculated.** (200-250)
- 446 5 Pesos, 1915, 1916. Types as above. KM 19. About Uncirculated (an impurity streak on the reverse exhibits gray toning, much satiny mint lustre) and Choice About Uncirculated (gorgeous, virtually full mint lustre). **2** pieces. (150-200)
- 447 4 Pesos, 1916. KM 18. A particularly appealing two-year denomination. About Uncirculated; 2 Pesos, 1915. KM 17. Scrape on chin and neck. Otherwise, About Uncirculated. **2** pieces. (100-150)

This fascinating 4 Pesos recalls the experimental U.S. 4-Dollar gold Stella of 1879-1880 and may have been conceived as a trade coin to facilitate payments in the Latin Monetary Union countries.

- 448 2 Pesos, 1916. Types as last. KM 17. **Brilliant Uncirculated.** (75-100)
- 449 2 Pesos, 1916. KM 17. Hairlines indicate a past cleaning. Very Fine; 2 Pesos, 1915. KM 16. Test cut on the reverse rim. Very Fine, or virtually so. **2** pieces. (90-120)

DOMINICAN REPUBLIC

- *450 30 Pesos, 1955. **25th Anniversary of the Era of Trujillo.** KM 24. Scattered contact marks over satiny gold mint frost. **Brilliant Uncirculated.** (200-250)

Struck six years before Trujillo's CIA-financed assassination, this was the first New World gold coin struck based on the official \$35 per ounce gold price.

- 451 30 Pesos, 1974. **12th Central American and Caribbean Games.** KM 36. **Brilliant Uncirculated.** (75-100)

ECUADOR



Lot No. 452

- 452 **ECUADOR and COLOMBIA.** Escudo, 1834 GJ. Bust l. Rv. Sun between two mountains. KM 15. Cleaned and bright surfaces reveal faint hairlines. Extremely Fine. (300-400)

Gran Colombia, the union of Ecuador, Colombia and Venezuela was the great hope of the Liberator Simon Bolivar. Disintegration of the union triggered his pessimistic summation, "America is ungovernable, and all those who have worked for her liberty have plowed the sea."

- 453 **ECUADOR.** 10 Sucres, 1900 JM. *Birmingham.* Bare head l. Rv. Arms. KM 56. Light hairlines on both sides. About Uncirculated, the reverse appears **Brilliant Uncirculated.** (100-150)
- 454 Condor, 1928. *Birmingham.* Bust l. Rv. Arms. KM 74. Faint hairlines on both sides. About Uncirculated or so. (100-150)

A one-year type coin, only 5,000 of this type were released into circulation.

VERY RARE ESCUDO OF GUATEMALA



Lot No. 455

- 455 **GUATEMALA. Fernando VII, 1808-1821.** Escudo, 1817 NG M. Laureate head r. Rv. Crowned Arms. CC 15290, KM 74. **A very rare, one-year type.** The casual eye is caught by frosty beauty of Mint State but close study reveals mounting traces at 12:00. About Uncirculated. (750-1,000)
- 456 **Republic. President Rafael Carrera.** 4 Reales, 1860 R. Head r. as President of Republic. Rv. Value in wreath. KM 135. Extremely Fine; 5 Pesos, 1869 R. Head r. as Founder of the Republic. Rv. Arms. KM 187. Tiny planchet crack as made at 12:00. Light polish. Extremely Fine. **2** pieces. (150-200)

A semi-literate Indian, Carrera maintained a tight dictatorship bolstered by military force and religious fervor. During his life his coinage title was President; after death his head continued to appear with title Founder.

- 457 **HAITI.** 20 Gourdes, 1970 IC. Revolutionary Mackandal with machete. Rv. Arms. KM 66. .900 Gold, 3.9 grams. **Choice Brilliant Proof; JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. Map, three ships. Rv. Arms. KM 61. **Brilliant Proof.** **2** pieces. (100-150)

MEXICO

- *458 **ESTADOS UNIDOS.** 20 Pesos, 1917 Mo. Eagle on cactus. Rv. *Cuaxicalli*, Aztec Calendar Stone over value. KM 378. First date of this distinctive type. Extremely Fine. (150-200)
- 459 20 Pesos, 1918 Mo. Types as above. Old scratches. Extremely Fine or nearly so. (150-200)
- 460 20 Pesos, 1919 Mo. Types as above. Extremely Fine. (150-200)
- 461 20 Pesos, 1920/10 Mo. Distinctive overdate with clear upright of 1 visible in loop of 2. Substantial lustre. **Brilliant Uncirculated.** (150-200)
- 462 20 Pesos, 1959 Mo. Types as above. Plus Señor Barón Souvenir "Mini-Pesos" of Augustín de Iturbide, Maximiliano, Maximiliano & Carlota, Ca. 1960. **Brilliant Uncirculated.** 4 pieces. (150-200)

- 463 **PANAMA.** 100 Balboas, 1975 FM. Balboa in morion. Rv. Arms of Republic. KM 41. First gold coin struck in the U.S. for public sale since President Franklin D. Roosevelt's Executive Order of March 1933. **Brilliant Proof.** (100-120)

In Franklin Mint cochet issued Dec. 31, 1974, the last day of Federal restrictions on U.S. citizens' gold ownership were terminated. Coins of this issue were purchased by a long line of collectors waiting on line in Franklin Center, Pa. for midnight and an end to restrictions.

- 464 100 Balboas, 1975 FM. A second example in original card. **Brilliant Proof.** (100-120)

PERU

- 465 **REPUBLIC.** ½ Escudo, 1851 LIMAE MB. Arms occupying field. Rv. Oval wreath. KM 146.1. Crude, off round. Fine. (80-100)



Lot No. 466

- 466 8 Escudos, 1863 YB. Seated Liberty. Rv. Arms. KM 183. Last date of the old colonial Real-Escudo denomination. Fields show tooling, possible jewelry use. Very Fine in strict terms of wear. (250-300)

- 467 Libra, 1917. Inca bust r. Rv. Arms. KM 207. **Brilliant Uncirculated;** ½ Libra, 1904 ROZF. Types as above. KM 209. About Uncirculated. 2 pieces. (100-150)
- 468 **TRINIDAD & Tobago.** 100 Dollars, 1976 FM. Arms. Rv. Scarlet ibis. KM 37. **Brilliant Proof.** (75-100)
In Franklin Mint case of issue with certificate.
- 469 **URUGUAY. Republic.** 5 Pesos, 1930. Artigas head r. Rv. Value in rays, Paris privy marks. KM 27. Choice Very Fine. (100-125)
- 470 5 Pesos, 1930. A second example. Moderate circulation. Very Fine. (100-125)



Lot No. 471

- 471 **VENEZUELA. Estados Unidos.** 100 Bolívars, 1887. (Caracas). Bolívar head r. Rv. Arms, date, statement of weight and fineness. KM 34. Gloriously reflective yellow gold shows some contact abrasion of minimal visual importance. Choice About Uncirculated, essentially full Mint State. (600-800)

This elegant portrait head of Liberator Simón Bolívar has been the main design feature of Venezuelan coinage since 1873. The work of Paris Mint artist J.J. Barre, it recalls the link between Venezuela and the Latin Monetary Union, in which 1 Bolívar equaled 1 Franc. Only four dates of the 100 Bolívars were struck, making this coin the highlight of any advanced collection.

- 472 20 Bolívars, 1904 (Paris). Types as above. Y.32. Yellow gold lustre, some bagmarks. **Brilliant Uncirculated.** (80-100)
- 473 20 Bolívars, 1911 (Paris). Types as above, red-gold with substantial lustre. Choice About Uncirculated. (80-100)

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ASIA, AFRICA and the PACIFIC

- 474 **AFGHANISTAN. 'Amanullah, 1901-1919.** Amani, 1304 SH, Year 8. State emblem. Rv. Tughra. KM 912. Krause shows date as 1305, Year 8, though the present coin is definitely 1304 in the Solar Hijra. **Brilliant Uncirculated.** (100-150)
- 475 ½ Amani 1299 SH (1920). State emblem, AMANI above. Rv. Tughra in wreath. KM 886. Extremely Fine. (80-100)

AUSTRALIA



Lot No. 476

- 476 **Victoria, 1837-1901.** Sovereign, 1867 *Sydney*. Young head l. KM 4. Scattered marks on yellow-gold surfaces. Fine to Very Fine. (150-200)
- This distinctive head is crowned with Banksia, a blossoming Australian species. It was superseded by the far less attractive Young Head-Arms design in 1871.*
- 477 Sovereign, 1872 M. *Melbourne*. Young head. Rv. Crowned Arms. KM 6. Very Fine to Extremely Fine; Sovereign, 1874 M. *Melbourne*. Young head. Rv. St. George slaying dragon. KM 7. Very Fine. 2 pieces. (125-175)
- 478 Sovereign, 1883 S. *Sydney*. Young head. Rv. Crowned Arms. KM 6. Very Fine; Sovereign, 1885 M. *Melbourne*. Young head. Rv. St. George slaying dragon. KM 7. Obverse traces of lacquer remain. About Uncirculated. 2 pieces. (150-200)
- 479 Sovereign, 1889 S. *Sydney*. Jubilee head l. Rv. St. George slaying dragon. KM 10. Very Fine, the reverse Extremely Fine; Sovereign, 1895 M. *Melbourne*. Old Veiled head l. KM 13. Lovely rose-gold toning in protected areas. Extremely Fine. 2 pieces. (125-175)
- 480 **Victoria.** Sovereign, 1899 M. *Melbourne*. Types as last. KM 13. About Uncirculated; **George V, 1910-1936.** Sovereign, 1911 S. Head l. Rv. St. George slaying dragon. KM 29. **Brilliant Uncirculated.** 2 pieces. (125-175)
- 481 **George V.** Sovereign, 1913 P. *Perth*, 1915 S. *Sydney*. KM 29. Both About Uncirculated, but the first with claims to Brilliant Uncirculated despite light reverse rim nick. 2 pieces. (125-175)
- 482 **CEYLON. Anonymous, ca.980-1070 AD.** Kahavanu. Stylized seated King, blundered legend *Srilanka Vibhu* (Fortunate Land of Ceylon). Rv. Standing King, with ancillary symbols. MNI 825a. Very Fine. (150-175)
- 483 **CHAD.** 1,000 Francs, 1900. Head of Commandant Lamy ¾ facing. Rv. Nude woman in chains, Arms above. KM 8. Stunning cameo-like contrast. **Brilliant Proof.** (100-150)

Struck to commemorate the 10th Anniversary of Independence. This French explorer is still memorialized by the name Fort Lamy, a major center of this desert republic.



Lot No. 484

- 484 **CHINA. Republic of Taiwan.** 2,000 Yuan, Year 54 (1965). **Sun Yat-sen Centennial.** Bust l. Rv. Value in plum circle. KM 542. Yellow gold with dashes of reverse red. About Uncirculated. (400-500)

EGYPT



Lot No. 485

- 485 **OTTOMAN SUZERAINTY. 'Abd ul-Hamid II, 1293-1327 AD (1876-1909 AD).** 100 Qirsh, Year 12 (1888). Tughra in lotus border. Rv. *Duriba fi Misr*. KM 297. A one-year type in simple, elegant modern style. About Uncirculated. (200-250)
- Possibly the most attractive of Ottoman Egyptian issues, this coin recalls the tormented reign of "Abdul the Damned," as this Sultan was known to his frequently disgruntled subjects.*
- 486 **KINGDOM. Fu'ad I, 1341-1355 AH (1922-1936).** 20 Qirsh, 1341 AH (1923). Civil bust in tall fez r. Rv. *Al Mamlaka al-Misriya*, dates. KM 339. **Brilliant Uncirculated.** (100-125)
- 487 50 Qirsh, 1349 AH (1930). Military bust l. Rv. As above. KM 353. Hairlines. This spirited design by Percy Metcalfe replaced the paunchy civil bust, which the King found objectionable. **Brilliant Uncirculated.** (125-150)
- Fuad was a cousin of the last Khedive, 'Abbas II Hilmi. He succeeded Hussein Kamil, declared first Sultan of Egypt when Britain detached Egypt from the Ottoman Empire. Fuad was unloved by his family and subjects, carrying a bullet in his throat after an unsuccessful assassination attempt by another Prince years before.*
- *488 **Farouk I, 1355-1372 AH (1936-1953 AD).** 100 Qirsh (Pound), 1357 AH (1938). Royal wedding. Youthful military bust r. Rv. Floral border, *Al-Mamlaka al-Misriya*. KM 372. **Brilliant Uncirculated.** (250-300)

The Farouk portrayed here was a young and popular monarch, who was seriously proposed as a new Caliph of Islam. His subsequent reputation as a libertine and glutton would follow the frustrations of World War II and a serious auto crash.

- 489 **REPUBLIC.** Pound, 1374 AH (1955). *Third Anniversary of Revolution.* Ancient Pharaoh in chariot. Rv. *Jumhuriya Misr* over value and winged Sun Disc. KM 387. Light yellow gold, a glass reveals a hairline or two. **Brilliant Uncirculated.** (150-200)

MAJESTIC 1957 GOLD 5 POUNDS



Lot No. 490

- 490 5 Pounds, 1377 AH (1955). *Fifth Anniversary of Revolution.* Pharaonic design as above. KM 388. A spectacular modern commemorative with boldly prooflike fields. **Brilliant Uncirculated.** (800-1,000)

It is often forgotten that the revolution overthrew Farouk but not the monarchy, which survived for a brief interval in the name of the ousted monarch's infant son, Ahmad Fu'ad II. Use of ancient art motifs has continued through five decades of Egyptian coins.

- 491 **UNITED ARAB REPUBLIC.** 1377-1391 AH (1958-1971). ½ Pound, 1377 AH (1958). *Founding of U.A.R.* Pharaoh in chariot as above. Rv. *Jumhuriya al-Arabiya al-Mutahida* over value, Sun Disc. KM 391. **Brilliant Uncirculated.** (100-150)

- 492 ½ Pound, 1377 AH. A second example of the same high quality. **Brilliant Uncirculated.** (100-150)

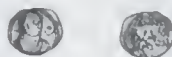
Proclaimed with great enthusiasm as the first step toward a union of all Arabs, the U.A.R. brought together Syria and Egypt into a unitary state that collapsed amid Syrian complaints of Egyptian domination.

- *493 5 Pounds, 1379 AH (1960). *Aswan High Dam.* Wheat and cotton flank aerial view. Rv. Small Solar Disc. KM 402. **Brilliant Uncirculated.** (500-600)

- 494 5 Pounds, 1388 AH (1968) *1,400th Anniversary of Holy Quran (Koran).* Rising sun, book on globe. Rv. Legend around value. KM 416. Reduced size, 26 gram type. **Brilliant Uncirculated.** (300-400)

- 495 5 Pounds, 1390 AH (1970). *Gamal 'abd an-Nasr (Nasser).* Head r., anepigraphic. Rv. Value, dates over arabesque. KM 428. 3,000 struck. **Brilliant Uncirculated.** (300-350)

ETHIOPIA



Lot No. 496

- 496 **AXUMITE KINGS.** Afilas, ca.300 AD. ½ Aureus, n.d. Draped bust r., crescent/dot symbol in r. field. Rv. 3-line legend. Fr.3. A delightful tiny gold coin of this historic pre-Ethiopic kingdom in the Horn of Africa. Extremely Fine. (400-500)



Lot No. 497

- 497 **Menelik II, 1889-1913.** Medallion Gold Birr, 1889 EE (1897 AD) Crowned bust l. Rv. Lion of Judah. Krause-Bruce XM1. Struck for Geoffrey Hearn by John Pinches Ltd. **Brilliant Proof.** (600-700)



Lot No. 498

- 498 **Haile Selassie I, 1930-1974.** Medallion Gold Birr, 1923 EE (1931 AD). Crowned bust r. Rv. Lion of Judah in bold modern style. Gill KB XM7. 10 pieces in gold were reportedly struck for Geoffrey Hearn by John Pinches Ltd. (600-700)

- 499 10 Dollars, 1966 EE (1966 AD). *Emperor's 75th birthday.* Bust ¾ l. Rv. Lion of Judah. KM 38. Struck by Numismatica Italiana. **Brilliant Proof.** (80-120)

- 500 **EQUATORIAL GUINEA.** 250 Pesetas, 1970. Goya's *Maja desnuda*, Naked Maja. Rv. Arms over elephant tusks. KM 20. **Brilliant Proof.** (100-125)

- 501 **GUINEA. Republic.** 1,000 Francs, 1970. John F. and Robert F. Kennedy. Rv. Arms of Republic. KM 17. **Brilliant Proof.** (75-100)



Lot No. 502

- 502 **HEJAZ. Hussein ibn 'Ali, 1334-1342 AH (1916-1924),** Dinar Hashimi, Year 8. (1922) Arabic inscriptions in separated panels, regnal date 1334 AH. KM 31. Choice Extremely Fine. (400-450)

INDIA and INDIAN STATES

- 503 **Western Gangas. Ca.1080-1138 or later.** Pagoda. Caparisoned elephant standing r. Rv. Ornamental floral scroll. MNI 702. Very Fine. (100-150)
- 504 **VIJAYANAGAR KINGDOM. Krishna Devaraya, 1509-1529.** Pagodas (2). Balakrishna types. MNI 898; **MYSORE. Krishna Raja Wodeyar, 1810-1868.** Pagoda. KM 210; also Fanams (8), generally Travancore and Mysore, 1700's-1800's. About Very Fine to Extremely Fine. 11 pieces. (150-200)
- 505 **MUGHAL EMPIRE. Aurangzeb, AH 1068-1118/1658-1707 A.D.** Mohur, Shahjahanabad, Dar al-Khilafat AH 1087 regnal year 19. Titles in three lines of Persian legend. Rv. Mint and epithet and regnal year. KM 315.42. Nearly Extremely Fine. (150-200)
- 506 **Muhammad Shah, AH 1131-1161/1719-1748 A.D.** Mohur, m.o.f. (likely Akbarabad), n.d. regnal year 2. Cf. KM 439.1. Fine; **Ghorids in India. Mu'izz al-Din Muhammad b. Sam, AH 567-602/1171-1206 A.D.** Dinara. Laxmi type. A-1764. Very Fine. 2 pieces. (100-150)
- 507 **BRITISH EAST INDIA COMPANY. Madras Presidency.** 5 Rupees ($\frac{1}{3}$ Mohur), n.d. (1820). Company Arms, lion erect. Rv. 3-line inscription. KM 422. Modern style coinage. About Uncirculated. (150-250)



Lot No. 508

- 508 **Victoria, Queen, 1837-1876.** Mohur, 1841. Large young head l., incuse WW on truncation, plain 4 in date. Rv. Lion and palm tree. KM 462.1. Extremely Fine. (250-350)
- 509 Mohur, 1841. Small young head l., incuse WW on truncation, plain 4 in date. Rv. Types as above. KM 462.3. Very Fine. (250-350)

- 510 Mohur, 186. Calcutta. Young crowned bust l., tiny V at base. Rv. Value in arabesque border. KM 480. Moderate wear Fine/Very Fine. (200-300)
- 511 **George V, 1910-1936. Sovereign, 1918 I. Bombay.** Standard British design, struck in fenced off area of the Bombay Mint during World War I emergency. KM 525A. Brilliant Uncirculated. (100-150)

INDIAN STATES



Lot No. 512

- 512 **ASSAM. Brajantha Simha, 1739-1740 SE, 1818-1819 AD.** Mohur, 1739 SE. Octagonal planchet, 4-line inscription and date. Rv. 4-line inscription. Fr.506, (26), KM 271. Beautifully struck, bright yellow gold. About Uncirculated. (300-400)



Lot No. 513

- 513 **BAHAWALPUR. Sir Sadiq Muhammad Khan V, 1325-1365 AH, 1907-1947.** Ashrafi, 1343 AH. Uniformed bust l. Rv. Arms and mantling, *Duriba fi Bahawalpur*. Fr.525 (42), Y.11. Modern design by Spink and Son, handling marks. About Uncirculated. (400-500)
- One of the last State coinages and nearly the last in gold, this handsome design recalls a territory made part of Pakistan in the 1947 partition of the subcontinent.*

- *514 **BIKANIR. Sir Ganga Singhji, 1944-1999 VS, 1887-1942 AD.** Mohur, 1994 VS (1937). **50th Anniversary of Reign.** High relief facing uniformed bust, turban, monocle. Rv. Symbols, 3-line inscription. Fr.537 (55), KM M3. Bold style and strike. Choice About Uncirculated. (300-400)
- 515 **JODHPUR. Umaid Singh 1975-2004 VS, 1918-1947 AD.** Mohur, n.d. Mintmark, name George V, letter HA. Rv. Sword. KM 120.2. Sharp strike. About Uncirculated. (300-400)
- 516 **ISLAMIC Selection. Umayyad Caliphate. Time of Hisham, AH 105-125/724-743 A.D.** Dinar, nm AH 120. Minor graffiti, light deposits. Natural bend. Extremely Fine; **Abbasid Caliphate. al-Mansur, AH 136-158/754-775 A.D.** Dinar, nm AH 155. File marks in fields. Very Fine; **Ghaznavids. Mahmud, AH 389-421/999-1030 A.D.** Dinar, Nishapur AH 408. Very Fine; and 11th Century 'Ethiopian' imitation of Sulayhid Dinar. Very Fine. 4 pieces. (250-350)

IRAN - PERSIA



Lot No. 517

- 517 **Fath 'Ali Shah, 1212-1250 AH (1797-1834 AD).** Toman, 1233 AH. Name, titles Sultan Son of a Sultan. Rv. Mint name YAZD, epithet Dar al-'ibada. Broad beaded borders. KM Type V, though this date is not listed for this Mint. About Uncirculated. (150-200)

- 518 Toman, 1233 AH. A second example, as choice and fully struck. About Uncirculated. (150-200)

- 519 **Nasr ud-Din Shah, 1264-1313 AH (1848-1896 AD).** Type: Facing bust. Rv. Inscription in circle. Toman, n.d. Obverse legend. KM 942; ½ Toman 1299 AH. No obverse legend, date 12 - 99. KM 933; ⅓ Toman, n.d. KM 924. Typically crude strikes, dateless coins are possible bazaar imitations. About Uncirculated. 3 pieces. (150-200)

- 520 **Muzaffar ud-Din Shah, 1313-1324 AH (1896-1907 AD).** ½ Toman, 1316 AH. Uniformed bust ¾ r. Rv. Inscription in circle. KM 994; **Ahmad Shah, 1327-1344 AH (1909-1925 AD).** 1 Toman, 1334 AH. Uniformed bust ¾ l. Rv. Inscription in circle. KM 1074. **Brilliant Uncirculated.** 2 pieces. (150-200)

- 521 **Ahmad Shah, 1327-1344 AH (1909-1925 AD).** 1 Toman, 1334 AH, ½ Toman, 1334 AH, ⅓ Toman, 1331 AH. Uniformed bust ¾ l. Rv. Small-letter inscription in circle. KM 1074, 1071, 1070. High quality strikes. **Brilliant Uncirculated.** 3 pieces. (150-200)



Lot No. 522

- 522 **Mohammed Riza Shah, 1320-1358 SH (1941-1979).** 5 Pahlavi, 1348 SH. Head l., title Shahanshah Iran. Rv. Lion and sun. KM 1164. 2,000 struck. Magnificent lustre. **Choice Brilliant Uncirculated.** (450-550)

- 523 Pahlavi, 1345 SH. Types as above. KM 1162. Yellow gold. **Brilliant Uncirculated.** (100-125)

- 524 **ISRAEL.** Medallie Ducat, ca.1949. Facing bust of David Ben-Gurion. Rv. Emblems of 12 tribes, Independence date. RE. Private issue, design is unlike most seen. 3.44 grams. **Brilliant Proof.** (100-150)

JAPAN

- 525 **Late Tokugawa Rectangular Gold Coins.** Ni Bu Kin, Manen Era, 1859-1860. Fr.21, Jacobs-Vermeule C4. Very Fine; Ni Shu Kin. Tempo Era, 1830-1844. Fr.34, JV E2; Manen Era, 1859-1860. Fr.35, JV E3. Extremely Fine. 3 pieces. (150-200)

Mirroring the increasing financial crisis of the late Tokugawa Shoguns, these fascinating rectangular gold coins were struck in ever-smaller sizes and in more heavily alloyed gold. They were replaced with the first machine-struck coins of the Meiji Emperor in the 1870's.



Lot No. 526

- 526 **Meiji Emperor, 1867-1912 20 Yen, Year 43 (1910).** Rising Sun in Sacred Mirror frame. Rv. Value in Chrysanthemum and Pawlonia. Y.34. Light circulation, scattered contact tics. Very Fine/Extremely Fine. (800-1,000)



Lot No. 527

- 527 10 Yen, Year 32 (1899). Types as above. Y.33. Luxuriant mint lustre complements an exacting strike. **Brilliant Uncirculated.** (900-1,200)

- 528 **LAOS. Savang Vathana, 1959-1975.** 4,000 Kip, 1971. **Coronation.** Uniformed bust r. Rv. Royal Arms. KM 9. 900 Gold. **Brilliant Proof.** (100-125)

- 529 **MUSCAT & OMAN. Sa'id bin Taimur, 1351-1390 AH (1932-1970 AD).** 15 Sa'idi Riyal, 1381 AH (1962). Arms, border of dhows and palms. Rv. Value. Fr.1, KM 35. 2,000 struck. **Brilliant Uncirculated.** (125-150)

- 530 **NEPAL. Tribhuvana Vira Vikrama, 1968-2007 VS (1911-1950).** Mohar, 1991 VS (1934). Beaded borders, square with inscription and inner circle. Rv. Circle with inscription, 8 outer compartments. KM 702. 5.56 grams. About Uncirculated or better. (150-200)

- 531 **PHILIPPINES. Isabel II, 1833-1868.** 4 Pesos, 1863. Head l. Rv. Arms. KM 144. Boldly lustrous. Choice Extremely Fine; 2 Pesos, 1861. Types as above. KM 143. Very Fine. 2 pieces. (150-200)

- 532 **SA'UDI ARABIA.** Guinea, 1370 AH. *Paris.* Arabic legends, inscriptions in circles. KM 36. **Brilliant Uncirculated.** (100-125)

- 533 **SOUTH AFRICAN REPUBLIC. S.J.P. Kruger, 1878-1902.** Pond, 1898. Bust l. Rv. Arms of Republic. KM 10.2. Struck at onset of the Second Anglo-Boer War. Extremely Fine. (100-125)

- 534 **SOUTH AFRICAN REPUBLIC.** Pond, 1898. A second example. Very Fine/Extremely Fine. (80-100)
- 535 **UNION OF SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1927 SA. Head l. Rv. St George, SA on base. KM 21. **Brilliant Uncirculated.** (100-125)
- 536 Sovereign, 1928 SA. Types as above. **Brilliant Uncirculated.** (100-125)
- 537 Sovereign, 1929 SA. Modified head in toothed border. KM A22. Bagmarks. **Brilliant Uncirculated.** (100-125)
- 538 **George VI, 1936-1952.** ½ Pound, 1952. Head l. Rv. Springbok. KM 42; **Republic, 1961-.** 2 Rand, 1966. *Jan van Riebeeck.* KM 64. **Brilliant Uncirculated.** 2 pieces. (100-150)
- 539 **SYRIA. Republic.** Pound, 1369 AH (1950). Falcon of Quraish. Rv. Inscription. KM 86. **Brilliant Uncirculated;** **TUNISIA. 'Ali Bey, 1209-1320 AH (1882-1902 AD)** 20 Francs, 1308 AH (1891 AD). KM 227. Very Fine/Extremely Fine. 2 pieces. (150-200)
- 540 **THAILAND. Queen Sirikit 36th Birthday.** 600, 300, 150 Baht, 2511 BE (1968). Diadem bust r. Rv. Crowned monogram. KM 90, 89, 88. .900 Gold. **Brilliant Uncirculated** or finer. 3 pieces. (250-300)

TURKEY - OTTOMAN EMPIRE

- 541 **Mahmud.** Altin (Sequin), 886 AH. *Constantinople.* Name and titles, *May his Victory be Glorious.* Rv. Inscription. Fr.1. About Uncirculated. (100-150)

IMPOSING MONNAIE DE LUXE 500 KURUS OF MUHAMMAD V



Lot No. 542

- 542 **Muhammad V, 1327-1336 AH (1909-1918 AD).** Monnaie de Luxe 500 Kurus, Year 3 (1911). *Constantinople.* Tughra in rays over trophy of arms, banners. Rv. *Duriba fi Kustantiniyya.* KM 765. An imposing, handsome coin of massive size. **Brilliant Uncirculated.** (800-1,000)
- 543 **REPUBLIC.** 100 Kurus, 1923/49 (1972). Kemal Atatürk head l. Rv. National name in wreath. KM 855. Prooflike **Choice Brilliant Uncirculated.** (100-125)
- 544 **UNITED ARAB EMIRATES. SHARJAH.** 25 Riyal, 1389 AH (1970). Mona Lisa. Rv. Crossed flags. KM 7. 6,775 struck. **Brilliant Proof.** (125-150)

VERY RARE YEMEN GOLD QUARTER RIYAL



Lot No. 545

- 545 **YEMEN. Mutawakkilite Kingdom. Yahya bin Muhammad, 1322-1367 AH (1904-1948 AD).** Gold Quarter Riyal, (13)44. 6.97 grams. Arabic inscription in circle, crescent. Rv. *Duriba bi-Sana'a* over Kalima in circle. KM D10. The coin listed as Friedberg 1 appears to be identical but is catalogued as "10 Turkish Pounds" with same date, valued at \$6,000. About Uncirculated. (**SEE COLOR PLATE**) (2,000-4,000)

The royal Gold coins of Yemen are considered presentation issues and their cataloguing has presented vast complexity. This coin's weight and design most closely match KM D10, though it is heavier than the 6.8 grams given in Krause.

- 546 **YEMEN ARAB REPUBLIC.** 5 Riyal, 1969. Eagle head memorial to Qadhi Muhammad Azzubairi. Rv. Arms of Republic. KM 6. .900 gold. **Choice Brilliant Proof.** (100-125)



368 AU



369 AU



383 AU



386 AU



388 AU



390 AU



393 AU



398 AU



405 AU



407 AU



411 AU



416 AU



429 AU



450 AU



488 AU



458 AU



493 AU



514 AU



550



556



559



WORLD CROWNS and MINORS



Lot No. 547

- 547 **ALBANIA. Republic. President Amet Zogu.** 5 Fran-
ga Ari, 1926 R. *Rome*. Head r. Rv. Peasant plowing with
oxen. KM 8.1. Meticulous strike, delicate lavender ton-
ing. **Choice Brilliant Uncirculated.** (500-550)

GREAT BRITAIN - ENGLAND

- 548 **Viking Coinages of York. Cnut.** Penny. Cross patri-
archal, garbled *CNUT REX*. Rv. Small cross, two pellets,
CVNETTI with four-pellet stops. S.993, Lyon & Stewart
IIb, IIc, North 501. Extremely Fine. (125-150)



Lot No. 549

Lot No. 553

- 549 **Eadgar, 995-975, King in Mercia and Northumbria from 957; King of All England 959-975.** Penny.
Small cross *EADGAR REX* +. Rv. Inscription *HERIC* /
HERIC / ++.+/ *ERHo* / ... Moneyer *HERIC*. S.1139,
N.741. Very Fine, deep toning. (1,000-1,250)
- *550 **KINGS OF ALL ENGLAND. Aethelred II, 978-1016.** Long Cross Penny, n.d. *York*. Moneyer Winegos;
PEN - GOS M/O EOFR. S.1151, N.774. Choice Extremely
Fine, virtually full Mint State. (200-300)
- 551 **Cnut, 1016-1035.** Quatrefoil Penny, n.d. *London*. Mon-
eyer Wulfstan. *PVLSTAN MO LVND*. S.1157, N.781.
Very Fine or nearly so. (100-150)
- 552 **Helmet Type Penny, n.d. Thetford.** Moneyer Aelwine.
Bust l. in conical helmet. Rv. Cross, *AELFPINR ON*
DEO. S.1158, Br.3, BMC XIV, N.787. Extremely Fine.
(150-200)
- 553 **Harold I, 1035-1040.** Long Cross and Lis Penny, n.d.
London. Moneyer Godwine. Stylized bust l. holding
scepter, *HAROL - D RECX*. Rv. Long cross, lis between
two pellets in angles, *GODWINE ON LVN*. S.1165,
N.803a. Strong Very Fine. (400-500)
- 554 **Edward the Confessor, 1042-1066.** Short Cross
Penny, Small Flan. *York*. Moneyer Iocetel. *IOCETEL*
ON EOF. S.1175, N.818. The usual small, dumpy flan,
but well struck. Extremely Fine. (200-300)
- 555 **Sovereign Type Penny, n.d. Wallingford.** Moneyer
Brand. Monarch enthroned holding orb and scepter,
looking r. Rv. Cross, birds in angles, *BRAND ON PALL*.
S.1181, N.827, Br.7, BMC 1282. Choice Very Fine or
essentially so. (200-300)

- *556 **William I, 1066-1087.** Paxe Type Penny, n.d. *London*.
Moneyer Edwi. Facing bust holding scepter, *PILLEM*
REX. Rv. Cross, circles containing *P - A - X - S* in angles,
EDPI ON LVNDNI. S.1257, N.848. Deep glossy ebony.
About Extremely Fine. (250-350)

- 557 **Paxe Penny, n.d. Winchester.** Moneyer Lifwold, *LIF-*
WOLD ON PINC. S.1257, N.848. Boldly struck.
Extremely Fine. (250-350)

- 558 **Paxe Penny, n.d. Southwark.** Moneyer Aeldoulf (Adolf).
IELDOLF ON SUDI. S.1257, N.848, BMC 950. Lustrous
old patina. Extremely Fine. (250-350)

Ex Doctor Bird Collection.

- *559 **Henry I, 1100-1135.** Penny, n.d. *London*. Uncertain
Moneyer. Crowned head $\frac{3}{4}$ l., scepter on l. Rv. Quadri-
lateral on cross fleury. S.1276. Reverse off center. Very
Fine. (250-350)

- 560 **Stephen, 1135-1154.** Penny, n.d. *Watford Type. Lon-*
don. Moneyer Bricmar. Bust r. with scepter. Rv. Cross
moline. S.1278. Crimped area at l. but bold profile por-
trait, Mint and Moneyer identifiable. Very Fine in point
of wear. (250-350)

- 561 **Henry II, 1154-1189.** Tealby Type. Crowned facing
bust with scepter, decorated collar. Rv. Cross and
crosslets. S.1339. The usual poor strike. Fine; Short
Cross Penny, n.d. *London*. Moneyer Raul. Facing head
with scepter. Rv. Cross with quatrefoils in angles.
S.1345. A bit off center. Fine. 2 pieces. (90-120)

- 562 **Richard I, 1189-1199.** Short Cross Penny, n.d. Types
of Henry II. *London*. Moneyer Willem. S.1347. Very
Fine; **John, 1199-1216.** Short Cross Penny, n.d. Types
of Henry II. *London*. Moneyer Ilger. S.1352. Nice Very
Fine. 2 pieces. (90-120)

- 563 **Henry III, 1216-1272.** Long Cross Penny, n.d. *London*.
Moneyer Nicole. Crowned facing head. Rv. Long cross, 3
pellets in each angle. Nice Very Fine; Long Cross Penny,
n.d. *London*. Moneyer Henri. Types similar to last but
with scepter. Very Fine. 2 pieces. (90-120)

The second coin ex 1969 Colchester Hoard.

- 564 **Edward I, 1272-1307.** Penny, n.d. *New Coinage. Lon-*
don. Crowned facing bust. Rv. Long cross, 3 pellets in
each angle. Very Fine; Penny, n.d. *Durham*. Similar
types. A touch of old deposit on reverse. Very Fine;
Edward II, 1307-1327. Penny, n.d. *London*. Similar
Types. Class XIa. Very Fine; Penny, n.d. Another as
last. Nice Very Fine. 4 pieces. (100-150)

UNITED STATES OF AMERICA
U. S. LIBERTY HEAD HALF EAGLE
(\$5.00 GOLD)

Lot No. 565

- 565 **1882 Choice Brilliant Uncirculated.** Handsome, vir-
tually mark-free and an outstanding example of this
Philadelphia date for a type or date collection.

WORLD COINS

Featuring Selections from the Collection of DR. ALFRED R. GLOBUS

WORLD GOLD COINS

EUROPE

ALBANIAN INDEPENDENCE SET WITH 'ROYAL' PEDIGREE



Lot No. 566

- 566 **ALBANIA. Zog I, 1928-1939. 25th Anniversary of Independence. Nov. 28, 1937.** 100, 20 Franga Ari. .900 Gold; 2 Franga Ari, 1 Frang Ar. .835 Silver. King's head r. Rv. Royal Arms on mantle. Struck by Rome Mint. The 100 Franga Ari mintage assured that no more than 500 25th Anniversary sets could ever have existed. KM 21-18. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 4 pieces. (2,000-2,500)

This extraordinary set was presented to a former physician to the Albanian royal court and remained in his family's possession until the year 2000. King Zog's marriage to Hungarian heiress Countess Geraldine Appanyi was a sensation in April 1938. The Italian invasion took place on the verge of the Queen's delivery of the couple's first child, but Zog had prepared a motorized maternity ward against this eventuality. Their son Leka was proclaimed King more than 30 years later, and is today claimant to the Albanian throne.

AUSTRIA - H.R.E.

- *567 **Joseph I, 1705-1711. 1/3 Ducat, 1709/6.** Imperial Eagle with bifold shield. Rv. Reichsapfel holding 3. Struck at the Vienna Mint from the dies of the billon Gröschel (Quarter Groschen). 1.11 grams. S.208, Her.334, CNA 143-h-8. Of the highest rarity. Prooflike fields. **Brilliant Uncirculated.** (700-800)

Ex Virgil M. Brand Collection, previously from Seinsheim Collection, Merzbacher Auction, Munich 1911, lot 1233.

- 568 **Franz II as Holy Roman Emperor, 1792-1806.** Ducat, 1803 A. Laureate bust r. Rv. Imperial Eagle. KM 2166. Boldly prooflike gleam, light marks. **Brilliant Uncirculated.** (350-450)
- 569 **Franz Josef I, 1848-1916.** Ducat, 1873 A. Laureate head r. Rv. Eagle. KM 2267. Extremely Fine. (100-125)

RARE 1936 MADONNA OF MARIAZELL 100 SCHILLING



Lot No. 570

- 570 **REPUBLIC. 100 Schilling, 1936.** Double-headed Eagle. Rv. Madonna of Mariazell. KM 2857. Glittering fields and boldly struck devices create a prooflike appearance. **Prooflike Choice Brilliant Uncirculated. Rare.** (1,000-1,500)

One of a mere 12,000 minted of this date.

HANDSOME SIGISMUND III DOUBLE DUCAT



Lot No. 571

- 571 **SALZBURG. Archbishop Sigismund III von Schrattenbach, 1753-1771.** 2 Ducats, 1766. Bust r. in episcopal robes. Rv. Crowned Arms on mantle. Fr.766, KM 412. Prooflike fields show some minute marks. Choice About Uncirculated. PCGS AU58. (1,750-2,000)

- *572 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Souverain d'or, 1759 WI. Young narrow crowned Maria Theresa bust r. Rv. Crowned Arms of Austria-Flanders. KM 23. Fully struck, partially lustrous. Choice Extremely Fine. (900-1,200)

BELGIUM



Lot No. 573

- 573 **BRABANT. Jeanne and Wenceslas, 1355-1383.** Pieter d'or, n.d. *Louvain*. St. Peter in Gothic frame over Arms. Rv. Elaborate cross fleury. Delm.45, Fr.21. Fully round, sharply impressed. **Brilliant Uncirculated.** (1,000-1,500)

- *574 **Marie de Bourgogne, 1477-1482.** Florin d'or de Bourgogne, n.d. *Antwerp*. Mm. Tower. St. Andrew with saltire. Rv. Arms on long cross. Delm.72, Fr.49. Choice Extremely Fine. (1,000-1,500)



Lot No. 575

- 575 **FLANDERS. Louis de Mâle, 1346-1384.** Chaise d'or, n.d. Ruler enthroned facing tressure, shield with lion rampant at r. Rv. Cross in quadrilobe, rosettes in outer angles. Fr.96. Lightly toned. Fully round and As Struck. (1,250-1,750)



Lot No. 576

- 576 **Franc à cheval ou Cavalier d'or, n.d.** Ruler charging l. on caparisoned war horse. Rv. Cross fleury. Delm.458. Jewel-like strike on fully round planchet. **Choice Brilliant Uncirculated** (2,000-2,500)



Lot No. 577

- 577 **Franc à pied d'or ou Gouden Flandres. n.d.** Standing Count in Gothic portal. Rv. Cross fleury, ramant lion at center. Delm.464. Meticulous strike. Outstanding visual appeal. A truly extraordinary example. Choice About Uncirculated. (2,000-2,500)



Lot No. 578

- 578 **Mouton d'or.** Pascal lamb with banner l., *LVD CO:F* across in tressure. Rv. Cross fleury, Eagles in angles in quadrilobe with four arcs and four angles. Fr.103, Boud.2222. Slight weakness in peripheries and slight raggedness to edge from strike. **As Struck.** (2,000-2,500)

DENMARK

RARE DANISH DUCAT OF 1699



Lot No. 579
(Enlarged)

- 579 **Christian V, 1670-1699.** Ducat, 1699. Mailed bust r. Rv. Christiansborg Castle in Guinea, ship of Danish Asiatic Co. KM 453. A rare one-year type of Danish and African significance. Choice About Uncirculated. **(SEE COLOR PLATE)** (2,500-3,000)

SUPERB DANISH DUCAT COURANT



Lot No. 580

- 580 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. *Copenhagen*. Bust r. Rv. Crown over *XII.M.* Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce this nice. **Choice Brilliant Uncirculated.** (1,500-2,000)

FRANCE

- *581 **Charles V, 1364-1380.** Franc à pied. King standing with sword and scepter under Gothic canopy. Rv. Floriate cross in quadrilobe with fleurs and crowns in angles. Dup.360, Fr.284, Ciani 457. Some weakness in peripheries. Choice About As Struck with lustre. (900-1,200)
- 582 **Franc à piéd, n.d.** Similar types. Dup.360A, Fr.284. Rich yellow gold. Choice Extremely Fine. (800-1,000)



Lot No. 583

- 583 **Charles VII, 1422-1461.** Royal d'or, n.d. Standing King with scepter, Main de Justice on field fleur de lisée, two-trefoil stops between words. Rv. Cross fleury, lis in tressure angles, crowns outside. Dup.455, Fr.303. A sharply impressed, fully round Gold coin of the royal patron of St. Joan of Arc. Choice Extremely Fine. (1,500-2,000)
- 584 **François I, 1515-1547.** Première Période, 1515-1540. Écu d'or au soleil du Dauphiné, n.d. Quartered field with Arms of France and Dauphiné, Sun of six wavy points at top. Rv. Cross fleury, two heraldic dolphins in angles. Dup.787, Fr.359. Very Fine or better. (400-600)



Lot No. 585

- 585 **Henri III, 1574-1589.** Écu d'or, 1585 B. *Rouen*. Crowned shield, titles *FRANC. ET PO (Rose) REX*. Rv. Cross anillé, fleur de lisé, small date in legend. Type of Dup.1098, Fr.386. Glorious lustre complements exacting strike. About Uncirculated. (1,400-1,800)

STRIKING 1640 A DOUBLE LOUIS D'OR



(Enlarged)



(Enlarged)

- 586 **Louis XIII, 1610-1643.** 2 Louis d'or, 1640 A. *Paris*. Laureate head r., no berries, date .1640. below Rv. Cruciform double L's, Latin legend ends *IMP.* Gad.59, KM 108. Smooth, frosty fields highlight the meticulously struck devices. Choice About Uncirculated. (SEE COLOR PLATE) (5,000-7,000)

Lot No. 586

MINT STATE 1641 LOUIS D'OR



Lot No. 587

- 587 **LOUIS XIII.** Louis d'or, 1641 A. Laureate head r. with berries, heavy curl engulfs X of REX, date .1641. Rv. Types as above. Gad.58, KM 104. Boldly reflective fields, crisp strike. **Brilliant Uncirculated.** (1,750-2,250)

Ex Coin Galleries December 1994 Sale, lot 2535.

BOLD AIX 1710 ½ LOUIS D'OR AU SOLEIL



Lot No. 588
(Enlarged)

- 588 **Louis XIV, 1643-1715.** ½ Louis d'or au soleil, 1710 & Aix. Mature laureate head r. Rv. Radiant sun at center of cruciform double L's. Gad.243, KM 388.21. A short-lived type, *one of only 662 struck* at this remote Mint. About Uncirculated and essentially Choice. (SEE COLOR PLATE) (1,750-2,250)

- 589 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1753 AA. Metz. Young bust l. Rv. Crown over two oval shields. Gad.346. Tiny as-struck break on obverse rim at 2:00. Extremely Fine with some lustre. (900-1,200)

IMPOSING DOUBLE LOUIS À LA VIEILLE TÊTE



Lot No. 590
(Enlarged)

- 590 2 Louis d'or à la vieille tête, 1772 1 Limoges. Aged laureate head l. Rv. Oval shields of France-Navarre. Gad.347, KM 557.3. Tiny obverse planchet striae. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-3,500)

- 591 Louis d'or mirliton, palmes courtes, 1723 K. Bordeaux. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse. Extremely Fine or better. (800-1,000)
- 592 Louis d'or aux lunettes, 1734 A. Types as last. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (900-1,200)

½ LOUIS D'OR MIRLITON, SMALL PALMS



Lot No. 593

- 593 ½ Louis d'or Mirliton, petits palmes, 1723 W. Lille. Laureate boy's bust r. Rv. Small palms do not reach tops of crowned script L's, *a major reverse type not noted by Gadoury*. Fr.459. Luxuriant lustre. Choice About Uncirculated, virtually Mint State. (1,500-2,000)

IMPRESSIVE DOUBLE LOUIS D'OR



Lot No. 594

- 594 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. Bordeaux. Undraped bust l. Rv. Crowned Arms of France and Navarre. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (900-1,200)
- 595 **Louis XVIII, 1814-1824. First Restoration.** 20 Francs, 1815 R. London. Uniformed bust r. Rv. Crowned Arms, *PIECE DE 20 FRANCS*. KM 707. Struck in London with copy dies by Thomas Wyon during Napoleon's brief return, "The Hundred Days." Boldly lustrous, far above the quality usually seen. About Uncirculated. (600-700)

EXPERIMENTAL EDGE CHARLES X 20 FRANCS



Lot No. 596

- 596 **Charles X, 1824-1830.** 20 Francs, 1830 A. Normal design for the reign but the lettered edge has been replaced by a boldly Reeded Edge. Gad.1029b, KM unlisted. Much lustre. About Uncirculated. (1,250-1,500)

FASCINATING 1848 20 FRANC PATTERNS STRUCK IN GOLD



(Enlarged)



(Enlarged)

Lot No. 597

- 597 **SECOND REPUBLIC. 1848-1852. 20 Francs, 1848 A. Pattern in Gold, 6.45 grams, Plain Edge, by Jean Jacques Barre.** Liberty crowned by wheat, grape, olive, Phrygian cap, plumb bob, clasped hands below. Rv. Oak and olive forming saltire, 3 radiant stars. Gad.1037b, Maz.1240a. Richly reflective fields, frosty devices give two-tone effect. **Brilliant Proof. (SEE COLOR PLATE)** (4,000-5,000)

Ex Chicago International Coin Fair Sale (Stack's, March 1988, lot 1899).



(Enlarged)



(Enlarged)

Lot No. 598

- 598 20 Francs, 1848. **Pattern in Gold, 6.45 grams, edge raised letters DIEU PROTEGE LA FRANCE ***.** By Emile Rogat. Diademed Liberty head r. Rv. Value in oak and laurel, no mintmark or Différents. Maz.1262, Gad.1056a. Splendid deep mirror fields, razor sharp strike. **Brilliant Proof. (SEE COLOR PLATE)** (3,500-4,000)

Ex Coin Galleries November 1984 Sale, lot 508.



(Enlarged)



(Enlarged)

Lot No. 599

- 599 20 Francs, 1848. **Pattern in Gold, 6.45 grams, edge raised letters DIEU PROTEGE LA FRANCE.** By André Vauthier-Galle. Liberty as Minerva in Corinthian helmet r. Rv. Value in circular olive-oak wreath. Maz.1264, Gad.1048a. Gleaming, smooth mirror fields. **Brilliant Proof. (SEE COLOR PLATE)** (3,500-4,000)

**A PAIR OF DESIRABLE LOUIS-NAPOLEON
BONAPARTE 1852 PROOF 20 FRANCS**



Lot No. 600

- 600 **Prince-President Louis-Napoleon Bonaparte, 1848-1852.** 20 Francs, 1852 A. Bare head r. Rv. Value in laurel. Gad.1060, KM 774. Glass-mirror fields highlight the faintly frosted devices. Gadoury, *Flan bruni, très peu*, 12,000 francs. Here is a lovely deep red-gold example of the sole gold coin of "the second Consulate." **Very Choice Brilliant Proof.** PCGS PR64. (2,000-2,500)

- 601 20 Francs, 1852 A. A second example of the same dazzling loveliness. **Very Choice Brilliant Proof.** NGC PR64. (2,000-2,500)

French Proofs of the mid-19th century are few and far between, as the Paris Mint generally reserved the proofing process for Essais and Piéforts. To find two authenticated Proofs offered at auction is most unusual.

- 602 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1854 A. Gad.1000, *Tranche lisse*, KM 783. 14.5mm Gold, a scarce type and scarcer edge. Immaculate, lustrous surfaces. **Choice Brilliant Uncirculated.** (200-300)

Ex Massachusetts Historical Society Collection (Stack's, September 1971, lot 576).

This tiny Gold denomination was an essentially experimental type, soon made obsolete by adoption of the Latin Monetary Union standard with its reliance on the large Silver 5 Francs.

**MAIL OR FAX YOUR
BID SHEET EARLY.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

IMPOSING GENIUS GOLD 100 FRANCS



Lot No. 603

- 603 **THIRD REPUBLIC. 1870-1940.** 100 Francs, 1896 A. Dupré's Genius inscribing Constitution. Rv. Value in oak circle. Gad.1137, KM 832. *One of 400 struck.* **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (4,000-4,500)

**ULTRA-RARE GOLD 1897 ROTY
"LA SEMEUSE" 50 CENTIMES**



Lot No. 604

- 604 50 Centimes, 1897. Louis Oscar Roty's Sower, *la Semeuse*. Rv. Value over olive spray. As adopted, but without Privy marks and *struck in Gold*. Plain edge with Paris Mint Cornucopia Mark and incuse OR (Gold). Mazard 2133b (R-4), Gad. unlisted. **Choice Matte Proof.** (1,500-2,000)

METICULOUS EDWARD III GUYENNOIS D'OR



Lot No. 605

- 605 **ANGLO-GALLIC. Edward III, 1317-1355.** Guyennois d'or, n.d. Armored King standing with sword and shield in Gothic portico, titles end *AQUITAIE*. Closed E's in legends. Rv. Cross fleury in tressure of 12 arches, Lis and Leopards set horizontally in angles. Elias 46, Fr.1. Splendid strike. **Choice Extremely Fine.** (SEE COLOR PLATE) (3,500-4,000)

GERMANY and GERMAN STATES

- 606 **AUGSBURG. Freie Reichsstadt.** Goldgulden, n.d. Imperial Eagle, titles of Charles V. Rv. City Arms, *AVGVSTA VINDELICORVM*. Fr.43. Sharp strike. Choice Extremely Fine. (800-1,000)

- 607 Ducat, 1697. KM 110. Mailed Leopold I bust r. Rv. Pine cone, river gods. KM 110. Wavy planchet. Choice Very Fine. (500-600)

LOVELY 1807 BADEN RHINEGOLD DUCAT



Lot No. 608
(Enlarged)

- 608 **BADEN. Carl Friedrich as Grand Duke, 1806-1811.** Rhinegold Ducat, 1807 B. Head r. in peruke. Rv. Reclining river gold with Baden shield, *AUS RHEINSAND*. KM 143, Fr.260. Brilliant Uncirculated. (SEE COLOR PLATE) (3,500-4,000)

- *609 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Maximilian d'or, 1718. Peruked bust r. Rv. Madonna and Child over oval Arms. KM 154, Fr.226. Choice Extremely Fine with lustre. (1,250-1,500)

Ex Stack's June 1997, lot 474.

HANDSOME 1856 RHINEGOLD DUCAT



Lot No. 610
(Enlarged)

- 610 **Maximilian II, 1848-1864.** Rhinegold Ducat, 1856. Bare head r. Rv. Augsburg city view from river, *EX AURO RHENI*. KM 462, Fr.385. Magnificent prooflike fields. Brilliant Uncirculated. (SEE COLOR PLATE) (1,500-2,000)

RARE BREMEN 1907 PROOF 10 MARK



Lot No. 611

- 611 **BREMEN. Freie Hansestadt.** 10 Mark, 1907 J. Crowned and lion-supported Arms. Rv. Crown above eagle. KM 253. Magnificent eye appeal. Gem Brilliant Proof. (2,500-3,000)

- 612 **BRUNSWICK. Baptismal Ducat, n.d. (17th Century).** Baptism in the Jordan. Rv. Old German inscription *DIS WASSER/ BAD./ GIBT HEIL UND/ GNAD*, This Water Gives Health and Grace. Wavy planchet. Choice Extremely Fine. (600-700)

RARE BRUNSWICK-WOLFENBÜTTEL 5 TALER



Lot No. 613

- 613 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Value as *V*/*THALER*. KM 1025, Fr.781. Lovely strike, boldly reflective fields. Brilliant Uncirculated. (1,500-2,000)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

RARE ERFURT DOUBLE DUCAT OF 1646



(Enlarged)



Lot No. 614



(Enlarged)

- 614 **ERFURT. Christina of Sweden, 1632-1654.** 2 Ducats, 1646. Facing bust of Christina within wreath, radiate Hebrew Tetragrammaton above. Rv. Crowned Arms. Fr.928. Extremely Fine. **Very rare. (SEE COLOR PLATE)** (5,000-6,000)

An historic coin, worthy of the finest collection. The portrait of Christina of Sweden was placed on this rare coinage because Swedish forces occupied this central German city during the famous Thirty Years War.

- *615 Ducat, 1645. Long-haired bust $\frac{3}{4}$ l., Swedish titles. Rv. Swedish Arms. Fr.929, KM 88. Wavy planchet but bold strike. Choice Extremely Fine. (2,000-2,500)

Older catalogues placed this issue under Livonia; the present coinage dates from Swedish occupation in the 30 Years War.

- *616 **FRANKFURT. Freiestadt.** Ducat, 1645 GN. City Arms in ornate angel-supported cartouche. Rv. Heart-shaped field. KM 96.2. Splendid strike. Choice Extremely Fine. (1,500-1,750)

- 617 Ducat, 1658. Crowned Eagle, head r., wings spread. Rv. Five-line legend in cartouche. Fr.976. A superb example. **Brilliant Uncirculated.** (750-1,250)

VERY RARE 1877 HESSE-DARMSTADT 5 MARK



Lot No. 619
(Enlarged)

- 619 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** 5 Mark, 1877 H. Bare head r. Rv. Crowned Eagle bearing shield of Arms. KM 356, Fr.3787. Insignificant light hairlines over cameo-like Proof surfaces. **Brilliant Proof. Rare. (SEE COLOR PLATE)** (3,500-4,000)

This issue is so rare in Proof that no value is listed in Krause.

LOVELY HAMBURG 1801 DOUBLE DUCAT



Lot No. 618

- 618 **HAMBURG. Freie Hansestadt.** 2 Ducats, 1801. Imperial Eagle, titles of Franz II. Rv. Castle over tablet. KM 228.1. 1,273 struck. Serene, deeply glowing mint frost. About Uncirculated. (2,500-3,000)

CHOICE DUCAT OF KONSTANZ



Lot No. 620

- 620 **KONSTANZ. Franz Conrad v. Rodt, 1750-1775.** Ducat, 1761 FH. Bishop's bust l. wearing ermine robe. Rv. Hatted and mantled Arms. KM 19, Fr.847. Light friction hairlines. A handsome coin. **Choice Brilliant Uncirculated.** (1,750-2,250)

LUXURIOUS 1644 MAINZ 2 DUCAT



Lot No. 621
(Enlarged)

- 621 **MAINZ.** Anselm Casimir Wamboldt von Umstädt, 1629-1647. 2 Ducats, 1644 ET. Bust r. in richly brocaded robe. Rv. Crowned Episcopal Arms. KM 89. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-3,500)

- 622 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1612. Standing St. Lawrence with griddle. Rv. Single-headed eagle, 'N' on breast. Fr.1807, KM 10. Choice Very Fine. (400-500)

- *623 Goldgulden, 1613. Types as last. Fr.1807. Lovely olive gold surfaces. Extremely Fine. (600-800)

- 624 Lamb Ducat, 1700. *Century's End.* Three oval Arms. Rv. Lamb of God on globe, chronogram date. Fr.1885, KM 257. About Uncirculated. (400-500)



Lot No. 625

- 625 **REGENSBURG. Freie Reichsstadt.** Ducat, n.d. (1742-45). Large armored bust of Emperor Karl VII r. Rv. City view, radiant pyramid with three pellets above. Fr.2215, KM 303. Copper spot at IMP. Choice About Uncirculated. (1,750-2,250)

REUSS-GREIZ 1763 PEACE DUCAT



Lot No. 626
(Enlarged)

- 626 **REUSS-GREIZ.** Heinrich XII, 1744-1784. Ducat, 1763 IC B. *Peace of Hubertusburg.* Crowned RG, beginning of legend *From War's End...* Rv. Quartered Arms, *Comes Rest and Recovery.* Fr.2579. Prooflike **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-3,500)

BOLDLY STRUCK ROSTOCK DUCAT



Lot No. 627
(Enlarged)

- 627 **ROSTOCK.** Ducat, 1636. Arms in inner circle, date in legend. Rv. Crowned Imperial Eagle, titles of Ferdinand III. Fr.2589. Slightly wavy planchet. Splendid design details exhibit a bold strike. Choice Extremely Fine (SEE COLOR PLATE) (2,000-2,500)

SAXE-MEININGEN REFORMATION DUCAT 1717



Lot No. 628

- 628 **SAXE-MEININGEN.** Ernst Ludwig I, 1706-1725. Ducat, 1717. *Reformation Bicentenary.* Jugate Ernst Ludwig, Elizabeth Sophie busts r. Rv. Twin shields, chronogram date in legend *IM IAHR II. SECVLI LVTHERANI.* KM 47, Fr.2665. Exacting strike, prooflike fields. **Brilliant Uncirculated.** (1,750-2,250)

STRIKING SAXE-OLD GOTHA DUCAT



Lot No. 629
(Enlarged)

- 629 **SAXE-OLD GOTHA.** Johann Ernst II von Eisenach, 1572-1638. Ducat, 1638 EF. Bust $\frac{3}{4}$ facing, legend around. Rv. Helmeted Arms, *GOTT BESS.* KM 2945, Fr.2945. Sharply struck devices and somewhat lustrous fields create bold visual appeal. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

STATELY VICARIAT 2 DUCATS 1711



Lot No. 636

- 633 **Johann Georg I, 1611-1656.** 5 Ducats, 1630. *Struck to celebrate the Centennial of the Augsburg Confession.* Half length bust of Johann Georg I holding sword over shoulder, Arms below. Rv. Half length bust of John r. holding sword over shoulder, four shields of Arms. Fr.2698. This is a particularly handsome example of this historic coin. About Uncirculated. **Rare. (SEE COLOR PLATE)** (6,000-8,000)

- 636 **Friedrich August I, Elector 1694-1733.** Vicariat 2 Ducats, 1711 ILH. Duke-Elector (King of Poland as Augustus III) on horse. Rv. Royal, electoral regalia on altar, celebrates exercise of vicariat upon the death of Emperor Joseph II. KM 807, Fr.2515. Smooth red-gold, meticulous strike. **Brilliant Uncirculated. (SEE COLOR PLATE)** (1,750-2,250)

- *637 **SAXONY. Friedrich August II, 1733-1763.** Vicariat Ducat, 1745. Crowned Elector on horse. Rv. Single-headed eagle with sword, Saxon-Polish Arms, *DECUS ET PRAESIDIUM*. Vicariat on death of Franz I. Fr.2867. Smoothly reflective. **Choice Brilliant Uncirculated.** (1,500-2,000)

- 638 Ducat, 1745 FWoF. Armored bust r. Rv. Quartered Arms of Saxony and Poland. KM 887, Fr.2539. Obverse shows hairlines suggesting tooling. Choice About Uncirculated. (1,000-1,500)

The FWoF signature is that of Friedrich Wilhelm O'Feral, a talented engraver of Irish origin, Mint Master to the Saxon court.

- 639 ¼ Ducat, 1743 FWoF. Armored bust r. Rv. Arms as above. KM 885, Fr.2546. Minute planchet crack as made at 6:00. About Uncirculated. (400-500)

PLEASING DUCAT OF FRIEDRICH CHRISTIAN



Lot No. 640
(Enlarged)

- 640 **Friedrich Christian, 1763.** Ducat, 1763 FWoF. Armored bust of short-lived Duke-Elector r. Rv. Ornate Arms. KM 963, Fr.2560. A faint obverse hairline. A scarce one-year type of robust beauty. About Uncirculated. **(SEE COLOR PLATE)** (1,750-2,250)

FRIEDRICH AUGUST YOUNG HEAD DUCAT



Lot No. 642
(Enlarged)

- 642 **Friedrich August III, Elector 1763-1806.** Ducat, 1767 EDC. Small young head r. Rv. Bifold Arms in laurel. KM 979, Fr.2562. Richly reflective fields. Struck during this long-lived ruler's minority. **Brilliant Uncirculated. (SEE COLOR PLATE)** (1,750-2,250)

- *643 Vicariat Ducat, 1792. Mature mailed bust r. Rv. Uncrowned Imperial Eagle with Saxon Arms, issued in the Vicariat following the death of Emperor Leopold II. KM 1035, Fr.2575. Glorious flawless fields, delicately frosted devices. **Brilliant Uncirculated and Choice.** (1,400-1,800)

Ex Milwaukee Sale (Heritage, August 1986, lot 3061).

- *644 **Friedrich August I, King, 1806-1827.** Gold ¼ Taler, 1816 IGS. Crowned oval Arms in palms. Rv. 24/ *EINEN/ THALER*. Gold strike of KM 1075, but unlisted in this metal. 3.48 grams. Prooflike **Brilliant Uncirculated.** (1,500-2,000)

APPEALING XAVER REGENCY DUCAT



Lot No. 641
(Enlarged)

- 641 **Xaver, Prince Regent, 1763-1768.** Ducat, 1766 EDC. Armored bust r. Rv. Quartered Arms in palm fronds. KM 989, Fr.2561. Bold prooflike glitter, one obverse hairline noted for accuracy. **Brilliant Uncirculated. (SEE COLOR PLATE)** (2,250-2,750)

HANDSOME 1833 PROOF DUCAT



Lot No. 645
(Enlarged)

- 645 **Anton, 1827-1836.** Ducat, 1833 G. Head r. Rv. Crowned Arms in rue. KM 1125. Deepest yellow-gold, bold liquid-glass mirror fields. **Choice Brilliant Proof. (SEE COLOR PLATE)** (3,000-3,500)

GLORIOUS SILESIA-MUNSTERBERG-OELS 6 DUCATS



Lot No. 646

- 646 **SILESIA-MUNSTERBERG-OELS. Karl II, 1587-1617.** 6 Ducats, 1615. Armored bust r. in ruff. Rv. Triple-crested quartered Arms, legend ends in date appearing as .615. Fr.3243. A massive gold coin displaying needle-sharp strike and detail. Choice Extremely Fine with the bold appeal of even higher grade. (*SEE COLOR PLATE*) (8,000-12,000)

Ex Milwaukee Sale (Heritage, August 1986, lot 3064).

- 647 **WÜRTTEMBERG-OELS. Christian Ulrich von Bernstadt, 1664-1704.** ¼ Ducat, 1685. *Bernstadt.* Mailed bust r. Rv. Crowned oval 5-fold Arms. KM Fr.3279. A tiny jewel-like gold coin. About Uncirculated and virtually full Mint State. (1,500-1,750)

RARE HITLER MEDAL IN GOLD



Lot No. 648

- 648 **The Future is Ours Medal, 1933.** .900 Gold, 36mm, 21.05 grams. By Oskar Gloeckler. Colbert 30. About Uncirculated, test cut in reverse rim is noted for identification. Obv. Hitler bust l. in SA uniform, *Ours the Future.* Rev. Prussian Eagle, swastika, *Year of the Change in German Destiny*, i.e. Hitler's accession to power. Struck by Munich Mint, edge incuse *BAYER. HAUPTMÜNZAMT 900 f.* Without evidence of circulation, this piece bears some marks consistent with casual non-numismatic handling. (1,000-1,500)

GREAT BRITAIN

PLEASING EDWARD III NOBLE



Lot No. 649

- 649 **Edward III, 1327-1377.** Noble, n.d. King on ship's deck, St. George banner at prow. Rv. Cross fleury in Gothic frame, lions in angles. S.1502. Sharply struck and detailed. Extremely Fine. (*SEE COLOR PLATE*) (3,000-3,500)

- 650 **Henry VIII, 1509-1545.** Crown of the Double Rose, n.d. mm arrow (1526-1532). Double rose crowned, H - I flanking, Henry and Jane Seymour. Rv. Crowned Arms. S.2279. Wavy planchet. Fine/Very Fine. (400-450)

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

HANDSOME CHARLES I UNITE



Lot No. 651

- 651 **Charles I, 1625-1649.** Unite, n.d. mm lis. *Tower mint.* Crowned bust in ruff l., XX in r. field. Rv. Elaborate crowned Arms, *FLORENT CONCORDIA REGNA*. S.2699. Nearly fully round, as-made edge irregularity at 4:00. Choice Extremely Fine. (1,750-2,000)

- 652 Unite, n.d. mm castle (1627-8). *Tower mint.* Second bust l. with ruff and armor concealed by scarf, XX behind. Rv. Square-topped shield with slight garnishing. S.2690. Good Extremely Fine. (900-1,200)

IMPORTANT CHARLES II PATTERN BROAD



(Enlarged)



Lot No. 653



(Enlarged)

- 653 **Charles II, 1660-1685.** Pattern Broad by Thomas Simon, 1662. Laureate draped bust l., wreath comprises 10 leaves, no berries. Rv. Crowned square-topped shield. Montagu 821. Adjustment marks on obverse, light handling. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

STATELY STUART 5 GUINEAS



Lot No. 654



- 654 **James II, 1685-1688.** 5 Guineas, 1686. First laureate bust l. Rv. Crowned cruciform Arms, crossed scepters at center. S.3397. Some light obverse pin scratches before bust and on cheek. Semi-reflective fields. Choice Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

Ex Stack's Dec. 1996, lot 1229.

MINT STATE WILLIAM AND MARY 2 GUINEAS



(Enlarged)



Lot No. 655



(Enlarged)

- 655 **William and Mary, 1688-1694.** 2 Guineas, 1694/3. Conjoined busts r. Rv. Crowned Arms, Nassau escutcheon at center. S.3424. Gorgeous cartwheel reflectivity of the highest quality makes this a coin of breath-taking beauty and certainly among the finest in existence. **Brilliant Uncirculated.** (SEE COLOR PLATE) (6,500-7,500)

- 656 **Anne, 1702-1714.** *Post Union.* Guinea, 1713. Third bust l. Rv. Crowned cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Delightful lustre and sharp strike. About Uncirculated. (1,000-1,500)

STATELY GEORGE II FIVE GUINEAS



Lot No. 657



- 657 **George II, 1727-1760.** 5 Guineas, 1738. Young laureate head l. Rv. Crowned garnished Arms. S.3663A. **Lustrous Uncirculated.** A lovely example. NGC MS62. (SEE COLOR PLATE) (8,000-10,000)

GEORGE III PATTERN PROOF SPADE GUINEA



(Enlarged)



Lot No. 658
(Enlarged)



(Enlarged)

- 658 **George III, 1760-1820.** Proof Pattern Guinea, 1787. Laureate bust r. Rv. Spade-shaped crowned shield. *Plain Edge.* Wilson-Rasmussen 104, Douglas-Morris 112, Murdoch 140. Razor-sharp devices and lettering against mirror-smooth fields radiating a profound golden glow. **Gem Brilliant Proof.** (SEE COLOR PLATE) (3,000-4,000)

- 659 **Guinea, 1813.** Sixth laureate head r. Rv. Small crowned shield in Garter. S.3730. The famed "Military" Guinea, *an historic one-year type.* Lustrous Extremely Fine. (750-1,250)

RARE THOMAS WYON COPPER PATTERN GUINEA OF 1813



Lot No. 660

- 660 Copper Pattern Guinea, 1813. By Thomas Wyon. Small short-haired laureate bust of "Military" type, W below truncation. Rv. Crowned Arms dividing date, the base of the shield garnished with sprays of rose, thistle and shamrock. Engrailed edge. Montagu 534, Murdoch 150-153. Even deep brown patina, a tiny toning spot on the neck serves to identify this example. Otherwise As Struck and **extremely rare. Brilliant Proof.** (2,000-2,500)

A NICE OFFERING OF SOVEREIGNS AND HALVES

- 661 **George III, 1760-1820.** Sovereigns, 1817, 1818. Laureate head r. Rv. St. George in Order. S.3785, 3785A. The first About Extremely Fine, the second Very Fine with very small mount remnants at reverse edge. **2 pieces.** (300-400)

- 662 ½ Sovereigns, 1818, 1820. Laureate head r. Rv. Crowned Arms. S.3786. Extremely Fine. **2 pieces.** (450-600)



Lot No. 663

- 663 **George IV, 1820-1830.** Sovereign, 1821. Laureate head l. Rv. St. George. S.3800. Lovely color: **Brilliant Uncirculated** and Choice. (800-1,000)

- 664 Sovereign, 1822. Types as above. Stacking marks. Hair-line before top of head and before reverse horse. **Uncirculated.** (600-800)

- 665 Sovereign, 1823. Types as above. **Key date.** Small dig behind St. George and tiny obverse dig. About Very Fine. (250-350)

- 666 Sovereign, 1824. Types as above. Some tiny staccato stacking digs. **Brilliant Uncirculated.** (600-800)

- 667 Sovereigns, 1825, 1826, 1827. Bare, smaller, head l. Rv. Crowned Arms. S.3801. Good Very Fine, Nice Fine, and damaged Very Fine (gashes before head); also Sovereign, 1820. Ex jewelry. About Fine. **4 pieces.** (300-350)

EXTREMELY RARE 1828 SOVEREIGN



Lot No. 668

- 668 Sovereign, 1828. Bare head l. Rv. Crowned Arms. S.3801. **Extremely rare, according to KM only 6 to 7 known.** Tiny resin stain right of reverse shield. About Very Fine. (800-1,200)

- 669 Sovereigns, 1829, 1830. Types as above. The first About Extremely Fine, the latter Extremely Fine with rim flaw at 10:00. **2 pieces.** (450-600)

- 670 ½ Sovereigns, 1823, 1824. Laureate head l. Rv. Crowned plain shield in small spray. S.3803. The first Very Fine with flan bend, the latter Extremely Fine. **2 pieces.** (300-400)

- *671 ½ Sovereign, 1825. Types as above. Light stacking marks. **Uncirculated** with lustre. (600-700)

- 672 **William IV, 1830-1837.** Sovereign, 1831. First bust r. Rv. Crowned Arms. S.3829. Very Fine. (200-250)

- *673 Sovereign, 1832. Second bust r., nose to second 'I' in BRITANNIA. S.3829B. Extremely Fine. (400-500)

- 674 Sovereign, 1833. Types as above. Extremely Fine. (400-500)

- 675 Sovereigns, 1835, 1836, 1837. Types as above. The first About Fine, the other two Very Fine. **3 pieces.** (300-400)

LOVELY PROOF 1831 HALF SOVEREIGN



Lot No. 676

- 676 **WILLIAM IV.** Proof ½ Sovereign, 1831. Plain edge, small size. Bare head r. Rv. Crowned, garnished Arms. S.3830. **Brilliant Proof.** (1,250-1,750)
- 677 ½ Sovereigns, 1835, 1837. Similar types, but large size. S.3831. The first Extremely Fine with slight bend and evidence of jewelry wear on reverse (edge filing, flattening at center), the second Very Fine; also ½ Sovereign, 1817. About Fine. 3 pieces. (200-300)
- 678 **Victoria, 1837-1901.** Sovereign, 1838. **Young head I.** Rv. Crowned Arms in spray. S.3852. Slight weakness on hair. Prooflike lustre. Extremely Fine. (200-250)

RARE AND ELUSIVE 1839 PROOF SOVEREIGN



Lot No. 679
(Enlarged)

- 679 Proof Sovereign, 1839. Medal alignment, plain edge. Types as above. S.3852. **Very rare.** Friction hairlines, dig behind head. **Brilliant Proof.** (SEE COLOR PLATE) (3,000-4,000)
- 680 Sovereigns, 1842, 1845-1849, 1852, 1853, 1855. Similar types. S.3852, 3852C-D. About Fine to Very Fine. 9 pieces. (475-550)
- 681 Sovereigns, 1843, 1844, 1850, 1851, 1854, 1856, 1858, 1859, 1861, 1863. Similar types. One with tiny rim nicks. Very Fine to Extremely Fine. 10 pieces. (600-650)
- 682 Sovereigns, 1860, 1862. W.W. incuse. S.3852D. Extremely Fine. 2 pieces. (300-350)
- 683 Sovereigns, 1864-1866, 1869, 1871, 1873. Types as above, but die number below reverse shield. S.3853. The first three Very Fine to About Extremely Fine; the last three all Extremely Fine. 6 pieces. (400-500)
- 684 Sovereigns, 1872, 1874, 1878. Rv. St. George. S.3856A. The first **Uncirculated**, the other two Very Fine. 3 pieces. (225-275)
- 685 Sovereigns, 1888-1892. **Jubilee bust.** S.3866B-C. Very Fine; Sovereigns, 1898, 1900. **Old veiled head.** S.3874. Extremely Fine to About Uncirculated. 7 pieces. (350-400)

JEWEL-LIKE YOUNG HEAD
PROOF ½ SOVEREIGN



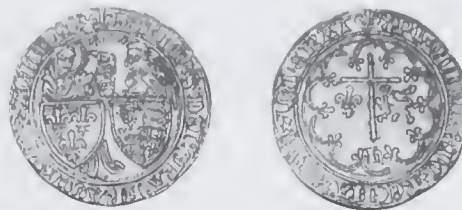
Lot No. 686
(Enlarged)

- 686 Proof ½ Sovereign, 1839. **Young head I.** Rv. Crowned shield. *Plain Edge, Medal Turn.* Type Douglas-Morris 188, Murdoch 1578, Wilson-Rasmussen 344, KM 735.1. 1,200 struck. Glorious concave fields reflect the deepest mirror brilliance imaginable. A virtual Gem. **Very Choice Brilliant Proof.** (SEE COLOR PLATE) (2,000-2,500)
- 687 Proof ½ Sovereign, 1839. Another. Heavy friction hairlines, two small stains above reverse crown. Rim ding at reverse edge 12:30. **Brilliant Proof.** (800-1,200)
- 688 ½ Sovereigns, 1842-1845, 1847-1849. S.3859. The 1845 About Fine, the 1848 damaged. About Fine to Very Fine. 7 pieces. (200-250)
- 689 ½ Sovereigns, 1851-1853, 1855, 1857, 1859-1861. Types as above and similar to above. S.3859, 3859A. Fine to Very Fine. 8 pieces. (225-275)
- 690 ½ Sovereigns, 1856, 1858, 1863. Types as above. About Extremely Fine, Choice About Uncirculated and About Extremely Fine. 3 pieces. (200-300)
- 691 ½ Sovereigns, 1864, die #30; 1869, die #3; 1870, die #4; 1878, die #4. **Young head I.** Rv. Crowned Arms with die number beneath. S.3860. About Extremely Fine to Choice Extremely Fine, the last coin with surface nicks and some hairlines. 4 pieces. (350-450)
- 692 ½ Sovereigns, 1865-1867, 1871, 1872, 1874-1877, 1880. Types as above, all with reverse die numbers. The 1877 with obverse graffiti. Fine to Very Fine, generally Very Fine. 10 pieces. (300-400)
- 693 ½ Sovereigns, 1883, 1884, 1885. Similar types, no die numbers. S.3861. Shallow obverse nick on the 1884. The first two **Uncirculated**, the last good Very Fine. 3 pieces. (400-500)
- 694 ½ Sovereigns, 1887, 1890, 1891, 1892. **Jubilee head.** Extremely Fine, **Uncirculated**, Very Fine and Very Fine+. S.3869ff. 4 pieces. (150-200)
- 695 ½ Sovereigns, 1893-1901. **Complete old, veiled head set.** S.3878. Fine to Extremely Fine. 9 pieces. (250-300)
- 696 **Edward VII, 1901-1910.** Sovereigns, 1903-1909. Rv. St. George. About Uncirculated to **Uncirculated**, one only Extremely Fine. 7 pieces. (375-425)
- 697 ½ Sovereigns, 1902-1910. Complete. Very Fine to Extremely Fine. 9 pieces. (250-300)

- 698 **GREAT BRITAIN. George V, 1910-1936.** Sovereigns, 1911-1915. Rv. St. George. One only About Extremely Fine with small reverse stain, the rest **Uncirculated**; ½ Sovereigns, 1911-1915. Complete. One polished. Very Fine to **Uncirculated**. 10 pieces. (400-450)

- 699 **George VI, 1936-1952.** Sovereign and ½ Sovereign, 1937. Head l. Rv. St. George. S.4076, 4077. *Proof-only one-year types*, each with a mintage of 5,001 pieces. Both mishandled **Brilliant Proof**. 2 pieces. (200-300)

- 700 **Elizabeth II, 1952-.** Sovereigns, 1957-1959, 1962, 1963. Rv. St. George. The first three **Brilliant Uncirculated**, the last two **Prooflike Brilliant Uncirculated**. 5 pieces. (275-350)



Lot No. 701

- 701 **ANGLO-GALLIC. Henry VI, 1422-1450.** Salut d'or. *Saint-Lô*. Arms of France and England on shields side-by-side, nimbed Virgin Mary and angel Gabriel behind, AVE between them; *FRACORVM* in legend. Rv. Latin cross, fleur-de-lis l., leopard r. in tressure of 10 double arches. Elias 271 var. **As Struck**. (1,250-1,500)

- 702 Salut d'or. *Saint-Lô*. A second. Types as last, but *FRA-CORV* in obverse legend. Elias 271. Choice About As Struck. (1,000-1,250)

VERY RARE 1940 GOLD 100 DRACHMAI



Lot No. 703



- 703 **GREECE. George II, Second reign, 1935-1947.** Gold 100 Drachmai, n.d. (1940). *Fifth Anniversary of the Restoration of the Monarchy*. Head l. Rv. Crowned value in wreath. KM 76. **Very rare with a mintage of 140 pieces only**. Light friction hairlines. Boldly reflective fields. **Brilliant Proof**. NGC PF62. (SEE COLOR PLATE) (6,000-8,000)

See Lot 976 for the Silver issue.

- 704 **HUNGARY. Louis I of Anjou, 1342-1382.** Goldgulden, n.d. Florentine type, Lily. Rv. Standing St. John. Fr.2, Husz.12, Pohl B1. 3.51 grams. Choice Extremely Fine. (600-700)

ITALY and ITALIAN STATES

- 705 **FLORENCE. Republic.** Fiorino (Florin), n.d. Lily. Rv. Standing St. John. Mm. Bartolomeo Carocci di Alberti. Fr.275, CNI 46:289. A pleasing example of one of Europe's greatest trade coins. Very Fine. (400-500)

- *706 **Cosimo I d'Medici, 1536-1574.** Scudo d'oro, n.d. Medici Arms. Rv. Cross fleury. Fr.286, CNI XII, 248, 17. 3.32 grams. Extremely Fine. (900-1,200)



Lot No. 707

- 707 **GENOA. Doge Simone Boccanegra, 1336-1344.** Genovino, n.d. Castle, title *DVX IANVE*. Rv. Cross, titles *CONRADVS REX*. Fr.354. Beautifully struck. **Brilliant Uncirculated**. (1,500-1,750)

- *708 **Biennial Doges, 1528-1797.** Scudo del sole, n.d. Stylized castle, 6-rayed sun above. Rv. Cross in dotted circle. Fr.412, CNI p.241, 206. Virtually As Struck. **Brilliant Uncirculated**. (1,250-1,500)

- *709 **Aristocratic Republic.** 96 Lire, 1796. City Arms. Rv. Madonna and Child. Fr.444, Cr.24.2. Bold strike, tiny edge flaw as made at 5:00. Extremely Fine. (1,000-1,250)

LOVELY LIGURIAN REPUBLIC 96 LIRE



Lot No. 710
(Enlarged)

- 710 **Ligurian Republic.** 96 Lire, 1803, Anno VI. Republic seated holding spear, city Arms. Rv. Fasces crowned by Liberty cap, *NELL' UNIONE LA FORZA*. KM 34. Lovely smooth surfaces complement very sharp devices. About Uncirculated. (SEE COLOR PLATE) (4,000-4,500)

- 711 **LOMBARDY. Provisional Government, 1848-1849.** 20 Lire, 1848. Standing Italia. Rv. Value in wreath. KM 23. Revolutionary issue, *one of 4,593 struck*. Choice Very Fine. (450-550)

GIOVANNI D'ARAGONA REALE D'ORO



Lot No. 712
(Enlarged)

- 712 **MESSINA. Giovanni d'Aragona, 1458-1479.** Reale d'oro, n.d. King enthroned holding scepter and orb. Rv. Crowned Eagle in concentric circles. Fr.657. Magnificent strike and exacting detail. About Uncirculated. (SEE COLOR PLATE) (3,500-4,000)

- *713 **MILAN. Under Spain. Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness in periphery at 9:00. Exceptionally sharp portrait. Light scrape from eye through top of head. Otherwise, About As Struck. (1,000-1,500)

FILIPPO IV MILANESE DOUBLE DOPPIE



Lot No. 714

- 714 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Radiant bust r. in high-ruff collar. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (1,750-2,250)

A PAIR OF OUTSTANDING NAPLES SALUTO D'ORO



Lot No. 715

- 715 **NAPLES. Carlo I d'Angiò, 1266-1278.** Saluto d'oro, n.d. Annunciation scene. Rv. Arms of Naples-Anjou. Fr.808. Virtually fully round. **Brilliant Uncirculated.** (2,000-2,500)

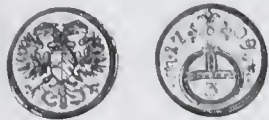
- 716 Saluto d'oro, n.d. A second example of the same delightful overall quality. **Brilliant Uncirculated.** (2,000-2,500)

DUCAT OF ALFONSO D'ARAGONA



Lot No. 717
(Enlarged)

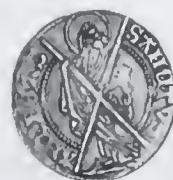
- 717 **Alfonso d'Aragona, 1442-1458.** Ducat, n.d. Armored King charging r. on caparisoned war horse. Rv. Quartered Arms of Naples, Jerusalem and Aragon. Fr.816. A spirited design. Extremely Fine. (SEE COLOR PLATE) (3,000-3,500)



567 AU



572 AU



574 AU



581 AU



609 AU



615 AU



616 AU



623 AU



634 AU



635 AU



637 AU



643 AU



644 AU



671 AU



673 AU



706 AU



708 AU



709 AU



713 AU



722 AU



719 AU



AN ATTRACTIVE DUCATO OF CARLO V



Lot No. 718

- 718 **Carlo V d'Asburgo, 1519-1556.** Ducato, n.d. Laureate bust r., IBR in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms over double-headed Eagle, *R. ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait, slightly off-center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

- *719 **NAPLES and SICILY. Ferdinando I delle Due Sicilie, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated.** Rare this nice. (1,000-1,500)



Lot No. 720

- 720 **TWO SICILIES. Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Tousle-haired head l. of Napoleonic Marshal Murat, made King 1808. Rv. Value in laurel and olive. Fr.859, Cr.113. Rims typically irregular, lustre in protected areas. Choice Extremely Fine. (1,000-1,500)

- 721 20 Lire, 1813. Rv. Value in wreath. KM 112. About Extremely Fine. (500-600)

- *722 **PAPAL STATES - VATICAN. Innocent VIII, 1484-1492.** Fiorino di camera, n.d. Arms of Pontiff. Rv. St. Peter fishing, *ALMA ROMA.* Fr.26. Extremely Fine. (1,000-1,500)



Lot No. 723

- 723 **Clement VII, 1523-1534.** Fiorino di camera, n.d. Arms, tiara and keys. Rv. St. Peter fishing, crescent/F below. Fr.60. Much lustre. Choice Extremely Fine or better. (1,500-1,750)

- *724 **Paul III, 1534-1549.** Scudo d'oro, n.d. Arms. Rv. Standing St. Paul, pellet stops in legends. Fr.65. One flat side. Extremely Fine. (1,000-1,500)

- 725 Scudo d'oro, n.d. Types as above but minute ligate FM in reverse legend. About Extremely Fine. (1,000-1,500)

- *726 Scudo d'oro, n.d. *Bologna.* Arms. Rv. Cross fleury, *BON-NONIA DOCET*, twin shields below. Fr.344. Bold Extremely Fine. (1,000-1,500)

RARE HALF SCUDO D'ORO



Lot No. 727

- 727 **Innocent XIII, 1721-1724.** 1/2 Scudo d'oro, An.III. (1724). Crossed keys. Rv. Eagle, *MAGNARVM ALARVM.* Fr.213. A rare single-date type. Choice About Uncirculated. (2,500-3,000)

- 728 **Benedict XIV, 1740-1758.** Zecchino, 1740, An.I. *Rome.* Religion seated on clouds. Rv. Dove over crowned Arms. KM 935, Fr.231. Appealing full lustre. **Brilliant Uncirculated.** (700-800)

Ex Coin Galleries February 1989 Sale, lot 656.

- 729 **Clement XIII, 1758-1769.** Zecchino, 1758, An.I. *Rome.* Quartered Arms. Rv. Religion facing, seated on clouds. KM 984, Fr.237. Splendid full lustre. **Brilliant Uncirculated.** (650-750)

- 730 Zecchino, 1760, An.III. *Rome.* Quartered Arms. Rv. Religion seated to right on clouds. KM 999, Fr.237. Another gorgeously lustrous coin. **Brilliant Uncirculated.** (650-750)

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RARE 1771 BOLOGNA ZECCHINO



(Enlarged)



Lot No. 731



(Enlarged)



- 731 **PAPAL STATES-VATICAN. Clement XIV, 1769-1774. Zecchino, 1771. Bologna.** Twin Italianate shields of Branciforte and City under Ombrellino. Rv. Lion rampant holds vexilla inscribed *LIBE, BONONIA DOCET* around. KM 252, Fr.383. **Exceptionally rare one-year type.** Choice Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

INSPIRING PIUS VI 10 ZECCHINI



Lot No. 732



- 732 **Pius VI, 1775-1799. 10 Zecchini, 1787, An.XII. Bologna.** Arms under tiara, keys, P. TAD. below. Rv. St. Petronius on clouds, Arms of Cardinal Archetti and City. Berm.3012, KM 309, Fr.390. An ornate design, beautifully struck for a Pontiff whose reign began gloriously and ended in revolutionary violence. Extremely Fine/About Uncirculated. (SEE COLOR PLATE) (7,000-8,000)

Ex Bank Leu Auction 36, May 1985, lot 949.

ATTRACTIVE 4 DOPPIE OF BOLOGNA



Lot No. 733



- 733 **4 Doppie, An.XIII, 1787. Bologna.** Arms of city and Cardinal Archetti. Rv. Lily with four blossoms. Fr.384, KM 318. About Extremely Fine. (2,000-2,500)

- 734 **Doppia, 1787. Bologna.** Twin shields as preceding, *BONON. DOCET* above. Rv. Lily plant, date in exergue. KM 281, Fr.386. A handsome type, much lustre. Extremely Fine or better. (300-400)

MAGNIFICENT 1796 PARMA 8 DOPPIE



Lot No. 735

- 735 **PARMA. Ferdinando di Borbone, 1765-1802.** 8 Doppie, 1796 S. Head r. in peruke, title Infante of Spain. Rv. Arms of Bourbon, Parma, Piacenza and Guastalla. Cr.22a, Fr.926. This delightfully massive Gold coin boasts marvelously smooth fields, lightest wear on the highest points. Acanthus-ornamented edge shows two small smooth areas. Choice Extremely Fine, virtually About Uncirculated. (SEE COLOR PLATE) (7,000-8,000)

HANDSOME 1787 PARMA 4 DOPPIE



(Enlarged)

Lot No. 736

(Enlarged)

- 736 **4 Doppie, 1787.** Types as above. KM 20a, Fr.928. Deep red-gold reflectivity highlights the boldly struck reliefs. Extremely Fine and essentially in the Choice category. (SEE COLOR PLATE) (4,000-4,500)

HANDSOME SHE-WOLF SCUDO D'ORO



Lot No. 737

- 737 **SIENA. Republic.** Seudo d'oro, 1553. She-wolf suckling Romulus and Remus. Rv. Cross fleury, ALPHA ET PRINCIPIVM ET FINIS. Fr.1161. Virtually fully round, sharp impression of the dies. About Extremely Fine. (2,000-2,500)

- 738 **SUBALPINE REPUBLIC.** 20 Franes, l'an 9 (1800). *Victory of Marengo.* Liberty as Minerva, L'ITALIE DELIVERÉE A MARENGO. Rv. Value in circular wreath. Fr.1172, Cr.5. Choice Very Fine. (600-700)

- *739 20 Franes, 1801, l'an 10. Types as last. Fr.1172. Glorious reflective brilliance underlies uneven clear red-gold for remarkable beauty. **Brilliant Uncirculated** and close to Choice. (1,400-1,700)

Ex Coin Galleries November 1986 Sale, lot 348.

- 740 **KINGDOM. Umberto I, 1878-1900.** 20 Lire, 1882 R. Head l. Rv. Arms. KM 21. **Choice Brilliant Uncirculated.** (125-175)



Lot No. 741

- 741 **ITALY. Vittorio Emanuele III, 1900-1946.** 50 Lire, 1911 R. *50th Anniversary of Kingdom*. King's head l. Rv. Ancient Rome greets modern Italy. KM 54. About Uncirculated. (1,400-1,800)
- 742 **LIECHTENSTEIN. Set of Gold and Silver Official Restrikes of Coins of the Princes. Carl, 1614-1627.** Gold 10 Ducats, 1616; Ducat Klippe, 1619. Types Fr.1,7; Silver ½ Taler Klippe, 1619; **Joseph Johann Adam, 1721-1732.** Gold 10 Ducats, 1728; Ducat, 1728. Types Fr.8, 9; **Joseph Wenzel, 1748-1772.** Ducat, 1758. Type Fr.10; **Franz Josef I, 1772-1781.** Ducat, 1778. Type Fr.11; **Johann II, 1858-1929.** Vereinstaler, 1862 A. Type Dav.215. Gold and Silver examples all bear a distinguishing letter "M" indicating restrike status. In fitted case gold-stamped with Arms on mantle, *GOLDMÜNZEN DER FÜRSTEN VON LIECHTENSTEIN*. An unusually appealing set. **Choice to Gem Brilliant Uncirculated.** 9 pieces. (1,000-1,500)

PLEASING EMANUEL PINTO 20 SCUDI



Lot No. 743

- 743 **MALTA. Sovereign Military Order. Fra Emanuel Pinto, 1741-1773.** 20 Scudi, 1764. Twin shields of Grand Master and Order. Rv. Standing Saint John, die bulge at top. KM 275. Delightfully thick with double-leaf edge ornamentation. **Choice About Uncirculated.** (1,500-2,000)
- 744 **MONACO. Albert I, 1889-1922.** 100 Francs, 1896 A. Bust l. of Oceanographer-Prince. Rv. Oval Arms. KM 105. Extremely Fine. (600-700)
- 745 100 Francs, 1904 A. Types as last. KM 105. Boldly reflective, some very minor stacking marks. **Brilliant Uncirculated.** (750-850)

NETHERLANDS

EXTRAORDINARY FRIESLAND 6½ DUCATS



Lot No. 746

- 746 **FRIESLAND. Hendrik Casimir of Nassau.** 6½ Ducats, n.d. Armored bust r. of Prince of Nassau, Hereditary Governor of Frisia. Rv. Crowned Arms, Free Hat linked to circle of smaller shields. Van Loon IX:229, Fr. unlisted. **Choice Brilliant Uncirculated. (SEE COLOR PLATE)** (6,000-6,500)

- *747 **GELDERLAND. United Provinces.** 14 Gulden, 1762. Knight charging r. over Arms. Rv. Crowned Dutch Arms, adjustment at center. KM A28. About Uncirculated. (1,000-1,250)



Lot No. 748

- 748 **HOLLAND. Philip the Good, 1433-1467.** Lion d'or (Gouden leeuw), n.d. Lion seated in Gothic portico. Rv. Arms on cross fleury. Delm.745. **Choice Extremely Fine.** (1,500-2,000)

VLIEGENTHART SHIPWRECK DUCAT



Lot No. 749

- 749 **United Provinces.** Ducat, 1729. Standing Knight. Rv. Latin inscription on tablet. KM 12, Fr.95. From the wreck of the *Vliegenthart*, though this coin's smooth golden fields and crisp devices show none of the usual characteristics of sea salvage pieces. **Brilliant Uncirculated.**

(1,000-1,250)

- 750 6 Stuivers struck in Gold, 1736. Crowned Arms dividing value. Rv. Trade ship sailing r.; Latin motto: *Watch God Ye Trusting*. KM 45a. **Rare.** Light waviness of right edge. Reflective fields. **Brilliant Uncirculated.**

(900-1,200)

Ex Stack's June, 1997, lot 548.

- *751 **UTRECHT.** ½ Cavalier d'or, 1615. Knight charging r. on war horse, provincial Arms below, old die style. Rv. Crowned Dutch shield. Fr.287. Choice Extremely Fine. (1,250-1,500)

UNLISTED UTRECHT 2 DUCATS



Lot No. 752

- 752 **Scheepjesschelling, 2 Ducats, 1745.** 6.8 grams. Quartered Arms dividing 6 - S, legend ends *TRAIECT*: Rv. Ship under full sail. Type Delm.987, KM 101a. *This date is unlisted in Delmonte and KM.* Fully round diagonally reeded planchet, sharp strike with some hairlines and hint of waviness, a boldly reflective example. Extremely Fine or better. (1,000-1,500)

- 753 **WESTFRIESLAND.** Ducat, 1652. Standing Knight. Rv. Inscription on tablet. KM 16. Wrinkled planchet, off-round with immaculate surfaces. **Brilliant Uncirculated.** (250-350)

- 754 14 Gulden, 1750. Charging Knight. Rv. Crowned Dutch Arms. KM 130. Relatively modern style. Choice Extremely Fine. (700-900)

EXCESSIVELY RARE 1682 ZEELAND GOLD 10 DUCATS



Lot No. 755

- 755 **ZEELAND.** Gold 10 Ducats, 1682. 41mm, 34.7 grams. This type was normally struck in Silver, bearing a standing Knight holding a sword and ribbon connected to the provincial Arms. A tiny Castle was placed before legend *MO. NO. AUR. PRO. CONFOE. BELG. ZEEL**. Rv. Dutch Arms under closed crown, 16-82 flanking. Legend * *CONCORDIA. RES. PARVAE. CRESCUNT*. A. Delmonte's definitive *Le Beneluxe d'Or-De Gouden Benelux* lists a 1687 *Gouden Dukaaton* of 34.6 grams (presumably the Knight on Horseback type); *Gouden Afslagen-Epreuves en Or* of the Silver Dukaat dated 1764, 1777 and 1792 but none of any earlier date. Though not illustrated, Robert Friedberg's *Gold Coins of the World* lists a Zeeland Fr.310 (104) described as "Knight standing. Rv. Arms" is called 10 Ducats 1682-1682, priced at \$9,500. If the present coin were an *Afslag* or off-strike in Gold, the obverse legend presumably would read *MO. NO. ARG.* (Silver) rather than *AUR.* (Gold) as the present coin. This legend is that of a coin deliberately struck in Gold rather than an off-strike but a major rarity in any case. Fields show scattered marks resembling pocket-piece wear or careless storage with other coins. Choice Extremely Fine. (**SEE COLOR PLATE**) (15,000-20,000)

- *756 **BATAVIAN REPUBLIC. 1795-1806.** 2 Ducats, 1800. *Utrecht.* Standing Knight, TRA.. Rv. Dutch Arms. KM 12.2, Delm.1170 B. Choice About Uncirculated. (1,500-1,750)

ULTRA-RARE 1854 PROOF 2 DUCATS



(Enlarged)



Lot No. 757



(Enlarged)

- 757 **KINGDOM. Willem III, 1849-1890.** 2 Ducats, 1854. *Différents* Sword in Scabbard, Caduceus. Traditional design, standing Knight, tablet. Only two dates were struck in the 19th century by the Kingdom. KM 97, Fr.20. Delmonte unlisted. Pristine glass-mirror red-gold fields complement meticulous frosty devices. An exciting coin, one of a minute number struck (as most of the rare Dutch Proofs of the era), displaying breath-taking quality. **Choice Brilliant Proof.** (SEE COLOR PLATE) (9,000-12,000)

- 758 **Juliana, 1948-1980.** Ducat, 1960. Standing Knight, right leg bent, *Différents* Fish, Caduceus. Rv. Latin inscription on tablet. KM 190.1. First date of resumed traditional design, vastly rarer than the subsequent dates. Boldly prooflike **Gem Brilliant Uncirculated.** (400-500)



Lot No. 759

- 759 **POLAND. Breslau (Wroclaw). Ferdinand II, 1619-1637.** Ducat, 1630. Crowned bust r. in ruff. Rv. Crucifix, balance, City Arms. KM 535, Fr.471. Choice Extremely Fine. (1,500-2,000)

- *760 **Danzig. Jan Kazimierz, 1649-1668.** Ducat, 1658 DL. Crowned bust r. Rv. Supported City Arms. KM 41.2. Sharp strike. Rich red gold. Extremely Fine. (1,250-1,500)

Ex Coin Galleries Feb. 1998, lot 795.

PORTUGAL

STRIKING 1677 REGENCY 4,000 REIS



Lot No. 761

- 761 **Dom Pedro as Regent for Afonso VI, 1667-1683.** 4,000 Reis, 1677. Arms with ornate crown. Rv. Cross of the Order of Christ, motto spaced *IN HOC SIGNO VINCES*. KM 117, Gomes 30.03. Adjustment at obverse right rim, splendid strike and reflectivity. About Uncirculated. (SEE COLOR PLATE) (2,000-2,500)

STRIKING 1826 PEDRO IV PEÇA



Lot No. 762

- 762 **Dom Pedro IV, 1826-1828.** Peça of 6,400 Reis, 1826. Laureate head r. of a monarch who also ruled Brazil as Emperor Pedro II. Rv. Crowned oval Arms. KM 378, Fr.113. Struck before Pedro abdicated in favor of his daughter Maria II. **Brilliant Uncirculated.** (1,750-2,000)

Ex Stack's March 1985 Sale, lot 50.

HANDSOME AND RARE 1831 PEÇA OF DOM MIGUEL I



Lot No. 763

- 763 **Dom Miguel I, 1828-1834.** Peça of 6,400 Reis, 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. **Rare with only 1,618 struck.** Trivial hairlines in fields. **Brilliant Uncirculated**, near Choice. (SEE COLOR PLATE) (2,750-3,250)

The obverse design of this lovely coin recalls the medieval Italian Augustalis of Frederick of Hohenstaufen, *Il Stupor Mundi*.

RUSSIA

- 764 **Elizabeth, 1741-1761.** 2 Rubles, 1756. *St. Petersburg.* Wide date. Crowned bust r. Rv. Imperial Eagle. Cr.23.2. Minor hairlines. Lustrous About Uncirculated. (700-900)
- *765 **Catherine II the Great, 1762-1796.** 10 Rubles, 1778. *St. Petersburg.* Crowned older bust r. Rv. Crowned cruciform shields with Imperial Eagle at center. Sev.320, Cr.79b. Fr.112. Choice Extremely Fine. (800-900)

EXCITING 1842 PLATINUM 12 RUBLES



Lot No. 766

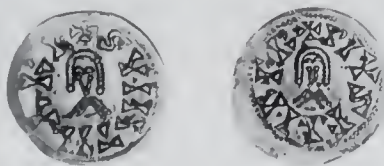
- 766 **Nicholas I, 1825-1855.** Platinum 12 Rubles, 1842. Imperial Eagle with three shields on each raised wing. Rv. Statement of weight of Ural Platinum around circle enclosing denomination stated as *12 Rubles in Silver*. Reeded edge. Uzenikov 401, Fr.141, Cr.149. *One of 115 struck* in this unusual metal. Extremely Fine/Very Fine. (SEE COLOR PLATE) (5,000-6,000)

Ex Chicago International Coin Fair Sale (Stack's, April 1989, lot 464).

Nicholas' Platinum coins of 3, 6 and 12 Rubles were an unsuccessful attempt to monetize this metal, rich deposits of which were discovered in the Ural mountains. Reflecting the chaotic interaction between Gold and Silver in Russian coinage, the new Platinum pieces were stated to be worth 12 RUBLEI NA SEREBRO, 12 Rubles in Silver.

- 767 **Alexander II, 1855-1881.** 5 Rubles, 1862 ПФ. Imperial Eagle. Rv. Value and date. Y.B26. Very minor rim nick. Choice Uncirculated. (150-200)
- *768 **SCOTLAND. James VI, 1567-1625.** Sword and Scepter, 1601. Crowned Arms. Rv. Crossed sword and scepter flanked by thistles, crown above, date below. S.5460. Slight weakness at center and weakness in peripheries. Extremely Fine. (900-1,200)
- 770 Tremis, n.d. *ISPALI (Seville).* Stylized bust, *SVINTHILA REX*. Rv. Bust, *PIVS ISPALI*. Cayón 259. Old encrustation, sharply detailed. Choice Very Fine. (500-600)
- 771 **ISLAMIC RULE, Muluk al-Tawa'if. Amirids of Valencia.** 'Abd ul-'Aziz al-Mansur, 412-452 AH, 1021-1061 AD. Fractional Dinar. 6-pointed star over 2-line inscription, boldly beaded borders. Miles 163-5. Very Fine. (175-200)

BI-CULTURAL DOBLA OF ALFONSO VIII



Lot No. 769

- 769 **VISIGOTHIC KINGS. Suinthila, 621-631.** Tremis, n.d. *ELIBERRI*. Highly stylized facing bust, *SVINTHILA REX*. Rv. Similar bust, legend *PIVS ELIBER+*. Cayón 252. Smooth gold, crisp impression of the dies. Extremely Fine. (600-700)

Adolfo, Clemente and Cayón, "Las Monedas Españolas, del Tremis al Euro," state that ELIBERRI is the modern Granada.



Lot No. 772

- 772 **Alfonso VIII, 1158-1214.** Maravedi Alfonso or Dobra, Safar Era 1191. *Toledo.* Cross, *ALF* with cufic inscription *Prince of the Catholics Alfonso ben Sancho, May God Aid and Protect Him*. Rv. Religious legend and inscription. Cayón 1004, Fr.101. A magnificent specimen of this historic Arabo-Spanish design. Extremely Fine. (2,250-2,750)

APPEALING DOBLA OF PEDRO THE CRUEL



Lot No. 773
(Enlarged)

- 773 **CASTILE and LEON. Pedro I, 1350-1369.** Dobra of 35 Maravedís, n.d. Tall crowned bust l. in circle. Rv. Quartered castles and lions. Fr.106, Cayón 1214. Meticulous strike. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-3,500)

- *774 **Carlos and Juana, 1506-1556.** Escudo, n.d. *Seville.* Arms flanked by P - S. Rv. Jerusalem cross in lobate frame. Cayón 2986, Fr.153. Strong impression of the dies. Choice About Uncirculated. (1,500-1,750)

BOLD FELIPE II 2 ESCUDOS



Lot No. 775

- 775 **Felipe II, 1546-1598.** 2 Escudos, n.d. S. D. *Seville.* Fully round, Arms under open coronet flanked by S - II/ D. Virtually complete legends. Cayón 3887, Fr.158. A delightful example displaying a wealth of detail, red-gold coalesces around the reliefs for bold visual contrast. Choice Very Fine to Extremely Fine. (1,500-2,000)
- *776 **Carlos III, 1759-1788.** 8 Escudos, 1787 CM S. *Seville.* *Mintmasters: Carlos Jimenez Alnaraz and Manuel de Lamas.* Armored bust r. Rv. Crowned Arms in Order. KM 409.2a. Curious tooling squared about 'PICE' of AVSPICE of reverse legend, with die break between 'P' and 'I'. Otherwise About Extremely Fine. (1,000-1,500)

- 777 **2 Escudos, 1773 M PJ. Madrid.** Armored bust r. Rv. Crowned Arms in Golden Fleece. Cayón 11643, KM 417.1. Extremely Fine or virtually so. (250-300)
- 778 **½ Escudo, 1786 M DV. .875 Gold.** Types as above. Rv. Oval shield in Golden Fleece. Cayón 11406, KM 425.1. Fiery deep rose toning lends vitality to a meticulous strike. About Uncirculated. (200-250)

ATTRACTIVE 1802 DOUBLOON OF MADRID



Lot No. 779

- 779 **Carlos IV, 1788-1808.** 8 Escudos, 1802 FA. *Madrid.* Armored bust r. Rv. Crowned Arms in Order. KM 437.1. Faint obverse planchet striations. **Lustrous Uncirculated.** An attractive example. (2,000-2,500)
Ex Stack's June 1997, lot 581.
- 780 **2 Escudos, 1790 MF. Madrid.** Types similar to above. KM 435.1. Some weakness on bust. Very Fine. (150-200)
- 781 **2 Escudos, 1793/2.** Armored bust r. Rv. Crowned Arms in Golden Fleece. Cayón 13351, KM 435.1. Splendid strike, richly reflective fields. Choice About Uncirculated. (250-300)
- 782 **2 Escudos, 1800 MF. Madrid.** Types as last. Old lacquer on obverse, likely removable. Fine. (90-120)
- 783 **2 Escudos, 1807 M FA.** Types as above. Cayón 13461. Very Fine or better. (200-250)
- 784 **Isabel II, 1833-1868.** 100 Reales, 1857. Seven-point star. *Seville.* Young draped bust l. Rv. Crowned shield. KM 605.3. Die clash places light impression of Medici Bezants on Queen's face. **Brilliant Uncirculated.** (400-500)

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SPANISH NETHERLANDS

OUTSTANDING ALBERT & ISABELLE 2 SOUVERAIN D'OR



Lot No. 785

- 785 **BRABANT. Albert and Isabelle, 1598-1621.** 2 Souverain d'or, 1613. Crowned rulers enthroned, date below. Rv. Arms in Collar of the Golden Fleece. Delm.156... 165. Sumptuous design joins a magnificent strike. Essentially Mint State. (SEE COLOR PLATE) (6,000-7,000)

- 786 **FLANDERS. Felipe II, 1556-1598.** ½ Real d'or, n.d. Fine-style bare bust r.; *DOMINVS.MIHI.ADIVTOR.* Rv. Crowned Arms, legend ends: *FLA.* Fr.139. Lightly toned. Extremely Fine. (650-750)

CHOICE 2 SOUVERAIN D'OR OF FELIPE IV



Lot No. 787

- 787 **Felipe IV, 1621-1685.** 2 Souverain d'or, 1646. *Brussels.* mm. Face. Crowned armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.177. Choice Extremely Fine. (2,500-3,000)

GELDERLAND PHILIP II PORTRAIT
REAL D'OR



Lot No. 788

- 788 **GELDERLAND. Felipe II, 1555-1576.** Real d'or, n.d. Crowned armored bust r., titles King of Spain and England. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.630, Fr.75. Choice Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

SPLENDID FACING BUSTS 2 DUCATS



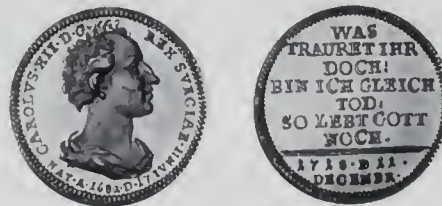
Lot No. 789

- 789 **OVERIJSEL. Felipe II, 1555-1576.** 2 Ducats, n.d. Crowned busts vis à vis. Rv. Arms, eagle of St. John. Delm.1043, Fr.261. Bold obverse die clash. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-3,500)

- 790 Ducat, n.d. Crowned busts as last. Rv. Crowned Arms. Delm.1048, Fr.267. About Extremely Fine. (700-800)

SWEDEN

STRIKING CARL XII DEATH DUCAT



Lot No. 791
(Enlarged)

- 791 **Carl XII, 1697-1718.** Medallion Ducat, 1718. Laureate draped bust r. Rv. German inscription, *Why do you mourn? I die, yet God Lives.* Gleaming prooflike fields. Prooflike **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-3,500)

CHOICE DUCAT OF FREDERIK I



Lot No. 792
(Enlarged)

- 792 **Frederik I, 1720-1751.** Ducat, 1744 HM. Mailed bust r. Rv. Tall crowned shield, *IN DEO SPES MEA*. KM 280, Fr.66. A desirable type of this Hessian-born King. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-3,500)

- *793 **Adolf Frederik, 1751-1771.** ½ Ducat, 1755/4. Head r. in peruke. Rv. Crowned round Arms in Order of Seraphim. KM 475. *An elusive two-year type, one of only 248 struck.* **Choice Brilliant Uncirculated.** (2,000-2,500)

- 794 ¼ Ducat, 1754. Bare head r. Rv. Crowned Arms in Order. KM 474. *One of only 597 pieces struck.* **Choice Brilliant Uncirculated. Very rare.** (1,500-2,000)

- *795 **Gustaf III, 1771-1792.** Ducat, 1778 OL. Tall head r. in peruke. Rv. Crowned round shield in Collar of the Seraphim, 17-78 below. KM 510. **Brilliant Uncirculated.** (1,500-2,000)

- 796 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Order. KM 542. Lustrous. **Brilliant Uncirculated.** (750-1,250)

- 797 **Carl XIV Johann, 1818-1844.** Ducat, 1835 CB. Small bare head r. Rv. Arms on mantle. *Final type of this reign.* KM 628a. Small obverse rim nick. **Brilliant Uncirculated.** (750-1,250)

RARE DOUBLE DUCAT OF 1857



Lot No. 798
(Enlarged)

- 798 **Oscar I, 1844-1859.** 2 Ducat, 1857 ST. Bare head r. Rv. Crowned Arms. Fr.90a, KM 680. *One of a mere 763 pieces minted.* Virtually As Struck. **Brilliant Proof.** (SEE COLOR PLATE) (3,500-4,000)

- *799 **Oscar II, 1872-1907.** 10 Krónur, 1874 ST. Head r., *SVERIGES O. NORGES KONUNG*. Rv. Arms in mantle. KM 732. Elusive 3-date type, **excessively rare in Proof.** Gem Brilliant Proof. (1,400-1,700)

Ex Milwaukee (Heritage, August 1986, lot 3118).

SWITZERLAND



Lot No. 800

- 800 **BASEL.** Ducat, n.d. (1775). Basilisk with cantonal shield. Rv. 4-line inscription on cartouche. KM 173, Fr.48. Lovely prooflike fields. About Uncirculated or finer. (1,500-2,000)



Lot No. 801

- 801 **Goldgulden, n.d. (1790).** Hat on pike in laurel spray. Rv. Oval Arms on ornate shell. KM 182. **Choice Brilliant Uncirculated.** (2,000-2,500)

RARE 1796 BERN 2 DUCATS



Lot No. 802
(Enlarged)

- 802 **BERN.** 2 Ducats, 1796. Crowned oval Arms, displaying the bear of Bern. Rv. Denomination and date within wreath. KM 154. Deeply mirrored fields. Bold design definition. A *one-year* type coin. **Very rare** in this lofty and desirable condition. **Brilliant Uncirculated** or nearly so. (SEE COLOR PLATE) (3,000-3,500)

- *803 2 Duplone, 1796. Crowned oval Arms sheathed in wreath. Rv. *DEUS PROVIDEBIT* (God Will Provide), widely spaced, and date in wreath. KM 153. *Rare and attractive one-year type issued on the eve of the Napoleonic upheavels in Switzerland.* Some minute stacking marks. Good amount of lustre. Extremely Fine. (1,250-1,500)

- *804 **SOLOTHURN.** ½ Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored St. Ursus with vexilla. KM 52. Flashing yellow gold tone. Choice About Uncirculated. (1,250-1,750)

GLEAMING 1758 ZÜRICH 2 DUCATS



Lot No. 805

- 805 **ZÜRICH.** 2 Ducats, 1758. Lions support Arms. Rv. Latin motto *Lord, Conserve Us in Peace* in elaborate cartouche. KM 141. Much prooflike glitter, a few light field marks of minor visual impact. About Uncirculated. (SEE COLOR PLATE)
(2,500-3,000)

- 806 $\frac{1}{2}$ Ducat, 1776. Lion supports cantonal shield. Rv. Motto *IUSTITIA/ ET/ CONCORDIA*. KM 164, Fr.404. One-year type. Choice About Uncirculated. (650-750)

- 807 **CONFEDERATION.** 20 Francs, 1883. Liberty head l. Rv. Arms. Only date with Reeded Edge. KM 31.1. **Choice Brilliant Uncirculated.** (175-200)

LEGENDARY VRENELI 100 FRANCS



Lot No. 808

- 808 100 Francs, 1925 B. Swiss maiden (Vreneli) against Alpine peaks. Rv. Cross in rays, value and date over Edelweiss spray. *One of 5,000 struck* from dies created by modifying the 10 Franc hub in the Bern Mint. KM 39, Fr.8. Lettered edge, *DOMINUS PROVIDEBIT*. Here is the modern classic of the Swiss series, cover art for *100 Jahre Schweizerisches Münzwesen, 1850-1915*, by Dr. F.X. Weissenrieder and Franz Schmieder. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE)
(7,500-8,500)

GLITTERING FRIBOURG SHOOT 100 FRANCS



Lot No. 809

- 809 100 Francs, 1934 B. **Fribourg Federal Shoot.** Standing grenadier of 1804. Rv. Cantonal Arms. KM S19, Fr.11. *One of 2,000 struck by the Bern Mint.* Deepest mirror fields, frosty devices. A coin of outstanding beauty. Cameo prooflike **Brilliant Uncirculated.** (SEE COLOR PLATE)
(3,000-3,750)



724 AU



726 AU



739 AU



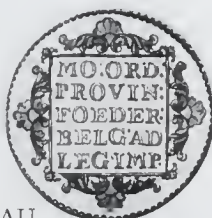
747 AU



751 AU



756 AU



760 AU



765 AU



768 AU



774 AU



776 AU



793 AU



795 AU



799 AU



803 AU



804 AU



815 AU



810 AU



819 AU



NORTH and SOUTH AMERICA

BRAZIL

- *810 **Dom Joao V, 1706-1750.** 20,000 Reis, 1725 M. *Minas Gerais*. Crowned Portuguese Arms. Rv. Cross of Order of Christ, M's in angles. KM 117, Fr.33. A massive and pleasing gold coin. Choice Very Fine. (1,500-2,000)

HIGH GRADE BRAZILIAN 20,000 REIS



Lot No. 811

- 811 20,000 Reis, 1727 M. *Minas Gerais*. Types as last. KM 117. Nice About Uncirculated. NGC AU55. (3,000-4,000)
- 812 **Dom José I, 1750-1777.** 4,000 Reis, 1763. Crowned Arms of Portugal. Rv. Voided cross in lobate frame. KM 171.2. Choice Extremely Fine. (400-500)

HANDSOME PEDRO I PORTRAIT 4,000 REIS



Lot No. 813

- 813 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Uniformed bust of first Emperor l. Rv. Imperial Arms in wreath. KM 369.1. **Scarce.** Full strike with pleasing lustre. **Brilliant Uncirculated.** (1,000-1,500)

SCARCE 6,400 REIS OF PEDRO II



Lot No. 814

- 814 **Pedro II, 1831-1899.** 6,400 Reis, 1833 R. Boy head r. Rv. Crowned Arms in spray. KM 387.1. A *low-mintage* issue of a mere 11,000 pieces. Much gold lustre remains. About Uncirculated. (1,500-2,000)

- *815 **CANADA. George V, 1910-1936.** 5 Dollars, 1912. Crowned bust l. Rv. Quartered Arms. Delicate frosty lustre. **Brilliant Uncirculated.**

- 816 **Newfoundland. Victoria, 1837-1901.** 2 Dollars, 1882. H. Young head l. Rv. Value in beaded circle. Small nick below eye. About Uncirculated.

- 817 2 Dollars, 1888. Types as last. **Brilliant Uncirculated.**

CHILE

CHOICE SANTIAGO 8 ESCUDOS



Lot No. 818

- 818 **Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. *Santiago*. Armored bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 3, Fr.5. Boldly struck devices show slight weakness in the central design features. Glittering fields and pleasing gold surfaces create lovely visual appeal. Choice About Uncirculated. (*SEE COLOR PLATE*) (3,000-4,000)

A SECOND HIGH GRADE 8 ESCUDOS

- *819 8 Escudos, 1751 So J. Another, as last. KM 3. Choice Very Fine, arguably of higher grade. (2,000-2,500)

- 820 **Carlos III, 1759-1788.** 8 Escudos, 1787 So DA. Armored, draped bust r. Rv. Crowned Arms in Order. KM 27. Pleasing orange-amber hues. Choice Very Fine. (800-900)

- *821 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary military bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 72. A handsome example of the type. Extremely Fine, the reverse is About Uncirculated. (1,500-2,000)

- 822 8 Escudos, 1811 So FJ. Types as last. KM 72. Deep gold toning around the reliefs. Choice Very Fine. (800-1,000)

- 823 **REPUBLIC.** Copper Pattern 4 Escudos, ca.1830. Radiant sun over volcanoes. Rv. Arms and supporters. KM Pn3. Red-brown. About Uncirculated. (450-550)

COLOMBIA



Lot No. 824

- 824 **Carlos III, 1759-1788.** 8 Escudos, 1772 P JS. *Popayán*. Armored bust r. Rv. Crowned Arms in Order. KM 50.2. Extremely Fine. (1,000-1,250)

Ex Stack's June 1997, lot 639.

- *825 4 Escudos, 1786 P SF. Armored bust r. Rv. Arms in Collar of Golden Fleece. Struck in .875 Gold. Cayón 11909, KM 44b. Obverse a trifle weak, deep red-gold. Extremely Fine. NGC XF40. (1,250-1,750)

- 826 2 Escudos, 1782 P SF. Types similar to last. KM 49.2a. Once lightly cleaned. Fine/Very Fine. (150-200)

FALSA DE ÉPOCA 1784 NR DOUBLOON

- *827 8 Escudos, 1784 NR JJ. Standard Carlos III Bogotá Mint type but a circulating counterfeit, *Falsa de época* of the kind that rarely appears on the numismatic market. Somewhat crude copy of KM 50.2a. 25.95 grams instead of the correct 27.0730 grams and a fascinating study item. Extremely Fine. (900-1,200)

ATTRACTIVE CARLOS IV NUEVO REINO DOUBLOON



Lot No. 828

- 828 **Carlos IV, 1788-1808.** 8 Escudos, 1791 NR JJ. *Bogotá*. Carlos III bust r.; CAROL IV. Rv. Crowned Arms in Collar of Golden Fleece. KM 53.1. Attractive yellow gold. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

Ex Stack's June 1997, lot 641.

IMPRESSIVE 1796 NR 8 ESCUDOS



Lot No. 829

- 829 8 Escudos, 1796 NR JJ. Armoured Carlos IV bust r. Rv. As last. Cayón 13672, KM 62.1. Magnificent mint lustre highlights the outstanding strike on the luxurious Mint State Bogotá coin. **Brilliant Uncirculated.** NGC MS60. (2,000-2,500)

LUSTROUS 1797 POPAYÁN 8 ESCUDOS



Lot No. 830

- 830 8 Escudos, 1797 P JF. *Popayán*. Types as above. Essentially full Mint lustre imparts arresting beauty of this virtually Mint State example. Cayón 13683, KM 62.2. Choice About Uncirculated. NGC AU58. (1,500-2,000)

- 831 8 Escudos, 1798 NR JJ. *Bogotá*. Types as last. KM 62.1. Very Fine. (500-600)

- 832 **Fernando VII, 1808-1819.** 8 Escudos, 1808 P JF. *Popayán*. Carlos IV bust r.; FERDND VII. Rv. Crowned Arms in Order. KM 66.2. Lustrous fields. Good Extremely Fine. (800-900)

- 833 8 Escudos, 1819 NR SF. *Bogotá*. Types similar to above. Some weakness on bust. Soft reddish and orange hues. Very Fine or tad better. (600-700)

VERY RARE FERNANDO VI GUATEMALAN DOUBLOON



Lot No. 834

- 834 **GUATEMALA. Fernando VI, 1746-1759.** 8 Escudos, 1755 GG. Bewigged, armored bust r. Rv. Small crowned Arms in Order with suspended star; *NOMINA MAGNA SEQUOR*. Calicó 'Onza' 790, KM 19, Fr.4. **Very rare.** Die buckle obverse center, bust somewhat weak. Toned. About Extremely Fine. NGC XF40. (*SEE COLOR PLATE*) (15,000-20,000)

LOVELY FERNANDO VII 4 ESCUDOS



(Enlarged)



Lot No. 835



(Enlarged)

- 835 **Fernando VII, 1808-1821.** 4 Escudos, 1817 NG M. Laureate head r. Rv. Crowned Arms in Collar of Golden Fleece. Cayón 15453, KM 73. Only collectible date of this denomination of *Fernando el deseado* from Guatemala. This splendid coin boasts lustre in protected areas, joining a bold strike for maximum visual appeal. Choice Extremely Fine. (*SEE COLOR PLATE*) (5,000-6,000)

MEXICO

- 836 **Fernando VI, 1746-1759.** 2 Escudos, 1757 Mo M. *Mexico City*. Large armored bust r. Rv. Small crowned shield, a *three-year type scarce in any grade*. Cayón 10028, KM 127. Fine, showing effects of jewelry use. (800-1,000)
- 837 **Fernando VII, 1808-1821.** 8 Escudos, 1809 Mo HJ. Armored and draped bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 160. Once lightly cleaned. Slight weakness at centers. About Extremely Fine. (800-1,000)
- *838 8 Escudos, 1811 Mo JJ. Types as last. KM 160. Well-struck, but the centers are slightly weak as is typical due to the high relief of this short-lived type. Light golden tone with lustre. Copper toning spot before the face. About Uncirculated. (1,000-1,500)
- 839 8 Escudos, 1816/6 Mo JJ. Laureate head r. Rv. Crowned Arms in Collar of Golden Fleece. Cayón 15564, KM 161. Fascinating, lightly circulated overdate of *Fernando el deseado*. Peripheral lustre. Extremely Fine. (1,000-1,500)
- 840 Escudo, 1809 Mo HJ. Bust of Carlos IV r. Rv. Types as above. Cayón 15245, KM 121. Intriguing off center strike. Extremely Fine or better. (300-400)



821 AU



825 AU



827 AU



838 AU



845 AU



852 AU



865 AU



858 AU



863 AU



892 AU



891



896



904



905



PERU

ATTRACTIVE 8 ESCUDOS OF 1754



Lot No. 841

- 841 **Fernando VI, 1746-1759.** 8 Escudos, 1754 LIMAE JD. Small armored bust r. Rv. Small crowned Arms in Collar of Golden Fleece. KM 59, Fr.20. Much glittering lustre. Choice Extremely Fine. (SEE COLOR PLATE) (3,500-4,000)

VERY RARE CARLOS III 8 ESCUDOS OF 1767



Lot No. 842

- 842 **Carlos III, 1759-1788.** 8 Escudos, 1767 LM. JM. Lima. Young standard bust r. Rv. Crowned Arms in Order of the Golden Fleece. KM 70, Fr.28. Faint hairlines can be seen over surfaces which still retain some lustre, especially in protected areas. Design details are fully struck. About Uncirculated. **Very rare.** (SEE COLOR PLATE) (5,000-6,000)

- 843 8 Escudos, 1787 LIMAE MI. Armored bust r. Rv. Crowned Arms in Collar of Golden Fleece. Cayón 12182, KM 82.1a. Light circulation, bulge in right obverse field. Extremely Fine. (1,500-1,750)
- 844 Posthumous 8 Escudos, 1789 IJ. Lima. Armored bust of Carlos III r. Rv. Crowned Arms in Collar of Golden Fleece. KM 82.1a. Very light dirt near edges. Good Very Fine. (800-900)
- *845 **Carlos IV, 1788-1808.** 8 Escudos, 1798 IJ. Lima. Armored bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 101. Minor laminations and very small edge ding. **Uncirculated.** (1,000-1,250)

SOUTH PERU 8 ESCUDOS OF 1838



Lot No. 846

- 846 **SOUTH PERU. Republic.** 8 Escudos, 1838 MS. Cuzco. Face on radiate sun shining through four flags. Rv. Ship on sea, volcano, castle, cornucopiae within wreath. KM 171. Somewhat prooflike glittering gold fields and alluring coin design provide substantial eye appeal. Choice About Uncirculated. (SEE COLOR PLATE) (2,500-3,000)

This short-lived type was issued only in 1837 and 1838.

ASIA, AFRICA and the PACIFIC

AUSTRALIA



Lot No. 847

- 847 **Victoria, 1837-1901.** Sovereign, 1857 *Sydney*. Young head l., hair tied in banksia wreath. Rv. Crowned *AUSTRALIA*, mint name above. KM 4. Light stacking marks. A pleasing example. Extremely Fine. (1,250-1,500)
- 848 Sovereigns, 1875, 1876, 1879, 1881-1884, 1886 *M. Melbourne*. British types, mm below head, St. George reverses. KM 7. Very Fine to Extremely Fine, one only Fine. 8 pieces. (450-500)
- 849 Sovereigns, 1877, 1885 *S. Sydney*. British types, shield reverse with mm below. KM 6. Good Very Fine and About Uncirculated; Sovereigns, 1880, 1887 *S.* British types, St. George reverses. KM 7. Both Very Fine, the latter with rim nick. 4 pieces. (300-350)
- 850 Sovereigns, 1893-1897, 1899 *M. Melbourne*. British types: old, veiled bust, St. George reverses. KM 13. About Uncirculated to **Uncirculated**; also Sovereign, 1901 *P. Perth*. Extremely Fine. 7 pieces. (400-500)
- 851 ½ Sovereigns, 1872 *S.*, 1873 *M.*, 1882 *M.* Similar to British types with mm below reverse shield. KM 5. The first two Very Fine, the last Fine+; also ½ Sovereign, 1862. *Sydney*. KM 3. Slight bend and surface press. Very Good. 4 pieces. (275-375)
- *852 ½ Sovereign, 1886 *S. Sydney*. Types as above. Very light stacking marks. Choice Extremely Fine. (500-600)
- 853 **Edward VII, 1901-1910.** Sovereigns, 1902 *M.*, 1910 *P.* British types; **George V, 1910-1936.** Sovereigns, 1916, 1917 *M. Melbourne*; 1920, 1922, 1923, 1931 *P. Perth*; and ½ Sovereign, 1916 *S.* About Uncirculated to **Brilliant Uncirculated**. 9 pieces. (450-500)

1921 SYDNEY SOVEREIGN



Lot No. 854

- 854 **George V.** Sovereign, 1921 *S. Sydney*. British types. KM 29. Mintmark weakly struck but certain. Overall, a nice example of this much sought after Australian Sovereign. **Uncirculated**. (2,000-2,500)

RARE MINT STATE 1926 'P' SOVEREIGN



Lot No. 855

- 855 Sovereign, 1926 *P. Perth*. Head l. Rv. St. George slaying dragon. KM 29. Lustrous surfaces. **Brilliant Uncirculated**. Rare as such. (1,000-1,500)
- 856 ½ Sovereign, 1918 *P. Perth*. British types. KM 28. **Very rare**. Ex jewelry, jewelry wear on St. George with small solder spot (stickpin repair?). Extremely Fine. (200-300)
- 857 **EGYPT. Fu'ad I, 1922-1936.** 500 Qirsh, 1351 AH, 1932 AD. Military bust l. Rv. *Al Mamlaka al-Misriya* in circle. KM 355. Pleasing red-gold. **Brilliant Uncirculated**. (800-1,000)
- *858 **INDIA. MUGHAL EMPIRE. Shahjahan, AH 1037-1068/1628-1658 A.D.** Mohur, Surat. Regnal Year 2 Month of Azar. Kalima, mint, regnal year and ilahi month in four lines. Rv. Four-line titles: *Shihab al-Din Muhammad Shahjahan badshah ghazi sahibqiran thani* ("Flame of the Faith, Muhammad Shahjahan Emperor, holy warrior, the second lord of the fortunate conjunction of the planets"). MWI-3211, KM 255.6. **Choice and As Struck**. (400-500)
Ex Stack's June 1997, lot 686.
- 859 Mohur, mint off flan, but type of Multan, AH 1068, regnal year 31. Kalima and date in square. Rv. Titles and regnal year in square. Choice Extremely Fine. (250-350)
- 860 **EAST INDIA COMPANY. Madras Presidency.** Mohur, n.d. (1819). Supported and helmeted Arms. Rv. Persian legend. KM 421. From the shipwreck *Fame*, which sank in a horrific gale off Table Bay, July 1822. With Shipwreck Certificate. Choice About Uncirculated. (300-400)
- 861 5 Rupees, n.d. (1820). Lion standing l. with crown on shield. Rv. Persian legend. KM 422. Fine to About Very Fine. (50-75)
- 862 *E.I.C. Colonial Coinage. Victoria, 1837-1901.* Mohur, 1841. Type II. Young head l., divided legend. normal '4' in date. Rv. Imperial lion striding l., palm tree behind. KM 462.1. Light stacking marks. About Uncirculated. (250-350)
Ex Stack's June 1997, lot 687.

- *863 **JAPAN. Meiji Emperor, 1867-1912.** 10 Yen, Year 31 (1898). Rising Sun in Sacred Mirror frame. Rv. Value in Pawlonia and chrysanthemum. KM 33, Fr.51. Abundant lustre. Choice About Uncirculated. (750-1,000)
- 864 **SOUTH AFRICA. George V, 1910-1936.** Sovereigns, 1925-1930, 1932 SA. British types. About Uncirculated to **Uncirculated**; and ½ Sovereign, 1926 SA. Extremely Fine. 8 pieces. (400-450)
- *865 ½ Sovereign, 1923 SA. British types. KM 20. *Only 655 struck.* Very light friction hairlines. **Brilliant Proof.** (300-400)
- 866 **Elizabeth II.** Pound, 1957. Rv. Springbok r. **Brilliant Proof**; and Pound-½ Pound Sets, 1959, 1960. **Brilliant Uncirculated**; also: ½ Sovereign, 1925 SA. About Uncirculated; **Republic.** 2 Rand, 1961. Jan v.Riebek. **Brilliant Proof.** 7 pieces. (350-450)

MAJESTIC THIEU TRI 7 TIEN



Lot No. 867

- 867 **VIETNAM. (United Dai Nam). Thieu Tri, 1841-1847.** 7 Tien, n.d. 52.4mm, 26.36 grams square-hole planchet, *Thieu Tri Thong Bo*. Rv. Dragons, cloud, Pearl of Celestial Wisdom. Sch.278. A broad planchet joins pleasing red-gold for maximum appeal. About Uncirculated. (*SEE COLOR PLATE*) (6,000-7,000)

Upcoming Auctions

JANUARY 15, 16, 17, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 13, 2002

Foreign and Ancient Gold, Silver & Copper Coins and United States Coins. (*Coin Galleries Mail Bid Sale*).

MARCH 7, 8, 9, 2002 — The ANA Money Show

United States, Ancient and Foreign Gold, Silver and Copper Coins, U. S. Paper Money. To be sold in Jacksonville, Florida.

APRIL 30, MAY 1, 2, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

JUNE 11, 12, 13, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

WORLD CROWNS AND MINORS

EUROPE

- 868 **ALBANIA. Ahmed Zogu, President, 1925-1928.** 5 Franga Ari, 1926 R. *Rome*. Head r. Rv. Ploughman l. with yoke of oxen. KM 8.1. Pale white. **Brilliant Uncirculated.** NGC MS63. (400-500)

AUSTRIA - H.R.E.



Lot No. 869

- 869 **Maximilian II, 1564-1576.** ½ Guldiner, 1571. Half-length armored figure r. holding scepter, Reichsapfel. Rv. Imperial Eagle. Doneb.1318. Sharp, if somewhat uneven impression of the dies. Choice Extremely Fine. (1,500-2,000)

- 870 **Rudolf II, 1576-1612.** 2 Taler, 1604. *Hall*. Laureate, draped and cuirassed bust r. wearing ruff, date below. Rv. Crowned and garnished oval Arms. Dav.3004. Light medium gray. About Very Fine. (350-450)

- 871 **Ferdinand II, 1619-1637.** ½ Taler, 1651. *Klagenfurt*. Small crowned, armored bust r. Rv. Eagle in circle, tiny Carinthian shield below. KM 965. About Extremely Fine. (500-600)

SUPERB TRIESTE RAILWAY DOUBLE TALER



Lot No. 872

- 872 **Franz Josef, 1848-1916.** 2 Taler, 1857 A. *Opening of the Vienna-Trieste Railway*. Young laureate head r., wreath tips point to 'A' of KAISER. Rv. Bannered lighthouse, locomotive at left, steamship at right. KM.2246.2. Prooflike quality with lovely two-tone cameo effect. Choice Brilliant Uncirculated. NGC MS62. (1,000-1,500)

KUTTENBERG MINES DOUBLE FLORIN



Lot No. 873

- 873 **Medallic 2 Florin, 1887. *Reopening of the Kuttendorf Mines*.** Laureate head r. Rv. Church of St. Barbara, small mining Arms below. KM M7. **Very rare with only 400 pieces struck.** Some friction hairlines. **Brilliant Proof.** NGC PF62. (SEE COLOR PLATE) (2,500-3,000)

VERY RARE PAAR TALER



Lot No. 874

- 874 **PAAR. Wenzel, 1792-1812.** Taler, 1794. *Vienna*. Bust r. Rv. Imperial Eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. **Very rare with only 250 struck.** Pearl gray and medium gray slightly mottled toning. **Brilliant Uncirculated.** (1,500-2,000)

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RARE SALZBURG DOUBLE TALER KLIPPE



Lot No. 875

- 875 **SALZBURG. Wolfgang Dietrich von Raite-
nau, 1587-1612.** 2 Taler Klippe, n.d. Oval Arms
as Archbishop, Apostolic Legate. Rv. Seated St.
Rupert. Dav.8183. Rugged square planchet,
4.45mm thick with bold corners, 57.16 grams.
Extremely Fine. (2,000-2,500)

- 876 ½ Taler Klippe, n.d. Types as above. Impressive strike
highlighted by pearl gray and gold toning. About
Extremely Fine. (900-1,200)

- 877 Taler Klippe, 1593. St. Rupert seated with Bishop's
Arms. Rv. Tower buffeted by waves and wind, Latin *It
Remains Unmoved*. Dav.8200. Extremely Fine.
(750-850)

- 878 **AUSTRIAN NETHERLANDS. Joseph II, 1780-
1790.** Kronentaler, 1788 A. Vienna. Laureate bust r. Rv.
Cross of Burgundy, three crowns. KM 32. Obverse
shows light wear, reverse is fully lustrous. Extremely
Fine/About Uncirculated. (150-200)

- 879 **BELGIUM. Leopold II, 1865-1909.** Brass Pattern
Franc, 19—. Old bearded head l. by Th. Vincotte. Rv.
Value in ivy, oak. Type adopted in Silver, 1904. KM
Pn107. Light golden toning. **Very Choice Brilliant
Uncirculated.** NGC MS64. (125-175)

- 880 Bronze Uniface Pattern Franc, n.d. Obverse type as
above, TH. VINCOTTE. Reverse blank. KM — Deep
brown, some peripheral red. **Very Choice Brilliant
Uncirculated.** NGC MS64. (100-150)

DENMARK

HISTORIC HAND AND SWORD KRONE



Lot No. 881

- 881 **Frederik III, 1648-1670.** Krone, 1659. Crowned
F3 monogram on rock. Rv. Arm wielding sword
from cloud cuts off Swedish hand reaching for
crown, *ii Feb.* Dav.3576, KM 221. Smooth silver.
Choice Extremely Fine. (SEE COLOR PLATE)
(1,500-2,000)

CHOICE PROOF 2 RIGSDALER OF 1868



Lot No. 882

- 882 **Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH.
Head r. Rv. Value in oak wreath. KM 772.1.
Attractive deep gold-toning with cobalt and ver-
million hues. A magnificent example of this coun-
try's last pre-decimal coinage. **Choice Brilliant
Proof.** (SEE COLOR PLATE) (2,000-2,500)

FRANCE

- 883 **CAROLINGIANS. Charles the Bald, 843-877.**
Denier, n.d. Palace Mint. *KAROLVS* monogram. Rv.
Cross, legend with retrograde letters. Unlisted in Prou,
Morris, Grünthal. Nearly fully circular, boldly struck.
Choice Extremely Fine. (200-300)

A REMARKABLE SELECTION OF 16TH & 17TH CENTURY SILVER PIÉFORTS

Piéforts, specially struck coins of double or greater thickness, have long been a feature of French coinage. Meticulously struck, these exceptional pieces were intended to show new designs at their best, originally for the guidance of branch Mints, later for the edification of numismatists. The following lots include outstanding Piéforts of Charles IX, Henri III and Louis XIII.

CHARLES IX PIÉFORT ½ TESTON



Lot No. 884

- 884 **Charles IX, 1560-1574.** Quadruple-weight Piéfort ½ Teston, 1573 A. 26.8mm, 3.54mm thick, 19.24 grams. Young armored bust l., *CAROLVS. VIII. D.G. FRANCO. REX*, date below. Rv. Crowned shield flanked by crowned C's. Edge raised-letter + *VERAE RELIGIONIS ASSERTORI* recalls the religious strife of this reign, hailing Charles as the Assessor of True Religion. Extremely Fine. (*SEE COLOR PLATE*) (2,000-2,500)

HENRI III PIÉFORT 1578 A ¼ ÉCU



Lot No. 885

- 885 **Henri III, 1574-1589.** Quadruple-weight Piéfort ¼ Écu, 1578 A. 30.35mm, 5.5mm thick, 38.95 grams. Cross fleury, titles King of France and Poland. Rv. Crowned shield flanked by II - II. Edge *CONSTITVTAE REI NVMMARIAE EXEMPLVM* +. LaF.973b, type Dup.1133. Pearl gray and rose-gold toning. Extremely Fine. (2,000-2,500)

- 886 **Henri IV, 1589-1610.** ¼ d'Écu de Navarre, 1596. *St. Palais*. Cross fleury, titles. Rv. Crowned shield of France, Navarre, II - II flanking. Laf.1104, Dup.1238. Exceptionally well-centered and detailed. Much lustre. Choice Extremely Fine. (350-450)

FASCINATING HENRI IV SILVER PATTERNS



Lot No. 887

- 887 Double Tournois, 1609 A. **Silver**, 20.7mm, grams. Small armored bust in circle. Rv. 3 lis in circle, cross potent, *DOVBLE TOVRNOIS*, date. Silver strike from dies for Copper coinage. Type Dup.1273. Steely toning. Extremely Fine, essentially Choice. (1,500-2,000)
- 888 Denier Tournois, 1609 A. **Silver**, 17.75mm, 1.54 grams. General types as above, 'A' below lis. Type Dup.1274. Silver strike from dies for Copper coin. Choice Extremely Fine. (700-800)

LOUIS XIII PIÉFORT 1618 A ½ FRANC



Lot No. 889

- 889 **Louis XIII, 1610-1643.** Quadruple-weight Piéfort ½ Franc buste lauré au col fraisé, 1618 A. 29.6mm, 5.7mm thick, 28.02 grams. Youthful laureate, armored bust r. in dotted circle. Rv. Cross fleury, L at center. Edge raised letter + *IVSTISSIMI REGIS PERENNITATI*. Gad.35. Dies by Briot. A coin as rare as it is charming. Extremely Fine. (*SEE COLOR PLATE*) (3,500-4,500)

EXTRAORDINARY TRIO OF 1643
LOUIS XIII PIÉFORTS



Lot No. 890

890 Quadruple-weight Piéfort ¼ Écu de deuxième poinçon de Warin, 1643 A. 28.45mm, 5.6mm thick, 27.39 grams. Mature mailed laureate bust r. Rv. Crowned shield. Edge raised-letter +EXEMPLVM PROBATI NVISMATIS. Gad.48. Glossy steel-gray, a light mark or two. Choice Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)

*891 Quadruple-weight Piéfort ¼ Écu de deuxième poinçon de Warin, 1643 A. 27.85mm, 5.3mm thick, 27.36 grams. Types as above but smaller planchet. Edge raised-letter +EXEMPLVM PROBATI NVISMATIS. Gad.48. Light gray with very light wear. Choice Very Fine. (2,500-3,000)

*892 Quadruple-weight Piéfort ½ Écu, premier poinçon de Warin, 1643 A. 20.05mm, 2.8mm thick, 9.12 grams. Mature mailed laureate bust r., continuous legend above. Rv. Crowned shield, rim chip at 3:00. Edge raised-letter ++ LVDOVICO XIII MONETAE RESTITVTORI, To Louis XIII Restorer of the Coinage. Type Gad.45, KM P40. Deep peripheral toning. Extremely Fine. (1,500-2,000)

893 Louis XIV, 1643-1715. ½ Écu au meche longue, 1657 G. Poitiers. Boy's mailed bust r. Rv. Crowned shield. Gad.169. Smooth, lustrous. About Uncirculated. (350-450)

894 Louis XV, 1715-1774. ½ Écu "Petit Louis d'argent," 1720 B. Rouen. Laureate boy's draped bust r. Rv. Cruciform LL's, lis in angles. Issued associated with famed Scots adventurer John Law. KM 455.3, Gad.305. Wonderful lustre, hint of clear gold. Choice About Uncirculated. (700-800)

895 Livre d'argent fin (dite "de la Compagnie des Indes"), 1720 A. Laureate boy's bust r. Rv. Crowned LL. Gad.296. Among the more bizarre new denominations of the John Law era of rampant speculation and ruin. Splendid toning. About Uncirculated. (400-500)

*896 Louis XVI, 1774-1793. Écu de 6 Livres, 1792 A. Bare head l., ROI DES FRANÇOIS. Rv. Genius inscribing Constitution. Gad.55 KM 615.1. Magnificent full mint lustre, fascinating planchet crack at forehead. Choice Brilliant Uncirculated. (900-1,200)

897 Écu de 6 Livres, 1792 A. A second example of this "Constitutional" issued. Lush gold toning overlies flawless silver lustre. Brilliant Uncirculated. (650-750)

MINT STATE 1793 W ÉCU
CONSTITUTIONNELLE



Lot No. 898

898 Écu constitutionnelle, 1793 W. Lille. Different*. Older bust l., ROI DES FRANÇOIS, star below. Rv. Genius inscribing Constitution, level and fasces l., coq r. Dav.1335, KM 615.14. Minor ridges right of bust caused by imperfection of die and minor planchet flaw at lower reverse. Lovely toning, pale silver and subdued violet hues. Uncirculated with lustre. Rare in this grade. (1,250-1,750)

899 White Metal Splashes for 30 Sols, 1791 A. Head l. Rv. Genius and Constitution. Different Lyre. Type Gad.39. Made by pouring hot metal onto paper, impressing each die before cooling. Toning on King's cheek, otherwise fully lustrous. Brilliant Uncirculated. 2 pieces. (600-700)

900 FIRST REPUBLIC. Bonaparte, First Consul. Module de 1 Franc, An 4 du Consulat (1801-1802). Large bare head r. by Bertrand Andrieu. Rv. All-seeing Eye, ligate RF, 4th Year inscription. Gad.441. Extremely Fine. (400-500)

Gadoury notes that virtually all examples known are well worn, arguing a long circulating life as a 1 Franc coin.

FANTASTIC SECOND REPUBLIC PROOF



Lot No. 901

901 SECOND REPUBLIC. 1848-1852. 5 Francs, 1849 A, Différents Pointing Hand, Dog's Head. Oudin's Liberty head l. Rv. Value in oak-laurel. Gad.719, KM 761.1. Fascinating deepest mirror fields complement razor-sharp devices. One of a minute number. Very Choice Brilliant Proof. NGC PF64. (1,500-2,000)

- 902 **SECOND REPUBLIC.** 2 Francs, 1849 A. Types as above. Gad.522, KM 760.1. Deep mirror fields are laved in steely toning with subtle gold and rose highlights for outstanding beauty. **Very Choice Brilliant Proof.** NGC PF64. (1,500-2,000)

- 903 5 Francs, 1849 A. Hercules group. KM 756.1. Lovely toning. **Choice Brilliant Uncirculated.** (100-150)

- *904 **Louis-Napoleon as President.** Second Trial Issue 5 Francs, 1852 A of J.J. Barre. Head l. with short beard curled under, *J.J.BARRE* below; *LOUIS-NAPOLEON BONAPARTE*. Rv. Value and date in wreath. Gad.722. **Rare.** Light hairlines and some friction marks. **Brilliant Uncirculated.** NGC MS63. (1,000-1,500)

- *905 **Napoleon III, 1852-1870.** 5 Francs, 1858 A. Bare head l. Rv. Crowned and draped Arms. KM 782.1. **Rare** date. Minor stacking marks. Frosty white. **Brilliant Uncirculated.** NGC MS62. (1,500-2,000)

- 906 **THIRD REPUBLIC. 1870-1940.** 5 Francs, 1871 K. *Bordeaux*. Liberté head l., star above. Rv. Value and date in wreath. KM 818.2. Attractively toned. **Choice Brilliant Uncirculated.** NGC MS64. (500-600)

- 907 Silver Pattern 10 Francs, 1929. By Raoul Benard. Youthful laureate Liberty r. Rv. Liberty with pitchfork at harvest. RE. Gad.792. Gadoury reported only 9 struck in Silver. Light peripheral gold. **Choice Brilliant Uncirculated.** (900-1,200)

- 908 Silver Pattern 10 Francs, 1929. By Morlon. Republic head as adopted for 2, 1 Franc and 50 Centimes. Rv. Fasces. Gad.796. Gadoury reported only 9 struck in Silver. **Choice Brilliant Uncirculated.** (900-1,200)

- 909 Pure Nickel Piéfort 10 Centimes, 1914. Lindauer holed planchet type as adopted, line and ESSAI under MES. An impressive 3.4mm thick. Gad.285, KM PE271. **Gem Brilliant Proof.** (200-300)

- 910 Copper-nickel Piéfort 5 Centimes, 1920. Types as above, ESSAI, no line under MES. Gad.170. **Choice Brilliant Uncirculated.** (100-125)

GERMANY and GERMAN STATES

- 911 **ANHALT-ZERBST.** Carl Wilhelm, 1667-1718. $\frac{2}{3}$ Taler (Gulden), 1676. Large-jawed armored bust r. Rv. 12-fold Arms. Dav.202. **Choice Extremely Fine.** (300-400)

ATTRACTIVE 1779 BADEN CONVENTIONS TALER



Lot No. 912

- 912 **BADEN.** Carl Friedrich, as Margrave 1738-1806. Taler, 1779 H S. Head r. in peruke. Rv. Crowned oval Arms. Dav.1935, Wiel.718. About Uncirculated. (1,000-1,500)

- 913 **BAVARIA.** Ludwig I, 1825-1848. 2 Taler, 1839. Maximilian I, Elector of Bavaria. Bare head r. Rv. Elector on horseback l. KM 425. Soft purple-gray with frosty bust, superb iridescent hues on prooflike fields. **Lustrous Uncirculated.** (400-500)

- 914 **Maximilian II, 1848-1864.** 2 Taler, 1856. Head r. Rv. Arms and supporters. Dav.601. **Brilliant Uncirculated** with claims to Choice. (700-800)

UNION OF ANSBACH AND BAYREUTH TALER



Lot No. 915

- 915 **BRANDENBURG-ANSBACH.** Alexander, 1757-1791. Taler, 1769 G S. *Acquisition of Bayreuth.* Head r. Rv. Eagle over shields joined by ribbon, *FELIX CONIUNCTIO*. Dav.2000. Wonderfully smooth frosty silver, old-gold toning. **Choice About Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

RARE BREMEN TALER



Lot No. 916

- 916 **BREMEN. Freie und Hansestadt.** Taler, 1744 MF. Crowned Imperial Eagle with orb and scepter; titles of Karl VII. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Planchet flaws, as made. The usual central strike. Extremely Fine. (1,000-1,500)

BRUNSWICK CITY BROAD 1½ TALER 1659



Lot No. 917

- 917 **BRUNSWICK. City.** 1½ Taler, 1659. Crested city Arms with elaborate mantling, oval value punch 1 ½ impressed below. Rv. Imperial Eagle, Reichsapfel on breast, titles of Emperor Leopold I. Dav. LS264, KM 53. Well-centered, bold strike. Extremely Fine or better. (*SEE COLOR PLATE*) (3,000-3,500)

- 918 **BRUNSWICK-LÜNEBURG-CALENBURG. Georg Ludwig, 1698-1727.** Taler, 1714 HxH. Arms and titles of Elector, later first Hanoverian King of Great Britain. Rv. Wildman, *IN RECTO DECUS*. Dav.2066, KM 77. Very Fine. (150-200)

- 919 **BRUNSWICK-WOLFENBÜTTEL.** Heinrich Julius, 1589-1613. Wahrheits Taler, 1597. Latin *DO RIGHT AND FEAR NO MAN*, titles around. Rv. Crucifixion scene, *Truth Conquers all Calumnies*. Dav.9091, Welter 629. Choice Very Fine. (200-250)

- *920 Wildman Taler, 1610. Arms in circle. Rv. Wildman holding tree at l., *HONESTVM PRO PATRIA*. Dav.6285. Deep glossy gray, undertones of red. Choice Very Fine. (250-300)

- 921 **Friedrich Julius, 1613-1634.** Wildman Taler, 1617. Arms in circle. Rv. Wildman holding tree trunk at l., same motto. Dav.6303, Welt.1057A. Silver with hint of red-gold. Very Fine/Extremely Fine. (250-300)

- *922 **EICHSTÄTT. Bishop Joseph Graf von Stuben-**
burg, 1790-1802. Taler, 1796 CD Bust r. in episcopal
 robes. Rv. Arms on mantle, chronogram date in legend.
 Dav. 2213. Choice About Uncirculated. (550-650)

- 923 ½ Taler, 1796 CD. Types as above. Chronogram date, *XX EINEN FEINE MARCK*. KM 96. Somewhat prooflike fields. **Brilliant Uncirculated.** (300-400)

- *924 **EISLEBEN.** ¾ Schautaler, 1661. Facing Martin Luther bust, Fraktur legend. Rv. Town view, Arms below, *God's Word and Luther's Teaching will Never be Forgotten...* Whiting 137. 21.83 grams. Choice Extremely Fine. (750-850)

- 925 **FRANKFURT. Freiestadt.** Taler, 1772. Crowned Franconian Eagle in garnished oval. Rv. City view with radiant pyramid with pellet triplet above, caduceus and cornucopiae below. Dav.2226. Pale gray with soft russet and cobalt-blue hues. Nice Extremely Fine. (300-350)

IMPRESSIVE HESSEN-CASSEL DOUBLE TALER



Lot No. 926

- 926 **HESSEN-CASSEL. Wilhelm V, 1627-1637.** 2 Taler, 1635 LH. Hebrew *JEHOVA* in cloud, wind and lightning assail tree. Rv. Hessian lion, *FATA CONSILII POTIOR*. Dav.318a, KM 154.1. A broad and boldly struck piece of great beauty. Choice Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

- *927 **LÜBECK. Freie und Hansestadt.** Taler, 1776 HDF. City Eagle, titles of Joseph II. Rv. St. John the Baptist, oval Mint Master's Arms. Dav.2422, KM 185. Extremely Fine. (800-1,000)

- 928 **MECKLENBURG-STRELITZ. Georg, 1816-1860.** 4 Schillinge ($\frac{1}{12}$ Taler), 1847. Head r. Rv. Value. KM 85. .375 Silver, only portrait coin of this Grand Duke. About Uncirculated. (100-125)

- 929 **Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Head l. Rv. Round shield in Garter. Dav.732, KM 100. Russet-gold toning. **Brilliant Uncirculated.** (500-600)

STRIKING $\frac{2}{3}$ TALER OF MÜNSTER



Lot No. 930

- 930 **MÜNSTER. Bishopric. Sede Vacante, 1801.** $\frac{2}{3}$ Taler, 1801. Half length haloed robed bust holding sword and hand on book over date. Rv. Armoured Charlemagne standing with sword and orb. KM 212. Die cracks and attractively toned. *Gorgeous one-year type coin.* About Uncirculated. (800-1,000)

BOLDLY STRUCK KLIPPE $\frac{1}{3}$ TALER



Lot No. 931

- 931 **NÜRNBERG.** Klippe $\frac{1}{3}$ Taler, n.d. (1648). 5-line inscription above shield of Arms, *EST/VBI DVX/IESVS PAX/ VICTO MARTE/ GVBERNAT*. Rv. Lamb walking l. on Bible, holding banner of *PAX, CHRISTO DUCE VERBO LUCE*. KM 1831. Handsome toning and bold detail. About Uncirculated. (1,000-1,250)

- 932 Taler, 1779 KR. Crowned Imperial Eagle. Rv. City view, radiant pyramid with pellet triplet above. Dav.2495. Pleasing old toning. Extremely Fine. (250-300)

- 933 **OLDENBURG. Nicolaus Friedrich Peter, 1853-1900.** Vereinstaler, 1860 B. Bare head l. Rv. Crowned Arms within laurel and oak sprigs. KM 196, Dav.753. Mirror-like fields, frosty devices, marvelous cameo effect. Largely untuned. **Brilliant Proof.** (400-500)

ELUSIVE ÖTTINGEN 1759 TALER



Lot No. 934

- 934 **ÖTTINGEN-WALLENSTEIN-SPIELBERG. Johann Aloys I, 1737-1780.** Taler, 1759 M. Armored bust r. Rv. Arms supported by hunting dogs, .X./ *EINE FEINE/ MARCK* below. Dav.2500A, KM 16. One-year type of major rarity. About Uncirculated. (1,500-2,000)

- 935 **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** 1/6 Taler, 1849 A. Head r. Rv. Crowned Arms. KM 436.2. Bold lustre. **Brilliant Uncirculated.** (100-125)

- 936 1/6 Taler, 1856 A. Old head r. Rv. Types as above. KM 464. A high quality, hard to find Prussian minor coin. **Brilliant Uncirculated** and Choice. (150-200)

- *937 **REGENSBURG. Freie Reichsstadt.** Taler, 1754 ICB. Elaborate, armored Franz I bust r. Rv. City view of Ratisbon/Regensburg. Dav.2618B, Cr.45. Lustrous, somewhat prooflike fields. Extraordinary sharpness of strike provides delightful details. **Brilliant Uncirculated** with claims to Choice. (900-1,200)

- 938 Taler, 1754 ICB. Another, as last. Dav.2618B. Attractive pale violet with soft red-gold hues. Extremely Fine. (250-300)

Ex Coin Galleries Feb. 1998, lot 1204; Numismatic Fine Arts Sale 3 (Edward Gans, March 1947), lot 1138.

- 939 Taler, 1791 GCB. Laureate bust of Emperor Leopold II r. Rv. Crossed keys in wreath. Dav.2631. Lovely pale gray toning on richly reflective fields. Choice About Uncirculated. (400-500)

- 940 1/2 Taler, 1782 GCB. Armored Joseph II bust r. Rv. City view. KM 444. Attractive pale violet and white silver. Choice Extremely Fine. (150-200)

Ex Coin Galleries Feb. 1998, lot 1205; New Netherlands Sale 20 (April 1945), lot 409.

RARE WILHELMSBURG HALF TALER



Lot No. 941

- 941 **SAXE-WEIMAR-EISENACH. Wilhelm IV, alone in Weimar, 1640-1662, in Eisenach 1644-62.** 1/2 Taler, 1658. Bust facing in rabatt, faint circle. Rv. Wilhelmsburg perspective, chronogram date. Meticulous strike, prooflike fields with deep gray-gold toning. **Choice Brilliant Uncirculated.** (1,000-1,500)

SAXE-WEISSENFELS GOOD SHEPHERD TALER



Lot No. 942

- 942 **SAXE-WEISSENFELS. Johann Adolf, 1680-1697.** Taler, 1686. *Death of Johanna Magdalena, consort of Duke.* Vital dates in circle. Rv. Christ as Good Shepherd, *The Lord's Providence Sufficeth for Me.* Dav.7663. Boldest reflective fields, clear red-gold toning. **Brilliant Uncirculated** and Choice. (SEE COLOR PLATE) (2,500-3,000)



920



922



924



927



937



943



947



952



954



961



- *943 **SAXONY. Johann Georg I, 1611-1656.** 2 Taler, 1617. Swan. Armored bust r. Rv. Arms, six crests. Dav.7590A, KM 91. Delightful 5.35mm thick planchet, gray-gold toning. Extremely Fine. (1,000-1,500)
- 944 Taler, 1617. Swan. Types as above. Dav.7591, KM 90. Needle-sharp strike and detail. Choice Extremely Fine, essentially About Uncirculated. (300-400)
- 945 Vicariat Taler, 1619. Duke-Elector on horse r. Rv. 12-line Latin inscription on Vicariat at death of Emperor Matthias II. Dav.7597. Flashing silver underlies pearl gray and pink toning. Extremely Fine. (400-500)
- 946 Taler, 1627. Crossed Scabbards, General types, broad planchet. Dav.7601. Choice Very Fine. (150-200)
- *947 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. *Reception into Order of the Garter.* Script JG4 in Garter, Arms in angles. Rv. Crossed swords in Rue wreath. Dav.7649, KM 642. Gray-gold cabinet toning. Choice Extremely Fine. (700-800)
- 948 **Friedrich August II, 1733-1763.** Vicariat Taler, 1741. Elector with raised sword on horse rearing r. Rv. Crown on throne on raised and canopied dais, Imperial Eagle behind throne. Dav.2669. Soft battleship-gray over some light scratches in reverse field. Extremely Fine. (250-300)
- 949 **Friedrich August III, Elector, 1763-1806.** ⅔ Taler, 1766 EDC. Young mailed bust r. Rv. Twin oval shields. KM 981. Smooth frosty silver-white surfaces. **Choice Brilliant Uncirculated.** (600-700)

DELIGHTFUL 1858 PROOF DOUBLE TALER



Lot No. 950

- 950 **Johann, 1854-1873.** 2 Taler, 1858 F. Head l. Rv. Crowned shield on mantle, ZWEI VEREINSTHALER. Dav.889, KM 1195. Dazzling mirror fields are enhanced by delicate clear gold at the peripheries. **Brilliant Proof.** (1,500-1,750)

- 951 2 Taler, 1861 B. Head l. Rv. Arms and lion supporters. Dav.894, KM 1215. Reflective silver underlies deep russet and gold toning. **Brilliant Uncirculated.** (700-800)

- *952 **SCHWARZBURG-RUDOLSTADT. Friedrich Karl, 1790-1793.** Taler, 1791 ICK. Laureate, uniformed and sashed bust r. Rv. Crowned high-relief oval Arms supported by wildman and wildwoman, each with banner on spear. Dav.2772. Superbly toned: purple-gray with iridescent undertone on rich prooflike fields. Magnificent cobalt-blue and lavender hues highlight reverse oval Arms. **Lustrous Uncirculated.** (400-500)

SERENE SOLMS-LAUBACH MOURNING TALER



Lot No. 953

- 953 **SOLMS-LAUBACH. Christian August, 1738-1784.** Taler, 1754 IMF. *Death of Count's third consort, Dorothea Wilhelmina.* Oval-framed busts, linked by ribbon from cloud, Love's True Band Stands in God's Hand. Rv. Angels, Arms flank tomb. Dav.2781, Cr.18. A poignant design. Clear steel toning. Choice About Uncirculated. (SEE COLOR PLATE) (2,000-2,500)

- *954 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** Taler, 1760. *50th Anniversary of Reign.* Armored Count r. Rv. Votive altar with flaming heart, village in background. Dav.2792. Prooflike with subtle tawny gold and pearl toning. Choice About Uncirculated. (1,500-2,000)

RARE REFORMATION CENTENNIAL
½ TALER KLIPPE OF 1617



Lot No. 955

- 955 **STRASSBURG.** Klippe ½ Taler, 1617. *Struck to celebrate the centennial of the Reformation.* Shield of Arms surrounded by two concentric circles of legend. Rv. 10-line Latin inscription. Type of Dav.5846B. Handsome old gray cabinet toning. Extremely Fine. **Very rare.** (1,500-2,000)

DESIRABLE JÉROME NAPOLEON
MINING TALER



Lot No. 956

- 956 **WESTPHALIA. Hieronymus (Jérôme) Napoleon, 1807-1813.** Mining Taler, 1811 C. *Clausthal*. Blessing of the Mansfeld Mines. Laureate head r. of Napoleon's youngest brother. Rv. *SEGENT DES MANSFELDER BERGBAUES*. Dav.934, KM 10. Scattered russet and gold toning. Extremely Fine/About Uncirculated. (1,500-2,000)

- 957 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Pattern Kronentaler, 1833 W. *Freedom of Trade by Treaty*. King's head r. Rv. Standing muse holds treaty, caduceus before reclining river god. 36.25 grams, PE. The adopted 29.49 gram Kronenthaler of this design had a lettered edge (Dav.955). KM Pn36. Gray-gold toning. **Brilliant Uncirculated** or virtually so. (800-900)

- 958 **WÜRZBURG. Bishop Adam Friedrich von Seinsheim, 1755-1779.** 20 Kreuzer, 1761 OE. Bust r. Rv. Madonna and Child. KM 358. Smaller bust than KM ill., unlisted date. Diffuse gold toning. **Brilliant Uncirculated**. (125-175)

A CHARMING WÜRZBURG PRIZE
DOUBLE TALER



Lot No. 959

- 959 **Bishop Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep purple-gray over lustre. **Uncirculated**. A charming coin. (1,000-1,500)

GREAT BRITAIN

EXTREMELY RARE OFFA PORTRAIT PENNY



Lot No. 960
(Enlarged)

- 960 **Kings of Mercia. Offa, 757-796.** Light Coinage (ca. 780?-792), Portrait Penny. *Canterbury or London mint?* Moneyer Ealmund. Bare bust r. wearing robe; *OFFA REX MERCIORU. +E/AL/MU./* .Nd in angles of lozenge with central circle containing a flower of four petals on a trefoil cross. 1.23 grams. Blunt 45, N.308, S.905. **Extremely rare.** Medium gray. Nice Very Fine. (SEE COLOR PLATE) (4,000-5,000)

Pembroke, lot 13; Dymock, lot 52; Murchison, lot 71; Morshom, lot 58; Richordson, lot 9; Lockett, lot 2642; Boreford, lot 436; Glendining, May 27 1987, lot 357; Sotheby's "The Stack Collection," April 1999, lot 285.

- *961 **Coenwulf, 796-821.** Portrait Penny. Group IV, ca.815-821. *Canterbury*, moneyer Oba. Bust r.; *+COENVVLFR. REX M.* Rv. Cross moline within inner circle; *+OBA+MON+ETA*. 1.45 grams. BLS 64, N.348, S.916. **Very rare.** Attractive medium gray. About Extremely Fine. (1,500-2,000)

Ex Sotheby's "The Stock Collection," April 1999, lot 310.

SUPERB PORTRAIT PENNY OF EADGAR



Lot No. 962
(Enlarged)

- 962 **Late Anglo-Saxon. Eadgar, 957-975.** Crowned bust type Penny. *Oxford*, moneyer Wynelm. Crowned and draped bust r. breaking inner circle; *+EADGAR REX*. Rv. Small cross pattée, pellet at end of each point, within inner circle; *+PYNELM MONETA X, NE* ligate. 1.45 grams. BSL—, SCBI BM—, N.751, S.1139. *Moneyer unrecorded for this type but known for the Circumscription Cross issue.* **Extremely rare.** Small edge crack before 'E' of ruler's name. Superb portrait. Good Very Fine. (SEE COLOR PLATE) (3,000-4,000)

- 963 **Edward the Confessor, 1042-1066.** Pointed Helmet type Penny. *York*, moneyer Scule. Bust r. wearing conical helmet, scepter before; *+EDPAR.DREX*. Rv. Cross voided with central annulet, each limb terminating in triple crescents; *+SCVLEONEOFERPIC*. SCBI Yorkshire 313, S.1179. Minor weakness on 'L' of moneyer's name. Pleasing light silver-gray. **Extremely Fine.** A Choice example with a superb portrait. (250-350)

IMPOSING CHARLES I CROWN



Lot No. 964

- 964 **Charles I, 1625-1649.** Crown, n.d. Tower Mint under Parliament. mm. Sun. Fourth horseman, King on small cantering steed. Rv. Ornate oval Arms. S.2838, N.2198, Brooker 6, p.IV. Gray and glistening gold join a satisfying strike. Choice About Uncirculated. (2,000-2,500)

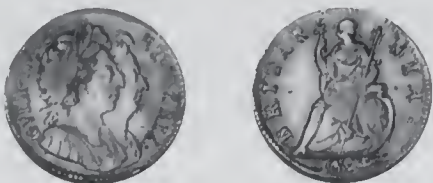
- 965 Groat (4 Pence), n.s. Aberyswyth Mint. mm. Book. Crowned bust l. Rv. Plumes over Arms. S.2893. Deep blue-gray toning. Extremely Fine. ANACS Cache EF40. (300-350)

- 966 **COMMONWEALTH.** Half-Groat, n.d. St. George's Cross on shield in wreath. Rv. Two shields with St. George's Cross and Irish harp, .II. above. S.3221. Attractively toned. Extremely Fine. A pleasing example. (150-250)

- *967 **Oliver Cromwell. Protector, 1655-1658.** Crown, 1658. By Thomas Simon. Laureate, draped bust l. Rv. Crowned Arms. S.3226, ESC 10. Gilt as so many of these Cromwell pieces have been. Else Choice Very Fine with the diagnostic die break in evidence. (1,500-2,000)

- *968 **James II, 1685-1688.** Crown, 1688. Second draped and laureate bust l. Rv. Cruciform shields. Regnal year QVARTO. S.3407, Linecar 72. Toned About Uncirculated, the reverse better. A well-struck example of this historic coin. (800-1,000)

RARE WILLIAM AND MARY PATTERN FARTHING IN SILVER



Lot No. 969

- 969 **William and Mary, 1689-1694.** Pattern Farthing in Silver, 1694. Conjoined busts r. with normal legend and stops. Rv. Britannia seated l., double exergual lines. Peck 623. **Rare.** Small scratch reverse in left field. Lightly toned with pale turquoise and russet hues in the reverse periphery. **Proof.** (800-1,000)

RARE TRIAL 1698 FARTHING IN SILVER



Lot No. 970

- 970 **William III, 1694-1702.** Farthing, 1698 in Silver. **Proof Trial Strike.** Designs as regular coinage (S.3558), but of excellent execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes, such as the one here, show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

CHOICE 1720 CROWN



Lot No. 971

- 971 **George I, 1714-1727.** Crown, 1720. Draped, laureate and cuirassed bust r. Rv. Cruciform Arms, roses and plumes in angles. S.3639, ESC 112. Toned Choice About Uncirculated, the reverse full Mint State with only minor flecking detracting from the obverse. (1,000-1,500)

- 972 **George II, 1727-1760.** Proof Shilling, 1746. Laureate draped bust l. Rv. Crowned cruciform Arms, plain angles. S.3704, ESC 1208. Sharply impressed, stunning design details are surrounded by mirrored fields. Delicate, pleasing steel-gray and blue toning. A **rare** early Proof only issue. **F.D.C.** (600-800)

- 973 **George III, 1760-1820.** Shilling, 1763. Mailed bust r. Rv. Cruciform shields. S.3742. Believed struck for distribution by the Earl of Northumberland as largesse on his entry into Dublin as Lord Lieutenant of Ireland. **Brilliant Uncirculated.** (750-850)

Ex Raymond Carlyon Britton Collection, II. A. Seaby Ltd., 1940.

GREECE

EXQUISITE PROOF 1833 FIVE DRACHMAI



Lot No. 974

- 974 **Othon, 1832-1862.** Proof 5 Drachmai, 1833. Bare head of the King (Otto of Bavaria) r. by Voigt. Rv. Crowned shield, Bavarian Arms in center of Greek Cross. KM 20. Superb deep iridescent toning. **Choice Brilliant Proof. An exquisite and rare piece** certain to elicit the highest interest among afficianados of the Greek coinage. (*SEE COLOR PLATE*) (2,500-3,000)

- 975 **George I, 1863-1913.** 5 Drachmai, 1876 A. Head l. Rv. Crowned and draped Arms. KM 46. Light stacking marks. **Brilliant Uncirculated.** (500-600)

- *976 **George II. Second reign, 1935-1947.** Silver 100 Drachmai, n.d. (1940). **Fifth Anniversary of the Restoration of the Monarchy.** Head l. Rv. Crowned and mantled Arms. KM 75. **Very rare with only 500 pieces struck.** Light friction harilines. Lightly toned. **Brilliant Proof.** NGC PF63. (600-700)

See Lot 703 for the Gold issue.

IRELAND

- 977 **George III, 1760-1820. Bank of Ireland Token issue.** 6 Shillings, 1804. Laureate, draped bust r. Rv. Hibernia seated l. leaning on harp and holding frond. Overstruck on Spanish or Colonial coin of Ferdinand VII, the 'VII' of the undercoin visible on the reverse. KM Tn1. Soft vermilion-gray with iridescent hues. **Lustrous Uncirculated.** (800-1,000)

- 978 **Soho Mint Copper Coinage.** Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. Medium reddish brown. **Bronzed Proof.** (200-250)

- 979 Proof Farthing, 1806. Another. A lighter reddish-brown with an ancient tic or two visible under a glass. **Bronzed Proof.** (200-250)

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ITALY and ITALIAN STATES



Lot No. 980

- 980 **GENOA. Aristocratic Republic.** Scudo, 1680. Madonna and Child. Rv. Cross with stars in angles. Dav.3901. Some microporosity, rich mint lustre. **Brilliant Uncirculated.** (1,500-1,750)

- *981 **PAPAL STATES - VATICAN. Innocent XI, 1676-1689.** Scudo, n.d. (1676). Anno I. Capped and robed bust r. Rv. St. Matthew seated on cloud, inscribing book, looking behind at angel. Dav.4086. Trivial obverse flan flaws. Superb lilac-gray toning with amber-orange hues on devices. About Uncirculated. (1,250-1,500)

Ex Stack's June 1997, lot 844.

- 982 Scudo, 1684. Anno VIII. Capped and robed bust r. Rv. *DEXTERA TVA. DOMINE PERCVSSIT INIMICVM* and date (divided by ribbon) in wreath. Dav.4093 var. Pale vermilion-gray with tungsten-blue and orange-amber hues. About Uncirculated. (600-700)

Ex Stack's June 1997, lot 845.

- 983 Testone, An.I (1676). Arms. Rv. Madonna and Child, SVB, TVVM. *PRAESIDIVM.* KM 390, CNI XVI. Sharply struck, light toning. **Choice Extremely Fine.** (300-350)

- 984 Testone, 1684, An.VIII. Reform weight. Arms. Rv. Cartouche, Latin *It is Better to Give than Receive*, acanthus ornament at top. KM 434. Steel-rose toning. **Brilliant Uncirculated.** (200-250)

- 985 **Alexander VIII, 1689-1691.** Testone, An.I (1690). Bust r. in camauro. Rv. Oxen plowing, *Agriculture Restored.* KM 524, Berm.2176. Steel toning. **Brilliant Uncirculated.** (350-450)

- 986 Testone, n.d. Crowned Arms. Rv. St. Bruno on clouds. KM 522, Berm.2177. Splendid strike. **Choice Extremely Fine.** (300-400)

- 987 Giulio, 1689, An.I. General types as above but date flanking Arms. Cardinal Peretti crest under saint. KM 491. Dash of obverse toning. About Uncirculated. (225-275)

- *988 **SARDINIA. Carlo II di Spagna, 1660-1700.** 2½ Reales, 1695. Crowned bust r. in simple style, 12 - 6 flanking. Rv. Ornate cross. CNI Sardegna:62. Steel and gold toning. **Choice Extremely Fine.** (800-900)

- *989 **TUSCANY. Cosimo III d'Medici, 1670-1723.** Piastre, 1679. Armored bewigged bust r. Rv. Baptism in the River Jordan. Large Date flanked by large pellets and cruciform pellets. Dav.4209. Broad flan. **Extremely Fine,** some lustre. (900-1,200)



Lot No. 990

- 990 **TUSCANY. Cosimo III d'Medici.** Tollero, 1683. Livorno. Radiate-crowned bust of sixth Grand Duke r. Rv. Harbor view. Dav.4215, KM 16.4. Lustrous, pale russet-gold toning. **Choice About Uncirculated.** (2,000-2,500)
- 991 **VENICE.** Anonymous Coinages. Lirazza of 30 Soldi, 1722. Winged lion, *SANCT* MARCVS* VENET**. Rv. Justice seated, crude date in exergue only partly legible. CNI 629. **Very Fine.** (150-175)

CHOICE VENETIAN SCUDO



Lot No. 992

- 992 **Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in protected areas. **Choice Brilliant Uncirculated.** (1,000-1,250)
- 993 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 5 Lire, 1911. *50th Anniversary of the Kingdom.* Head l. Rv. Italia standing, head l., tete-a-tete with Roma standing behind her, Italian naval dreadnaught in background. KM 53. Lightly toned. **Choice About Uncirculated.** NGC AU58. (400-500)
- 994 20 Lire, 1928. Year VI. *10th Anniversary of the End of World War I.* Helmeted head l. Rv. Lion-headed fasces. KM 70. **Uncirculated.** NGC MS61. (500-600)

JERSEY

- 995 **Victoria, 1837-1901.** 1/12 Shilling, 1877 H. Diadem, head l. Rv. Arms. KM 8. Red-brown. **Brilliant Proof.** (150-200)
- 996 **George V, 1910-1936.** Proof 1/24 Shilling, 1931. Crowned bust l. Rv. Simple shield. KM 15. An exceptionally rare V.I.P. Proof displaying deep red-brown with some reverse freckles. **Brilliant Proof.** (300-350)

- *997 **George VI, 1936-1952.** Proof 1/12 Shilling, 1937. Crowned head l. Rv. As above. KM 18. Spectacular V.I.P. Proof boasting deep red liquid-glass mirror fields. An outstanding rarity. **Choice Brilliant Proof.** (400-500)
- 998 Proof 1/24 Shilling, 1937. Types as above. KM 17. Largely glowing red, magnificent quality equal to the preceding. **Very Choice Brilliant Proof.** (350-400)
- 999 **LIECHTENSTEIN. Prince John II, 1858-1929.** 5 Franken, 1924. Head l. Rv. Crowned Arms in spray dividing value. KM 10. *Of a mintage of 15,000, 11,260 pieces were melted.* Lovely pale silver toning. **Choice Brilliant Uncirculated.** NGC MS65. (700-800)
- 1000 **MONTENEGRO. Nicholas, as Prince, 1860-1910.** 5 Perpera, 1909 A. Head r. over spray. Rv. Crowned and mantled Arms over value and date with spray. KM 6. **Rare.** Lightly toned. **Choice Brilliant Uncirculated.** NGC MS64. (500-600)

NETHERLANDS

DEVENTER MEDALLIC DOUBLE DAALDER



Lot No. 1001

- 1001 **DEVENTER. Free Imperial City Associated with United Provinces.** Medalllic 2 Daalder, 1609. Armored warrior with lance and vexilla supports shield. *.LIB. IMP. CIV. DAVONTVR. SOCIA. CONF. BELG. PRO.* Rv. Hcbrew *JEHOVAH* over single-headed eagle of Deventer holding orb and 7 arrows, *FIDO + HOC + NITOR + HOC + GLORIOR + HOC.* Van Loon p.46-47, Delm., KM, Dav. unlisted. 48.5 x 48.2mm, 54.53 grams. **Rare.** Extremely Fine. (1,500-2,000)

The basic design elements of this rare medalllic issue are derived from contemporary Dutch provincial and city coins, notably the armored warrior with city shield. The style is decidedly more life-like than the stereotypical designs familiar to collectors. The single-headed eagle is from the city Arms but here the engraver has added orb and arrows in the claws.

- *1002 **UTRECHT. Ducaton, 1765/3.** Armor-clad knight on horse r., holding sword, crowned shield of Arms below. Rv. Crowned lion-supported Arms. KM 92. Charming satiny lustre exhibits tinges of delicate peach toning. **Choice Brilliant Uncirculated.** (1,000-1,500)

- *1003 **WEST FRISIA.** Rijksdaalder, 1587. Capped, bearded bust r. holding sword. Rv. Provincial Arms with high crest and mantling. Dav.8867. **A rare type in excellent state of preservation.** Choice Extremely Fine. (1,500-1,750)

EXCITING FRISIA RIJKSDAALDER KLIPPE



Lot No. 1004

- 1004 **Leicester Rijksdaalder Klippe, 1646.** Struck on a 35.6x35.5mm rectangular planchet using ½ Rijksdaalder dies. 28.65 grams. Half length armored Earl of Leicester holding sword, Arms. Rv. Dutch Arms in circle. Delmonte 9056a. **Of the highest rarity, possibly unique in this form.** Very Fine/Extremely Fine. (SEE COLOR PLATE) (3,250-3,750)

- 1005 **KINGDOM. Wilhelmina, 1890-1948.** 2½ Gulden, 1898. Young head l. with tiara. Rv. Crowned Arms. KM 123. Once lightly wiped. Toned with pale champagne hues. **Uncirculated.** (600-800)

- 1006 **POLAND. Republic.** 5 Zlotych, 1925. **Adoption of the Constitution.** Monogram by date. 81 pearls in circle. Y.17.3. *Mintage of 1,000 pieces only.* Light pin-scratches in obverse field. Toned. **Uncirculated.** NGC MS62. (500-700)

- *1007 **DANZIG. Freiestadt.** 10 Gulden, 1935. City spire, value to right. Rv. Supported City Arms. KM 159. **Rare. Choice Brilliant Uncirculated.** NGC MS64. (900-1,200)

- 1008 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1746 CG.. Broad crowned bust r. Rv. Imperial Eagle, date. Dav.1678a. A couple of planchet flaws at rims as struck, delightfully smooth, reflective concave fields. Choice Extremely Fine or better. (200-250)

- 1009 **SAN MARINO. Republic.** 5 Lire, 1898 R. Crowned Arms. Rv. Saint standing facing holding unfurled scroll. KM 6. Trivial stacking marks. **Brilliant Uncirculated.** NGC MS63. (250-350)

SPECTACULAR 60 SHILLINGS OF 1688



Lot No. 1010

- 1010 **SCOTLAND. James VII, 1685-1689.** 60 Shillings, 1688. Draped and laureate bust r. Rv. Crowned Arms within Collar of the Order of the Thistle. Linecar 169, S.5634. Lovely, deep iridescent toning. Prooflike **Gem Uncirculated.** (SEE COLOR PLATE) (1,500-2,000)

Authorized by a January 1686 Act of Parliament, dies were prepared by Norbert Roettier, but no coins struck. The dies were later discovered in the estate of the last survivors of the Roettier family in 1827 or 1828. Matthew Young acquired the dies and reportedly struck sixty pieces in silver (and three in gold). He then defaced the dies and deposited them in the British Museum. Thus the coins are not restrikes, but in some sense the "originals" of 1828.

SPAIN

- 1011 **ISLAMIC RULERS. Umayyads of Spain. Muhammad I, 238-273 AH, 852-886 AD.** Silver Dirham, 259 AH. *Al-Andaluz*. Miles 151. Triple beaded border, legend, 4-line inscription. Very Fine or better. (100-125)
- 1012 **CASTILE and LEON. Juan I, 1379-1390.** Real, n.d. *Seville*. Crowned *John*, concentric legends. Rv. Quartered Arms in lobate frame. Cayón 1364. Extremely Fine. (125-150)
- 1013 Blanca del Agnus Dei, n.d. BS. *Burgos*. Billon. Crowned 'Y'. Rv. Lamb of God. Cayón 1379. Well-struck, gray toning. Very Fine or better (100-125)

EXCEPTIONAL 8 REALES OF FERNANDO AND ISABEL



Lot No. 1014

- 1014 **Fernando and Isabel, 1476-1516.** 8 Reales, n.d. *Seville*. S - VIII flank Arms. Rv. Yoke and Arrows. Cayón 2699, Calicó-Trigo 151. Fully round with a remarkably forceful strike, an exceptional example of an historic type. Choice About Uncirculated. (2,250-2,750)
- 1015 **Felipe II, 1556-1598.** 4 Reales, n.d. *Seville*. Crowned Arms, lis between shield and crown. Rv. Castles, lions in lobate frame. Cayón 3605. Off round, right rim a trifle jagged. Choice Very Fine. (125-175)
- 1016 **Fernando VII, 1808-1833.** 5 Pesetas, 1809. *Tarragona*. Emergency issue, incuse Arms of Catalonia, ornate borders. Rv. Recessed rectangles with date, value. Cayón 14946, Dav.316. Extremely Fine. (300-400)
- 1017 **Revolutionary Coinage.** 5 Pesetas, 1873. *Cartagena*. *SETIEMBRE 1873* in beaded circle. Rv. *CANTONAL* in beaded circle. KM 716. Some pinscratches upper reverse center. **Brilliant Uncirculated.** NGC MS62. (300-400)

SPANISH NETHERLANDS

OUTSTANDING DOUBLE DUCATON OF FELIPE IV



Lot No. 1018

- 1018 **BRABANT. Felipe IV, 1621-1655.** 2 Ducaton, 1654. *Antwerp*. mm. IIand. Armored bust r. Rv. Lions support Arms and crown. Delm.285a, Dav.4453. A pleasingly thick, fully round planchet. Very Fine/Extremely Fine. (**SEE COLOR PLATE**) (2,000-2,500)

MAGNIFICENT BRABANT DOUBLE DUCATON



Lot No. 1019

- 1019 **Carlos II, 1660-1700.** 2 Ducaton, 1673. *Brussels*. mm. Face. 65.3 grams. Armored bust as young boy r. Rv. Types as above. Del.326a, Dav.4474. A beautifully struck coin of the last of the Spanish Habsburgs. Choice Extremely Fine. (**SEE COLOR PLATE**) (2,250-2,750)

SWITZERLAND

LOVELY 3 SHIPS DOUBLE TALER OF BASEL



Lot No. 1020

- 1020 **BASEL.** 2 Taler, n.d. (1700). City view, bridge over river with 3 ships. Rv. Basilisk holds Arms in circle of eight shields. Dav.1742. Steely silver-gray toning over handsome surfaces. A highly desirable example of this coveted type. Choice About Uncirculated. (2,500-3,000)

DELIGHTFUL 7 SHIPS DOUBLE TALER OF BASEL



Lot No. 1021

- 1021 **BASEL.** 2 Taler, n.d. (1700). City view, bridge over river with 7 ships. Rv. Basilisk holds Arms in circle of eight shields. KM 130. Graphite-gray toning graces lustrous gray fields. A hairline planchet crack at 6:00, as made, identifies this splendid example of the type. Highly desirable. Extremely Fine to About Uncirculated. (*SEE COLOR PLATE*)
(2,500-3,000)

RARE BASEL TALER OF 1694



Lot No. 1022

- 1022 Taler, 1694. Four-line legend and divided date. Rv. Arms supported by two basilisks. Dav.4614. Rich lustre in the fields and well-struck design features combine for maximum visual appeal. **Choice Brilliant Uncirculated. Very rare.**
(2,000-2,500)
- 1023 Taler, 1740. City view, three ships. Rv. Basilisk with Arms in circle of smaller shields. Dav.1743, KM 129. Dashes of red-russet. Extremely Fine or better.
(500-600)
- 1024 **BERN.** 2½ Batzen, 1826. Cantonal Arms, BATZ. Rv. Concordiat cross. KM 195.1. Silver-white. **Brilliant Uncirculated.**
(100-125)

VERY RARE BEROMUENSTER ½ TALER



Lot No. 1025

- 1025 **BEROMUENSTER.** ½ Taler, no date (1720). *Struck to celebrate the 1,000th Anniversary of the founding of the Abbey in the canton of Luzern by Bero.* Arms. Rv. St. Michael slaying the dragon. KM 4. A wealth of design detail, pleasing lustre and surface quality create bold visual appeal. **Choice About Uncirculated. Rare.**
(900-1,200)

This issue is so rare that Krause shows no price listing.

- *1026 **GRAUBÜNDEN.** 10 Batzen, 1825 N. Clasped hands over three shields. Rv. Large X **SCHWEIZER BATZEN.** KM 12. *One-year type, only 2,000 struck.* Prooflike fields gleam below pale gray toning. **Choice Brilliant Uncirculated.**
(900-1,200)

- 1027 ½ Batzen, 1842 A-B. Three shields. Rv. Value in oak. KM 13. Full silver lustre. **Brilliant Uncirculated.**
(100-125)



967



968



976



981



988



997



989



1002



1003



1007



1026



1034

- 1028 **SOLOTHURN**. 20 Kreuzer, 1785. Crowned Arms in palms. Rv. Cross/OS. KM 48. Glorious full lustre. **Brilliant Uncirculated**, essentially Choice. (200-250)
- 1029 5 Batzen, 1826. Arms in wreath, 5 *BATZ*. Rv. Concordiat cross. KM 82. Red-gold toning. **Brilliant Uncirculated**. (175-225)
- 1030 **VAUD**. 5 Batzen, 1828 BEL. Cantonal Arms in wreath. Rv. Concordiat cross. KM 21.1. Overstruck on unidentified undertype. **Brilliant Uncirculated**. (125-150)
- 1031 **ZÜRICH**. Taler, 1716. Lion rampant l., raising sword and resting paw on oval shield. Rv. *IUSTITIA ET CONCORDIA* and date in wreath. Dav.1783, KM 135. Light gray. Choice Very Fine. (400-500)

LUSTROUS TALER OF ZÜRICH



Lot No. 1032

- 1032 Taler, 1776. Lion standing, holding sword and supporting oval Arms. Rv. *IUSTITIA ET CONCORDIA* and date above double cornucopiae and within wreath. KM 163, Dav.1794. Lustrous surfaces manifest bold appeal. **Brilliant Uncirculated**. (1,000-1,250)

FANTASTIC CASED SET OF SWISS SHOOTING FESTIVAL
COINS AND MEDALS

- 1033 **Cased Set of 26 Swiss Shooting Festival Coins and Medals, 1842-1898**. Includes 4 Franken, 1842. Graubünden. KM 17; Basel Free Shoot Medal, 1844. Delbert Krause 32; Glarus 40 Batzen, 1847. KM 20; Aargau-Aarau Federal Shoot Medal, 1849. DK 2; Geneva Federal Shoot Medal, 1851. DK 93; Luzern Federal Shoot Medal, 1853. DK 146; Solothurn 5 Francs, 1855. KM S3; Bern 5 Francs, 1857. KM S4; Zürich 5 Francs, 1859. KM S5; Nidwalden 5 Francs, 1861. KM S6; Chaux-de-Fonds 5 Francs, 1863. KM S7; Schaffhausen 5 Francs, 1865. KM S8; Schwyz 5 Francs, 1867. KM S9; Zug 5 Francs, 1869. KM S10; Zürich 5 Francs, 1872. KM S11; St. Gallen 5 Francs, 1874. KM S12; Lausanne 5 Francs, 1876. KM S13; Basel 5 Francs, 1879. KM S14; Fribourg 5 Francs, 1881. KM S15; Lugano 5 Francs, 1883. KM S16; Bern 5 Francs, 1885. KM S17; Geneva Federal Shoot Medal, 1887. DK 109; Frauenfeld Federal Shoot Medal, 1890. DK 228; Glarus Federal Shoot Medal, 1892. DK 134; Winterthur Federal Shoot Medal, 1895. DK 361; Neuchatel Federal Shoot Medal, 1898. DK 168. Housed in 37.5x36cm, brass-hinged leather case lined in red. Velvet inner lid is gold-stamped *Eidgenössische Schützenfeste, 1842-1898*. Red velvet interior has fitted openings, each gold-stamped with relevant date, center is a white Swiss cross with final 4 openings. Case is about Extremely Fine, scuffed at corners. Coins and medals are Choice About Uncirculated to **Choice Brilliant Uncirculated**. 26 pieces. (10,000-15,000)

- *1034 **TRANSYLVANIA**. Sigmund Bathori, 1581-1602. Taler, 1591. Armored half-figure r. holding scepter and sword. Rv. Crowned and supported Arms. Dav.8802. Well-struck and nicely toned. Extremely Fine. (700-900)
Ex Coin Galleries Feb. 1998, lot 1470.

THE AMERICAS

BOLIVIA

A SELECTION OF OUTSTANDING COBS



Lot No. 1035

- 1035 **Felipe III, 1598-1621.** Cob 8 Reales P R. *Potosí*. Crowned Arms, P R at left. Rv. Quartered Arms of Castile and Leon. Small beaded circles obverse and reverse. Cf. Calicó y Trigo Tipo 54. *From the shipwreck Nuestra Senora de Atocha, destroyed in a hurricane, Sept. 6, 1622. Lightly salvaged. Very Fine.* (150-200)

Ex Ponterio March 1990, lot 2873.

- 1036 Cob 4 Reales. *Potosí?* Types similar to above, value IIII with O above at obverse right. Calicó y Trigo Tipo 79. *From the shipwreck Atocha. With certificate. Salvaged. Porosity. Very Fine.* (100-150)

- 1037 **Carlos II, 1665-1700.** 8 Reales, 1669 E. *Potosí*. General types as above, broad irregular planchet, bold P-8/V-SVL-TRA/7-69. Rv. Bold 'P' at l. A boldly struck Cob. Cayón 7056, KM 26. *Extremely Fine.* (175-225)

- 1038 8 Reales, 1670 E. *Potosí*. Types as above, struck on a broad irregular planchet with bold P-8/PLV-SVL-/E-70. Rv. Large 'P' at l., Jerusalem cross, lions and castles somewhat mushy. Cayón 7059, KM 26. *Dark patina with silvery highlights. Very Fine.* (200-300)

- 1039 8 Reales, 1671 E. *Potosí*. Pillars on stylized waves as above, very bold 8, PLV - SVL - T with clear 71 below. Rv. Especially clear P left of Jerusalem cross. Broad irregular planchet, deep blue-gray toning. Cayón 7062, KM 25. *Choice Very Fine or better.* (200-300)

- *1040 4 Reales, 1671 E. *Potosí*. Crowned Pillars, stylized waves, E 71 very clear. Cayón 6962, KM 25. *Dark background, silver reliefs create good visual effect. Very Fine.* (300-350)

- 1041 **Carlos III, 1759-1788.** 8 Reales, 1762 V. *Potosí*. Crowned Pillars, stylized waves, clear 8/L-SVL-T/1-762. Rv. Jerusalem cross, bold 762 at base. Cayón 10938, KM 45. *Small, thick planchet. Very Fine to Extremely Fine.* (250-300)

- 1042 **CANADA. George V, 1910-1936.** Dollars, 1935 Commemorative, 1936 Voyageur. **Brilliant Uncirculated and Uncirculated; George VI, 1936-1952.** Royal Visit Dollars, 1939 (4). One **Uncirculated**, the others **Brilliant Uncirculated**. 6 pieces.

- 1043 **George VI.** Dollar, 1946. Voyageur. In lucite holder. **Brilliant Uncirculated.**

- 1044 Dollars, 1949 Newfoundland (3). Prooflike fields. **Gem Brilliant Uncirculated.** 3 pieces.

- 1045 **COSTA RICA. Republic.** Pattern Copper-nickel 10 Centavos, 1872. ESSAI/ 1872 in wreath. Rv. Value in wreath. KM E2. **Brilliant Proof.** (350-450)

- 1046 Pattern Copper-nickel 5 Centavos, 1872. Types as above. KM E1. **Brilliant Proof.** (300-350)

- *1047 **DOMINICAN REPUBLIC.** Peso, 1897 A. Taino Liberty head r. Rv. Arms, Paris mintmark. KM 16. Struck in .350 Silver by Philadelphia Mint, dies begun by Victor D. Brenner, credited to Charles E. Barber. Lightly toned. **Uncirculated.** (500-700)

- 1048 Peso, 1897. Another, as last. *Choice Extremely Fine.* (200-300)

Ex The Wayte Raymond Sale (NASCA, December 1978, lot 3834).

- *1049 **ECUADOR.** 5 Francos, 1858 GJ. *Quito*. Capped Libertad bust l. Rv. Arms. KM 39. *Lovely toning. Choice Brilliant Uncirculated.* NGC MS65. (800-1,200)



Lot No. 1050

- 1050 **GUATEMALA.** Quetzal, 1925. Arms in wreath. Rv. Quetzal seated l. on pedestal. KM 242. **Rare.** Small nick in reverse left field. Toned. **Uncirculated.** (1,200-1,600)



Lot No. 1051

- 1051 **HAITI.** Proof Gourde, 1881. Liberté head r. with headscarf. Rv. Arms. KM 46. *Frosty, two-tone cameo. Brilliant Proof.* NGC PF64. (1,400-1,800)

MEXICO

- 1052 **Carlos and Juana, 1506-1516.** 4 Reales, n.d. G-M. Crowned Arms. Rv. Crowned Pillars, PLV - SVL - TRA/4. Cayón 2945. *Obverse sharp, reverse somewhat less so. Very Fine.* (250-300)

- *1053 Real, n.d. MR. Types as above but PLVS VL on band across Pillars, Gothic R below. Cayón 2895. *Off-round with partial reverse legend. Very Fine.* (250-350)

- 1054 **MEXICO. Felipe IV, 1621-1665.** Cob 4 Reales, n.d.v. (ca. 1630's) Mo P. *Mexico City*. Mo (the 'o' filled in) P to left of obverse Arms. Calicó y Trigo Tipo 120. *From the shipwreck Nuestra Senora De La Pura Y Limpia Concepcion, which sank during a violent hurricane in 1641 off the island of Hispaniola.* In presentation wallet and with Certificate. Flatly struck peripheries. Salvaged. Very Fine. (100-150)
- *1055 **Felipe V, 1700-1746.** 8 Reales, 1735. Pillar, *Dos Mundos* types. KM 103. Soft purple-gray with burnt-orange and cobalt-blue peripheral hues. Nice Extremely Fine. (300-400)
- 1056 2 Reales, 1736/4. Crowned Arms. Rv. Globes, Pillars, the *Dos Mundos*, *Columnario* design. Cayón 8274, KM 84. Exceptional strike with a wealth of bold detail. Choice Extremely Fine with claims to About Uncirculated. (175-250)
- 1057 **Carlos III, 1759-1788.** 8 Reales, 1767 Mo MF. *Mexico City*. *Dos Mundos*-Pillars type. KM 105. Light gray with soft peripheral russet hues. **Brilliant Uncirculated.** NGC MS62. (600-800)
- *1058 8 Reales, 1788 Mo FM. Mailed bust r. Rv. Crowned Arms, Pillars. Cayón 11341, KM 106.2. Magnificent lustre highlights a full strike, reverse is vividly reflective. **Brilliant Uncirculated.** (400-450)



Lot No. 1059

- 1059 **Empire. Augustin I Iturbide, 1822-1823.** 8 Reales, 1822 Mo JM. Tall narrow bust r. Rv. Crowned Eagle on cactus, head l., wings outstretched. KM 304. Typical weakness at reverse center. **Lustrous Uncirculated.** (600-800)

RARE HIGH-GRADE DUTCH WEST INDIES THREE GULDEN



Lot No. 1060

- 1060 **NETHERLANDS WEST INDIES.** 3 Gulden, 1794. Crowned Arms with large W below. Rv. Hollandia standing holding capped spear and leaning on pedestal. KM 4. **Rare.** Nice light toning. **Uncirculated.** NGC MS61. (SEE COLOR PLATE) (5,000-6,000)
- 1061 **NICARAGUA.** 1 Córdoba, 1912 H. Conquistador Córdoba's bust $\frac{3}{4}$ l. Rv. Rising sun, volcanoes. KM 16. *A scarce one-year type.* Choice Extremely Fine. (150-200)
- 1062 **PARAGUAY.** Peso, 1889. Lion seated with liberty cap on pole. Rv. Radiant star in spray. KM 5. A few light hairlines in obverse field. **Brilliant Uncirculated.** (250-300)
- 1063 **PERU. Felipe V, 1700-1746.** 8 Reales, 1727 M. *Lima*. Center is clearly struck with 8/ M-SVL-T/1-727 bold. Reverse shows most of Jerusalem cross, one lion and castle are clear. Cayón 8685, KM 34a. Holed, smooth silver surfaces. Very Fine. (175-225)
- *1064 **Carlos IV, 1788-1808.** 4 Reales, 1791 LIMA E L J. Mailed bust r. Rv. Arms in pillars. KM 96. Stark silver with glorious prooflike gleam. **Brilliant Uncirculated** and rare thus. (200-250)
- 1065 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Boy's head l. Rv. Crowned Arms flanked by Pillars. KM 24. Toned. About Uncirculated. NGC AU55. (400-500)

RARE PESO OF URUGUAY



Lot No. 1066

- 1066 **URUGUAY.** Peso, 1844. Medal alignment. Arms in wreath. Rv. *UN PESO FUERTE* in circle of stars; *SITIO DE MONTEVIDEO 10 1/2 DS* around. KM 5. Lovely pale steely toning. **Choice Brilliant Uncirculated.** A superb example of this rare coin. NGC MS64. (1,400-1,800)

- *1067 **WINDWARD ISLANDS. Louis XV, 1715-1744.** 12 Sols, 1731 H. La Rochelle. Laureate head r. Rv. Fleurs de lis, *ISLES DU VENT*. Gad.2, Cr.2. Amazing prooflike glitter, elegant steel and gold toning. **Choice Brilliant Uncirculated.** (300-350)

Ex New Netherlands and B.A. Seaby.

- 1068 6 Sols, 1731 H. Types as above. Gad.1, Cr.1. Notably scarcer than the higher denomination though both are virtually unknown with this splendid prooflike beauty. **Choice Brilliant Uncirculated.** (350-450)

ASIA, AFRICA and the PACIFIC



Lot No. 1069

- 1069 **BURMA. Mindon Min, 1853-1878.** Proof Mat or 1/4 Rupee, 1214 CS (1852). Peacock in pride. Rv. Value in wreath, all-Burmese legends. KM 8.1. A glass reveals faint hairlines. **Brilliant Proof.** (500-750)

A Mint was set up by British technicians at the order of the King of Burma, and a tiny number of Proofs were struck of the higher denominations to celebrate the opening of the facility in 1852.

CHINA

- 1070 **EMPIRE. General Issues.** Dollar, Year 3 (1911). Dragon facing encircling two Chinese characters. Y.31. Once lightly cleaned. **Uncirculated.** (200-250)

- 1071 **CHIHLI Province. Peiyang Arsenal Mint.** Dollar, Year 29 (1903). Facing dragon. Y.73. Light reverse toning streak. **Brilliant Uncirculated.** NGC MS63. (125-175)

- 1072 Dollar, Year 34 (1908). Similar types. Y.73.2. Lightly toned. **Brilliant Uncirculated.** NGC MS63. (100-150)

- 1073 **HUPEH Province.** Dollar, n.d. (1909-1911). Facing dragon. Y.131. Attractive light toning. **Choice Brilliant Uncirculated.** NGC MS64. (125-175)

RARE HUPEH TAEI



Lot No. 1074

- 1074 Tael, Year 30 (1904). Two dragons framing One Tael in Chinese characters. Y.128.2. **Rare. Choice Brilliant Uncirculated.** NGC MS64. (1,000-1,500)

China's Currency Regulations of Nov. 19, 1905, provided for a currency system based on the Tael. Eleven provinces were in favor but others were opposed or non-committal. With matters unresolved, Emperor Kwang-hsu proclaimed that the Tael system was the only one practical. But the emperor died soon after and the Tael was doomed to fail.

- 1075 **KWANGTUNG Province.** Dollar, n.d. (1890-1908). Facing dragon. Y.203. Superbly toned soft vermilion-gray with iridescent cobalt-blue, amber and reddish hues. **Choice Brilliant Uncirculated.** NGC MS64. (300-350)

- 1076 **REPUBLIC. General Issues.** Dollar, n.d. (1914). **Founding of Republic.** Uniformed bust of Yuan Shih-kai $\frac{3}{4}$ l. wearing plumed shako. Y.322. Prooflike fields, some clouding. **Brilliant Uncirculated.** NGC MS62. (250-300)

- 1077 Dollar, n.d. (1916). **Inauguration of Hung Hsien Regime.** Uniformed bust of Yuan Shih-kai (who assumed the dynastic name Hung Hsien) as above. Rv. Dragon l. Y.332. Once lightly cleaned. **Brilliant Uncirculated.** NGC MS62. (400-500)

MAGNIFICENT COMOROS CROWN



Lot No. 1078

- 1078 **COMOROS. Anjouan Sultanate. Sa'id 'Ali b. Sa'id 'Amr, Regent, 1890.** 5 Francs, AH 1308 (1890). Crossed flags in wreath. Rv. Jambiya, dagger, cannon, bow, pistol and arrows at center; ruler's name and titles around in Arabic. KM 3. Superb medium vermilion-gray toning with iridescent undertone. **Very Choice Brilliant Uncirculated.** NGC MS65. (900-1,200)
- 1079 **CONGO FREE STATE. Leopold, 1885-1908.** 5 Francs, 1894. Head l. Rv. Crowned Arms with motto supported by lions. KM 8.1. Superb soft gray toning with full orange-champagne hues. **Very Choice Brilliant Uncirculated.** NGC MS66. (400-500)
- *1080 **ERITREA. Umberto, 1889-1900.** 5 Lire-Tallero, 1891. Crowned bust r. Rv. Crowned eagle with Order; value in Amharic and Arabic. KM 4. Light stacking marks. Frosty. **Choice Brilliant Uncirculated.** NGC MS63. (800-1,000)
- *1081 **ETHIOPIA. Menelik II, 1889-1913.** $\frac{1}{4}$ Birr (Talari), EE 1887 A. (1894 AD). *Paris.* Crowned bust r. Rv. Lion of Judah holding vexilla with left paw. KM 3. Gorgeous tawny peripheral gold contrasts with frosty white devices for exceptional visual appeal, a coin as beautiful as it is rare. **Brilliant Proof.** (700-800)
- 1082 **FRENCH INDO-CHINA.** Piastres, 1897 A, 1921. KM 5a.1, 5a.2. Extremely Fine and About Uncirculated. 2 pieces. (30-40)

AN EXCEPTIONAL OFFERING OF
GERMAN COLONIES PROOFS

Lot No. 1083

- 1083 **GERMAN EAST AFRICA COMPANY.** Proof Rupie, 1892 (A). Wilhelm II in Garde du Corps uniform, lobster tail helmet l. Rv. Arms of Chartered Company. Jaeger 713, KM 2. Spectacular glass-mirror silver fields. **Choice Brilliant Proof.** (350-400)
- *1084 **GERMAN EAST AFRICA.** Proof Rupee, 1905 J. *Hamburg.* Obverse types as above. Rv. Value in palm wreath. J.722, KM 10. Steel-red and iridescent silver toning creates powerful beauty. **Brilliant Proof.** (350-450)
- Ex Chicago International Coin Fair Sale (RARCOA, March 1986, lot 267).*
- 1085 Proof Rupie, 1911 A. Types as above. Silver-white showing clouding in obverse field. **Brilliant Proof.** (200-250)

ULTRA-RARE 1909 J PROOF 5 HELLER



Lot No. 1086

- 1086 5 Heller, 1909 J. *Hamburg.* Imperial crown, *DEUTSCH OSTAFRIKA*, date. Rv. Value in wreath. The late dean of German numismatists, Kurt Jaeger, described this as the largest German Copper coin, struck only in 1908 and 1909. *One of only 25 Proofs struck.* Bold mint red with a suggestion of light toning. **Brilliant Proof.** (800-1,000)

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1064



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1084



1080



1091



1088



1099



1100



DESIRABLE GERMAN NEW GUINEA BIRD OF PARADISE PROOF 10 PFENNIG



Lot No. 1087

- 1087 **GERMAN NEW GUINEA COMPANY.** Proof 10 Pfennig, 1894 A. Great Bird of Paradise. Rv. Value in palm wreath. J.703, KM 3. Scarcer in Proof than the smaller Silver coins, a one-date type in any event. Glittering red and deeper red. **Brilliant Proof.** (1,000-1,250)

- *1088 **KIAU CHAU. German Treaty Port.** Copper-nickel 10 Cents, 1909 A. Imperial eagle (Navy Eagle) on anchor, *DEUTSCH KIAUTSCHOU GEBIET*. Rv. Chinese legend, *20 Pieces Exchangeable for 1 Dollar Big Money*, i.e. one Mexican Peso. J.730, KM 2. Frosty gleam, silvery surfaces. **Brilliant Proof.** (450-550)

- 1089 Copper-nickel 5 Cents, 1909 A. Types as above. J.729, KM 1. Identical outstanding quality as the preceding lot. **Brilliant Proof.** (400-450)

LILIUOKALANI PATTERN DALA BY HUTH



Lot No. 1090

- 1090 **KINGDOM OF HAWAII. Queen Liliuokalani, 1891-1893.** Pattern 1 Dala, 1891 *93. Silver, 36.9mm, 24.96 grams. Medcalf-Russell 2MH-1, Gould 90. **Choice Brilliant Proof.** Diadem bust l. *LILIUOKALANIA DEI GRATIA*, Rv. Globe with Hawaiian islands in relief, *HAWAIIARVM REGINA 1891*, minute striking date 18 - 93 is placed Spanish-style in stars flanking *AKAHI DALA*. Plain edge, *one of 50 struck* privately for London numismatist Reginald Huth by John Pinches, Ltd. This is a private tribute to the dethroned Queen by an English collector which is eagerly sought by collectors of numismatic Hawaiiana. Mirror surfaces show light hairlines. (**SEE COLOR PLATE**)

Reginald Huth was a London numismatist of wealth, with a penchant for designing outstandingly beautiful private patterns, often in exotic metals such as Palladium, Iron and Iridium, honoring deposed Queens and other royal figures. His Hawaiian pieces include the Liliuokalani Dala and gold 20 Dalas for her and her heir Princess Kaiulani. Other pieces honored Queen Isabel II and Queen Regent Cristina of Spain and Ranavalona III of Madagascar. In the British series, Huth created patterns honoring Victoria's 1900 Irish visit and coins for King George V in denominations including eight Pence.

- *1091 **HONG KONG. Victoria, 1837-1901.** Dollar, 1867. Diademed head l., Chinese scroll pattern border. Rv. Central guilloché with Chinese characters, value and date around, outer Chinese scroll pattern border. KM 10. Light stacking marks. Attractively toned with iridescent hues. **Brilliant Uncirculated.** (1,000-1,500)

EXTREMELY RARE HONG KONG PATTERN TAEI



Lot No. 1092

- 1092 **HONG KONG. Victoria.** Pattern Tael, 1867. Diademed head l., Chinese scroll pattern border. Rv. Central legend in Chinese characters: One Liang Wen Yen, at center small *TRIAL* and dot; *ONE TAEI. HONG KONG* and date around. Prid.314, KM Pn122. **Extremely rare.** Friction hairlines. Soft gray with amber and cobalt-blue undertone. **Proof** with somewhat subdued lustre. NGC PF50. (*SEE COLOR PLATE*) (40,000-50,000)

This pattern was designed and engraved at the Hong Kong branch mint. It was made in anticipation that Chinese authorities at Beijing would accept the Hong Kong-produced Shanghai (Cf.Prid.315-6) pattern Tael coins as a standard currency for China — hence the colony's currency would follow suit. Beijing, though, did not accept.

The Superior-Goodman specimen (a higher grade Proof) sold for \$120,750.

- 1093 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/1848-1896.** Pattern 5,000 Dinar, AH 1297. Plain edge. Lion and sun in wreath. Rv. *al-Sultan Nasir al-Din Shah Qajar* in wreath, value below line. KM Pn18. Prooflike surfaces. **Brilliant Uncirculated.** (400-500)

- 1094 **ISLES DE FRANCE ET BONAPARTE (MAURITIUS ET REUNION).** 10 Livres, 1810. Crowned Imperial Eagle, head r., with sans-serif countermark CC on breast. Rv. Value in wreath (slight bulge from obverse c/m). Gad.9. The origin and age of this intriguing countermark are uncertain. Reverse center is typically weak. Toned. Very Fine/Fine. (350-450)

Nicknamed Piastre Decaen after the governor of these Indian Ocean islands, these coins were struck from silver taken from the Dutch ship Ouvidor by the French corsair Pierre Bouvet. Dies were cut by local artisan Aveline (whose name appears below the obverse eagle).

MOROCCAN PATTERN CROWNS



Lot No. 1095

- 1095 **MOROCCO. Moulay al-Hasan I, AH 1290-1311/1873-1894 A.D.** Pattern 5 Miscal, AH 1297 (1880). God's name at center of Seal of Solomon in beaded circle. Rv. Value at center of Seal of Solomon in beaded circle. KM Pn4. Toned. **Brilliant Proof.** NGC PF61. (1,200-1,600)
- 1096 Pattern 10 Dirhams, AH 1298 (1881). Three-line Arabic legend each side. KM Pn8. Light clouding. Toned. **Brilliant Proof.** NGC PF61. (1,200-1,600)

- 1097 **SAUDI ARABIA. Nejd and Hejaz. 'Abd al-'Aziz b. Sa'ud, AH 1343-1373/1925-1953.** ½ Ghirsh, AH 1343 (1925). *al-Faisal al-Sa'ud* to right of tughra. KM 2.1. **Uncirculated;** and ¼ Ghirsh, AH 1343. KM 1. **Extremely Fine.** 2 pieces. (90-120)

LOVELY SIERRA LEONE COMPANY PROOF SET



Lot No. 1098

- 1098 **SIERRA LEONE. Sierra Leone Company. Proof Set, 1791.** Dollar-100 Cents, 50, 20, 10 Cents, Cent. Full-maned lion facing on small mound in pouncing crouch. Rv. Clasp hands with value above and below. KM 6, 5, 4, 3, 1. **Extremely rare.** Total Proof mintage of each respectively: 40, 54, 84, 109, 400 pieces. All **Brilliant Proof.** The 100 Cents superbly toned with champagne hues and **Choice**; the 50 Cents a lovely pale vermillion-gray with amber hues; the 20 Cents light vermillion-gray with amber and tungsten-blue hues; the 10 Cents with a few light scratches above lion and somewhat muted lustre; the Cent a rich reddish-cocoa. NGC PF64, PF63, PF63, PF61, PF62. 5 pieces. (4,000-5,000)

The establishment of a settlement for released slaves in Sierra Leone stems from an 1772 English court decision. In that year, a domestic slave refused to accompany his master back to the New World — English planters in the New World regularly brought their domestic servants with them when visiting England. Brought before the court, the slave was freed by Lord Chief Justice Mansfield. Declaring the status of slavery as "odious," Mansfield held that the moment a slave set foot in England he or she became free.

Mansfield's decision freed some 15,000 slaves of African descent in England. As these numbers swelled; integration grew more difficult and with it concomitant social problems. As an answer, the British government decided to establish a settlement in Sierra Leone. In 1787, the first group of ex-slaves arrived. Settlement, though, would be fraught with vicissitudes from disease to dispute. By 1790, the experiment seemed to have failed. Granville Sharp, one of the benefactors, however, would not throw in the towel, and established the Sierra Leone Company in 1791. It was envisioned that by developing trade, a better administration could be set in place. And such was the case.

With the creation of the Company came distinct coinage. Earlier in 1786, the Black Poor Committee hoped that settlers would renounce the evils of a monetary economy and that the medium of exchange would be based upon individual labor. Such Utopian dreaming, however, failed from the outset. Soon iron bars used locally formed the medium of exchange. Value, however, varied. In 1791, the directors of the new Sierra Leone Company curbed this fluctuating iron bar currency and issued their own standard coinage based on a Dollar unit. The handsome designs for the coinage were executed by Matthew Boulton at Soho.

- *1099 **SIERRA LEONE.** Dollar-100 Cents, 1791. Types as above. KM 6. Friction hairlines. Attractive toning. **Brilliant Uncirculated.** (1,000-1,500)
- *1100 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Double-shaft wagon tongue. Bust l. Rv. Bannered Arms, Eagle above. KM 8.2. Some light stacking marks. **Uncirculated.** (600-700)

THAILAND

HISTORIC 2 BAHT



Lot No. 1101

- 1101 **Phra Com Klao Mongkut (Rama IV) 1851-1868.** 2 Baht, n.d. Royal elephant in Wheel of Chakra, 16 stars. Rv. Royal Parasols, arabesques. 29.54 grams. Y.12. Steel and gold toning. Extremely Fine. (1,500-2,000)

RARE BAHT OF RAMA V



Lot No. 1102

- 1102 **Rama V (Phra Maha Chulalongkorn), 1868-1910.** Baht, RS 127 (1908). Uniformed bust l. Rv. Elephant triptych. Y.39. **Very rare one-year type.** Graffiti in obverse field. Very Fine. (1,600-2,200)
- 1103 Salung (¼ Baht), n.d. (1876-1900). Uniformed bust l. Rv. Arms. Y.33. Choice Extremely Fine. (60-70)
- 1104 Fuang (⅓ Baht), RS 123 (1903). Similar types. Y.32a. **Uncirculated.** (30-40)

- 1105 **Rama VII (Phra Maha Prajadhipok), 1925-1935.** 50 and 25 Satang, BE 2472 (1929). Y.48, 49. Toned **Uncirculated.** 2 pieces. (30-40)
- 1106 **Rama VIII (Phra Maha Ananda Mahidol), 1935-1946.** Tin 2 Salung, BE 2489 (1946). Child's bust l. of King Ananda. Rv. Garuda. *Scarce.* Y.67. Extremely Fine; and **Rama VI, 1910-1925.** 2 Salung, BE 2458 (1915). Y.44. Lightly toned. **Uncirculated.** 2 pieces. (75-100)
- 1107 **ZANZIBAR. Sultan Barghash b. Sa'id, 1870-1888.** Riyal, AH 1299 (1881/2 AD). Ruler's titles in Arabic. Rv. Value and date. KM 4. Lightly toned. **Uncirculated** with lustre. NGC MS62. (350-450)

ENGLISH PROVINCIAL TOKENS

- 1108 **MIDDLESEX. Spence's.** Halfpenny, 1795. Conjoined busts of Pitt and Fox; *ODD FELLOWS. QUIS RIDES.* Rv. Lion walking l., rooster atop mountain behind; *LET TYRANTS TREMBLE AT THE CROW OF LIBERTY.* Edge, lettered and engrailed: *PAYABLE IN LONDON.* DH 807a. *Scarce.* Some faint hairlines. Pleasing glossy orange-brown. **Brilliant Uncirculated.** (200-250)
- 1109 Halfpenny, n.d. Stag bounding r. past a tree. Rv. Snail l., tree, water and bridge; *A SNAIL MAY PUT HIS HORNS OUT.* Plain edge. DH 862. High points show flatness of strike. Medium brown with faint iridescent undertone. **Uncirculated** with soft lustre. (200-250)
- 1110 **Denton's.** Farthing, 1795. Two busts facing each other; *WE THREE BLOCKHEADS BE.* Rv. Crest of the Prince of Wales. DH 1058. *Scarce.* High reliefs of Crest feathers not fully struck. Rich mahogany. **Brilliant Uncirculated.** (200-250)

WORLD LARGE LOTS

- 1111 **CANADA.** Voyageur Dollars, 1950 four waterlines, 1952 no waterlines, 1956, 1959, 1961, 1962, 1963; Commemorative Dollars, 1958 British Columbia, 1967 Goose. Prooflike fields. **Brilliant Uncirculated;** also **Polish** 10 Groszy, 1840 MW. About Uncirculated; **Austrian** 6 Kreuzer, 1849 A; and **Danish** 5 Ore, 1940 N. Both **Uncirculated.** 12 pieces. **SOLD AS IS. NO RETURNS.**
- 1112 **1949 "Birth Year Set."** Includes: U.S. 25 Cents; Swiss 5 Rappen and Chur Silver Shooting Fest Medal; South African 5 Shillings; New Zealand Silver Crown; Canadian 'Newfoundland' Dollars. **Uncirculated to Brilliant Uncirculated** (one Canadian with small toning spot). 7 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

End of Sale-Thank You

ORDER OF SALE

Tuesday Evening, December 4, 2000
Lots 1-1112

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